

## Panel Remits

Outlined below is the subject remit of the AHRC's Panels. These are non-standing panels whose membership is convened on an ad hoc basis from the AHRC's Peer Review College. The primary subject area selected by the applicant will identify the panel to which an application will be submitted. The subject classification used by the AHRC can be found at Section 7 of the [Research Funding Guide](#). Please note that there may be slight differences to these panel boundaries for some schemes (for example the Studentship Competition), and you should refer to scheme specific guidance for further information.

### Panel A

#### History:

- Cultural History
- Diplomacy and International Relations
- Economic History
- History of Ideas
- History of Science/
  - Medicine/Technology
- Imperial/ Colonial History
- Political History
- Religious History
- Social History
- War Studies

#### Law:

- Common Law, including Commercial Law
- Comparative Law
- Criminal Law and Criminology
- EU Law
- Human Rights
- International Law
- Jurisprudence/Philosophy of Law
- Law regulated primarily by statute (e.g. Family, Employment, Procedure)-
- Law Relating to Property
- Legal History

Public Law

#### Philosophy:

- Epistemology
- Ethics & Aesthetics
- History of Philosophy by period
- Metaphysics
- Philosophy of Language and
  - Philosophical Logic
- Philosophy of Mind and Psychology
- Philosophy of Science & Mathematics, &
  - Mathematical Logic
- Political Philosophy

#### Theology, Divinity and Religious Studies:

- Church History and History of Theology
- Indian and Far Eastern Religions
- Islam
- Judaism
- Liturgy
- New Testament
- Old Testament
- Philosophy of Religion
- Systematic Theology
- Modern Theology

### Panel B

#### Architecture: History, Theory & Practice

#### Community Arts (including Art and Health)

#### Cultural Policy, Arts management and the creative industries

#### Creative Writing

#### Dance Studies:

- Choreography
- Dance Performance
- History of Dance
- Notation
- Physical Theatre
- Social Dance

#### Design:

- Digital Art and Design
- History, Theory & Practice
- Product Design

#### Drama and Theatre Studies:

- Dramaturgy

Other

- Performance and Live Art
- Scenography
- Theatre and History
- Theories of Theatre
- Theatre and Society

#### Media:

- Film History, Theory, Criticism
- Television History, Theory, Criticism

#### Music:

- Classical
- Composition (including computer-aided and electroacoustic composition)
- History of Music
- Music and Society
- Musical Performance
- Musicology
- Popular Music
- Traditional Music

#### Visual Arts:

Applied Arts (History, Theory & Practice)  
Art Theory and Aesthetics  
Digital Arts (History, Theory & Practice)  
Ethnography and Anthropology  
Film-based media (History, Theory & Practice)  
Fine Art (History, Theory & Practice)

Other  
Performance and Installation (History, Theory & Practice)  
Photography (History, Theory & Practice)  
Time-based media (History, Theory & Practice)

## Panel C

**Art History**  
**Conservation of Art and Textiles**  
**Dictionaries and Databases \***  
**Cultural Geography**

**Archaeology:**

Archaeological Science  
Archaeological Theory  
Archaeology of Human Origins  
Archaeology of Literate Societies  
Industrial Archaeology  
Landscape & Environmental Archaeology  
Maritime Archaeology  
Prehistoric Archaeology

**Classics:**

Classical Literature  
Classical Reception  
Epigraphy and Papyrology

Languages and Linguistics  
Philosophy, Thought & Religion

**Librarianship, Information & Museum Studies:**

Archives  
Computational Studies  
Conservation Science  
Heritage Management  
Information Management  
Information Retrieval  
Information Science  
Library Studies  
Management  
Museum and Gallery Studies  
Publishing  
Records Management  
User Studies

## Panel D

**Journalism**  
**Media and Communication Studies**  
**American Studies \***  
**Cultural Studies and Popular Culture**  
**Gender and Sexuality \***  
**Lifewriting (including Biography and Autobiography) \***  
**Literary and Cultural Theory \***  
**Post-Colonial Studies \***  
**Textual Editing and Bibliography \***  
**English Language and Literature:**

Comparative Literature  
English Language and Literature by time and place  
History and Development of the English Language  
Medieval Literature (including Old and Middle English, Anglo-Norman and Icelandic/Old Norse)

**Linguistics:**

Applications of Linguistics  
Language Variation and Change  
Lexicon

Linguistic Theory  
Morphology and Phonology  
Phonetics  
Semantics & Pragmatics  
Syntax

**Modern Languages:**

Area Studies  
Asiatic and Oriental Studies  
Celtic Studies  
Comparative Studies  
French Studies  
German Studies (including Dutch and Yiddish)  
Hispanic, Portuguese and Latin  
Interpreting and Translation  
Italian Studies  
Language Pedagogy  
Middle Eastern & African Studies  
Russian, Slavonic and East European Studies  
Scandinavian Studies