



Panel Remits

Outlined below is the subject remit of the AHRC's Panels. The primary subject area selected by the applicant will identify the panel to which an application will be submitted. The subject classification used by the AHRC can be found at Section 7 of the [Research Funding Guide](#). Please note that there may be slight differences to these panel boundaries for some schemes (for example the Studentship Competition), and you should refer to scheme specific guidance for further information.

Panel A

History:

- Cultural History
- Diplomacy and International Relations
- Economic History
- History of Ideas
- History of Science/
Medicine/Technology
- Imperial/ Colonial History
- Political History
- Religious History
- Social History
- War Studies

Law:

- Common Law, including Commercial Law
- Comparative Law
- Criminal Law and Criminology
- EU Law
- Human Rights
- International Law
- Jurisprudence/Philosophy of Law
- Law regulated primarily by statute (e.g. Family, Employment, Procedure)-
- Law Relating to Property
- Legal History

Public Law

Philosophy:

- Epistemology
- Ethics & Aesthetics
- History of Philosophy by period
- Metaphysics
- Philosophy of Language and
Philosophical Logic
- Philosophy of Mind and Psychology
- Philosophy of Science & Mathematics, &
Mathematical Logic
- Political Philosophy

Theology, Divinity and Religious Studies:

- Church History and History of Theology
- Indian and Far Eastern Religions
- Islam
- Judaism
- Liturgy
- New Testament
- Old Testament
- Philosophy of Religion
- Systematic Theology
- Modern Theology

Panel B

Architecture: History, Theory & Practice

Community Arts (including Art and Health)

Cultural Policy, Arts management and the creative industries

Creative Writing

Dance Studies:

- Choreography
- Dance Performance
- History of Dance
- Notation
- Physical Theatre
- Social Dance

Design:

- Digital Art and Design
- History, Theory & Practice
- Product Design

Drama and Theatre Studies:

- Dramaturgy
- Other
- Performance and Live Art
- Scenography
- Theatre and History
- Theories of Theatre
- Theatre and Society

Media:

- Film History, Theory, Criticism
- Television History, Theory, Criticism

Music:

Classical
Composition (including computer-aided
and electroacoustic composition)
History of Music
Music and Society
Musical Performance
Musicology
Popular Music
Traditional Music

Visual Arts:

Applied Arts (History, Theory &
Practice)
Art Theory and Aesthetics

Digital Arts (History, Theory & Practice)
Ethnography and Anthropology
Film-based media (History, Theory &
Practice)
Fine Art (History, Theory & Practice)
Other
Performance and Installation (History,
Theory & Practice)
Photography (History, Theory &
Practice)
Time-based media (History, Theory &
Practice)

Panel C

Art History

Conservation of Art and Textiles

Dictionaries and Databases *

Cultural Geography

Archaeology:

Archaeological Science
Archaeological Theory
Archaeology of Human Origins
Archaeology of Literate Societies
Industrial Archaeology
Landscape & Environmental
Archaeology
Maritime Archaeology
Prehistoric Archaeology

Classics:

Classical Literature
Classical Reception
Epigraphy and Papyrology

Languages and Linguistics
Philosophy, Thought & Religion

**Librarianship, Information & Museum
Studies:**

Archives
Computational Studies
Conservation Science
Heritage Management
Information Management
Information Retrieval
Information Science
Library Studies
Management
Museum and Gallery Studies
Publishing
Records Management
User Studies

Panel D

Journalism

Media and Communication Studies

American Studies *

Cultural Studies and Popular Culture

Gender and Sexuality *

**Lifewriting (including Biography and
Autobiography) ***

Literary and Cultural Theory *

Post-Colonial Studies *

Textual Editing and Bibliography *

English Language and Literature:

Comparative Literature
English Language and Literature by
time and place
History and Development of the English
Language
Medieval Literature (including Old and
Middle English, Anglo-Norman and
Icelandic/Old Norse)

Linguistics:

Applications of Linguistics
Language Variation and Change
Lexicon

Linguistic Theory
Morphology and Phonology
Phonetics
Semantics & Pragmatics
Syntax

Modern Languages:

Area Studies
Asiatic and Oriental Studies
Celtic Studies
Comparative Studies
French Studies
German Studies (including Dutch and
Yiddish)
Hispanic, Portuguese and Latin
Interpreting and Translation
Italian Studies
Language Pedagogy
Middle Eastern & African Studies
Russian, Slavonic and East European
Studies
Scandinavian Studies