

**Attendees for Edinburgh Town Meeting- 21 March at Our Dynamic Earth**

First name	Surname	Institution	Department
Tricia	Allerston	National Galleries of Scotland	
Linda	Anderson	Newcastle Centre for the Literary Arts	Modern English and American Literature
Paul	Atkinson	Sheffield Hallam	Art and Design Research Centre
Guy	Austin	Newcastle University	School of Modern Languages
Naren	Barfield	Glasgow School of Art	
Paul	Bason	Manchester Metropolitan University	Creative Manchester
Ian	Baxter	Glasgow Caledonian University	Caledonian Business School
Laura	Baxter	University of Cumbria	Faculty of Arts, Business & Science
Sarah	Begg	Festivals Edinburgh	
Stuart	Bennett	Edinburgh College of Art	
Simon	Biggs	Edinburgh College of Art	
Daniela	Bolle	University of Stirling	Research & Enterprise Office
Marion	Bowman	The Open University	Religious Studies
Iain	Boyd-Whyte	University of Edinburgh	School of Arts, Culture, and Environment
Denise	Brace	The People's Story	Culture and Sport
Laura	Bradley	University of Edinburgh	Division of European Languages and Cultures
Esther	Brown	Brighton university	
Carol	Brown	Icon	
Rob	Burton	Teesside University	School of Arts and Media
Gian Marco	Campagnolo	University of Edinburgh	Research Centre for Social Sciences
John	Caughie	University of Glasgow	College of Arts
Samantha	Chadwick	BBC	BBC Future Media, BBC Research & Development
Michela	Clari	University of Edinburgh	
Michael	Clarke	University of Huddersfield	School of Music, Humanities and Media
Jane	Cornwell	University of Edinburgh	School of Law
Paul	Cosgrove	Glasgow	Sculpture and Environmental Art
Richard	Coyne	University of Edinburgh	School of Arts, Culture and Environment
Eric	Cross	Newcastle University	Faculty of Humanities & Social Sciences
Kristin	Doern	Bath Spa University	School of Humanities and Cultural Industries
Heather	Doherty	Museums Galleries Scotland	
Gillian	Doyle	University of Glasgow	
Barry	Doyle	University of Huddersfield	History, English, Language and Media
Celia	Duffy	Royal Scottish academy of Music and Drama	
Lillian	Edwards	University of Strathclyde	Law School
Doris	Eikhof	University of Stirling	Institute for Socio-Management
Steve	Erdal	Newcastle University	Faculty of Humanities & Social Sciences
David	Feeney	Scottish Sensory Centre	Visual Impairment Scotland
Angela	Fernandez-Orviz	Edinburgh College of Art	
Simon	Firth		
Karen	Fleming	University of Ulster	Research Institute Art and Design
Georgina	Follett	Duncan of Jordanstone College of Art and Design	
Frances	Fowle	University of Edinburgh	History of Art
Chris	Fremantle	Robert Gordon - Gray's School of Art	
Chris	Gibson	University of Strathclyde	
Anne	Gifford	UWS	Faculty of Business & Creative Industries
Kim	Gilchrist	Queen Margaret University	
Julia	Gillam	2kt	
Simon	Gilmour	Society of Antiquaries of Scotland	
Miles	Glendinning	Edinburgh College of Art	
Susan	Greenberg	Roehampton University	English & Creative Writing
Ian	Gwilt	Sheffield Hallam	
Alison	Harley	Heriot-Watt University	School of Textiles and Design
Dew	Harrison	Wolverhampton	Research and Postgraduate Studies
Sonja	Henrici	Scottish Documentary Institute	
Judith	Hills	Sunderland University	
Richard	Hinchcliffe	Liverpool University	Graduate School Suite
Stephen	Hughes	Roehampton University	Research and Business Development
Helen	Hurman	University of Nottingham	Research Innovation Services
Erin	Jackson	University of Edinburgh	School of Law
Kathleen	Jamie	University of Stirling	
Graham	Jeffery	University of the West of Scotland	Creative and Cultural Industries
Dominic	Jinks	University of Exeter	
Erica	Jones	Culture Campus Liverpool	
Frances	Kennedy	Glasgow School of Art	Research, Postgraduate and Knowledge Exchange Studies Office
Adam	Kent	The Sage Gateshead	

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Smita	Kheria	University of Edinburgh	School of Law
Mike	Kidd	Mike Kidd Associates	Policy Advisor, Creative Scotland
Herb	Kim	Codeworks	
Colin	Kirkpatrick	Glasgow School of Art	
Anne	Laegran	University of Edinburgh	College of Humanities and Social Sciences
Edward	Larrissy	Queen's University Belfast	School of English
Tom	Lea	University of Edinburgh	Islamic and Middle eastern studies
John	Lee	University of Edinburgh	Arts, Culture and Environment
Mark	Llewellyn	Strathclyde	School of Humanities
Larry	Lynch	University College Falmouth	
Stuart	MacDonald	University of Strathclyde	Department of Architecture
David	Mackay	University of Strathclyde	Management
Rebecca	Madgin	University of Leicester	Centre for Urban History
Julian	Malins	Robert Gordon University	IDEAS Research Institute
Rhiannon	Mason	Newcastle University	The International Centre for Cultural and Heritage Studies
Christopher	May	Lancaster University	Arts and Social Sciences
Janette	McAlpine	Glasgow Caledonian University	
Alistair	McCleery	Edinburgh Napier	
Yvonne	McClymont	University of Stirling	School of Arts and Humanities
Janice	McFarlane	National Library of Scotland	
George	McKay	University of Salford	Communication Cultural & Media Studies
Graham	McLaren	Bath Spa University	
Jacqueline	McMahon	Edinburgh College of Art	
April	McMahon	University of Edinburgh	
Gayle	McPherson	University of West of Scotland	
Laura	Meagher	Technology Development Group	
Jamie	Medhurst	Aberystwyth University	Theatre, Film and Television Studies
Kathleen	Mentle	University of Strathclyde	
Kathleen	Menzies	University of Strathclyde	
Deborah	Miller	University of Stirling	Research & Enterprise Office
Alex	Milton	Heriot-Watt University	
Paula	Morris	University of Stirling	
Phillip	Morris	University of York	
Paul	Murphy	Queen's University Belfast	Drama Studies
Alan	Murray	Edinburgh college of art	
Heather	Niven	Science City York	
Margaret	O'Connor	East Lothian Council	Department of Community Services
Niamh	O'Connor	Scottish Government	Culture, External Affairs & Tourism Analytical Unit
Sile	O'Modhrain	Queen's University Belfast	Sonic Arts Research Centre
Claire	Ozanne	Roehampton University	
Kate	Pahl	University of Sheffield	School of Education
Stephen	Partridge	University of Dundee	Duncan of Jordanstone College of Art and Design
Sharon	Paterson	University of Teesside	School of Arts and Media
Andrew	Perchard	University of Strathclyde	Scottish Oral History Centre Research Associat
Fiona	Pilgrim	Cultural Enterprise Office	
Christopher	Platt	Univeristy of Strathclyde	Department of Architecture
Arabella	Plouviez	Sunderland University	
Julie	Ramage	Glasgow School of Art	
Heather	Rea	Edinburgh Beltane	
Paul	Rodgers	Northumbria University	School of Design
Paul	Rodgers	Northumbria University	School of Design
Madeleine	Rooney	University of Strathclyde	Research & Knowledge Exchange Services
Tracy	Ross	Loughborough University	
Fraser	Rowan	University of Glasgow	
Jeff	Sanders	Society of Antiquaries of Scotland	
Philip	Schlesinger	University of Glasgow	Centre for Cultural Policy Research University of Glasgow
Robbie	Sharpe	University of Dundee	Research & Innovation Services
Barbara	Simpson	University of Strathclyde	Business School
Wendy	Smith	The Sage Gateshead	
Chris	Speed	Edinburgh College of Art	Schools of Architecture and Landscape Architecture
Claire	Squires	University of Stirling	International Publishing and Communication
Paul	Thompson	University of Strathclyde	
Ola	Uduku	Edinburgh College of Art	School of Architecture
Helen	Voce	Cultural Enterprise Office	
David	Walker	University of Strathclyde	Faculty of Humanities & Social Sciences
Claire	Wallace	University of Aberdeen	
Natalie	Walton	The Hepworth Wakefield	
Simon	Whittemore	JISC Innovation	Business and Community Engagement
Kerry	Wilson	The Institute of Cultural Capital	

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Mark	Wright	School of Informatics	
Alison	Yarrington	University of Hull	
Gillian	Youngs	University of Wales	Institute of Advanced Broadcasting
Andrew	Youngson	Scottish Funding Council	