



Appendix B: Criteria for AHRC Peer Review College Membership

Academic Reviewers

Academic reviewers are appointed to provide reviews of proposals for academic research and postgraduate training within their area(s) of subject expertise.

Essential Criteria

- Researchers with an active track record who are held in esteem by their peers
- Able to demonstrate potential to review proposals within and on the margins of their main subject specialism or discipline
- Experience of leading a research project and having responsibility for the overall management of the research or other activities

Desirable Criteria

- Experience of reviewing proposals for the AHRC and/or other funding bodies
- Involvement in activities on a national or international level, for example external examining or national level committees
- Experience of supervising PhD students and/or engagement with research student issues
- Experience of leadership and responsibility
- Experience of managing high levels of academic administration.
- Experience of collaborative working (within or beyond the academic sector)

International Reviewers

International reviewers are appointed to provide reviews of research proposals of potentially international significance.

The criteria for appointment are the same as for Academic Reviewers, but nominees for International Reviewers **must** also be able to demonstrate one or more of the following:

- Experience of assessing applications for Research Councils at International level (eg for the Irish Research Council for the Humanities and Social Sciences (IRCHSS); or for the European Science Foundation)
- Experience of assessing other types of application with an international dimension (eg reviewing for funding agencies or refereed academic journals)
- Knowledge of the state of international research (eg sitting on European committees/collaboration with international researchers).

Large Collaborations Reviewers

Large collaborations reviewers are appointed to provide reviews of proposals which involve issues at an organisational-level (eg Block Grant Partnerships) or high levels of complexity.

The criteria for appointment are the same as for Academic Reviewers, but nominees for Large Collaborations Reviewers **must** also be able to demonstrate the following:

- A good strategic overview of arts and humanities in the UK
- Experience of senior management or senior leadership role within a Higher Education Institution (e.g. Pro Vice-Chancellor, Dean, Head of School or College, Research Director).

Knowledge Transfer (KT) Reviewers

KT Reviewers are appointed to provide reviews of proposals to the AHRC's Knowledge Transfer schemes and other schemes that include elements of KT.

The criteria for appointment are the same as for Academic Reviewers, but nominees for KT reviewers **must** also be able to demonstrate:

- a good understanding of the distinctive nature of Knowledge Transfer in the arts and humanities; **and**
- experience of one or more of the following:
 - participation in any KT Transfer activity as the result of their research
 - collaboration with non-academic partners
 - reviewing KT proposals for Research Councils.

Non-Higher Education Institution Reviewers

Non-HEI Reviewers are appointed to provide reviews on the social, cultural or economic impact of proposals from a perspective outside the academic community.

Non-HEI reviewers will usually be based in a non-academic organisation (eg public sector bodies, businesses, third sector organizations, museums and galleries) and **must** have experience of one or more of the following:

- collaborating with academic researchers
- using the results of academic research
- reviewing applications for Research Councils.

Technical Reviewers

Technical Reviewers are appointed to provide reviews of the technical aspects of research proposals submitted for funding.

Essential criteria

- sufficient knowledge and/or expertise to comment on some or all areas covered in a Technical Appendix
- specific expertise in one or more of the following areas:
 - data/file formats
 - infrastructural support – hardware

- infrastructural support - software
 - data preservation and sustainability
- an understanding of the nature of arts and humanities research.

Desirable criteria

- experience of reviewing proposals for the AHRC and/or other funding bodies
- experience of participation in research projects that have produced significant electronic outputs.