

London Attendees for KE Hub Meeting 15th March 2011

First name	Surname	Institution	Department
Svenja	Adolphs	University of Nottingham	
Max	Alder	University of Liverpool	Partnerships & Innovation
Jenny	Allan	London South Bank University	Faculty of Arts & Human Sciences
David	Allen	University of Bath	Advanced Engineering & Digital Economy
Ana	Alvarez-Serra	Westminster University	School of Architecture and the Built Environment
Klitos	Andrea	University of Plymouth	
Jivan	Astfalck	Birmingham City University	School of Jewellery
Jim	Aulich	Manchester Met University	
Sally	Baggott	University of Birmingham	College of Arts and Law
Helen	Bailey	University of Bedfordshire	Performing Arts & English
Hasan	Bakhshi	Nesta	
Jeremy	Barraud	City University London	City Research Development and International Relations Office (CRIDO)
Stephanie	Barwick	University of Kent	Kent Enterprise Hub
Caroline	Bassett	Sussex	
Sharon	Baurley	Brunel University	School of Engineering & Design
John	Belchem	University of Liverpool	The Institute of Cultural Capital
Gino	Bellavia	University of Birmingham	College of Arts and Law
Claire	Bensusan	The University of Northampton	The School of the Arts
Janet	Best	University of Bristol	
Chris	Bilton	University of Warwick	Centre for Cultural Policy Studies
Alison	Black	University of Reading	Department of Typography & Graphic Communication
Helena	Blakemore	NAWE	School of Humanities and Social Sciences
Alicia	Blum-Ross	University of Surrey	Digital World Research Centre
Katherine	Bond	King's College London	Arts & Society
Tim	Boon	The Science Museum	
Sally	Bowden	Nottingham University	Centre for Advanced Studies in the Arts and Social Sciences
Mark	Bowen	Bishop Grosseteste University College	
Jessica	Bowles	Central School of Speech & Drama	
Robin	Bown	University of Gloucestershire	Faculty of Business, Education and Professional Studies
Susan	Broadhurst	Brunel University	School of Arts
Susan	Brock	University of Warwick	The Institute for Advanced Teaching and Learning
Richard	Bromiley	University of Glamorgan	Research Office
Frances	Brown	Coventry University	
Nick	Bryan-Kinns	Queen Mary	Centre for Digital Music
Inga	Bryden	University of Winchester	Faculty of Arts
Nicola	Buckley	Cambridge University	Office of External Affairs and Communications
Rowena	Burgess	University of East Anglia	Faculty of Arts and Humanities
David	Carter	University of Cambridge	Faculty of Education
Eleanor	Casella	University of Manchester	School of Arts, Histories & Cultures

Jacqueline	Caswston	Coventry University	Serious Games Institute
Joseph	Cavalla	University of Portsmouth	
Justin	Champion	Royal Holloway	Dept of History
Andy	Charalambous	University College London	Physics and Astronomy
Howard	Chilvers	Middlesex University	
Peter	Christian	Kingston University London	Art, Design & Architecture
Anna	Clark	University College London	
Jen	Clemitson		Knowledge Hub
Linsey	Cole	University of East London	Research and Development Support
Jenna	Collins	Imperial College London	Imperial College Business School
Roberta	Comunian	University of Kent	School of Arts
Jon	Cook	University of East Anglia	Faculty of Arts and Humanities
Claire	Cooper		
Tom	Corby	University of Westminster	
Stephen	Cottrell	City University London	Creative Practice and Enterprise
Nigel	Courtney	Cass Business School	Courtney Consulting
Simon	Couth	Bradford University	Digital Media Academy
Alun	Cox	University of Glamorgan	
Natalie	Cozier	University of Leicester	Enterprise and Business Development
Rosy	Crehan	Thames Valley University	
Tracy	Crowther	University of Kent	Kent Innovation & Enterprise
			Faculty of Media, Humanities & Technology
Tony	Daniels	University of Lincoln	
Martin	Davies	University of Greenwich	Greenwich Research and Enterprise
Michelle	Davis	University of Lincoln	
Virginia	Davis	Queen Mary	
Anthony	Dean	University of Winchester	Faculty of Arts
Anna	Dempster	Birkbeck College	Department of Management
Uwe	Derksen	UCA	
Matt	Desmier	South West Screen	Head of Creative Industries Partnership
Bhimla	Dheermojee	London School of Economics and Political Science	Research Division
Richard	Dijkstra	Belle Media	
Steve	Dixon	Brunel	
Melissa	Dobson	Guildhall School of Music & Drama	
Melissa	Dobson	Barbican/ Guildhall School	Music and Drama
Tony	Doherty	SOAS	
Carol	Dove	University of York	
Suzanne	Duncanson-Hunter	The Open University	Arts Faculty
David	Durling	Birmingham City University	Birmingham Institute of Art and Design
Steve	Dutton	Coventry University	
Barry	Edwards	Brunel University	School of Arts
Charlene	Edwards	Kingston University	Enterprise
Hywel	Edwards	Cardiff University	Research and Commercial Division
Helen	Ellis	University of Surrey	
Graeme	Evans	London Met	
James	Evans	Creative & Cultural Skills	
Andrew	Fairweather-Tall	University of Oxford	Humanities Division

Catherine	Fehily	Staffordshire University	Faculty of Arts Media and Design
Rachel	Fensham	University of Surrey	Dance, Film and Theatre
Tom	Fisher	Nottingham Trent University	
Terry	Flaxton	University of Bristol	
Neil	Forbes	Coventry University	
Kenneth	Fox	Canterbury Christ Church University	Department of Media
Seb	Franklin	Anglia Ruskin University	Cultures of the Digital Economy Research Institute
Charles	Freeman	Partnership for Urban South Hampshire	
Bernhard	Fuehrer	SOAS	Faculty of Languages and Cultures
Hamish	Fyfe	University of Glamorgan	
Vince	Gaffney	University of Birmingham	The College of Arts and Law
Ian	Gibbs	Thames Valley University	FutureSkills
Johanna	Gibson	Queen Mary University	Intellectual Property Institute
Jamie	Gilham	Royal College of Art	Research Office
John	Gillett	University of Southampton	Winchester School of Art
Rowena	Goldman	BBC	BBC Research & Development
Peter	Goodridge	Imperial College London	
Peter	Goodwin	University of Westminster	School of Media, Arts and Design
Paul	Grainge	Nottingham University	
Mark	Gray	Middlesex University	Knowledge Transfer and CPD
Vivienne	Gray	Higher Education South East	
Rosy	Greenlees	Crafts Council	
Neil	Gregory	Cambridge University	
Mike Wilson	Guest		
David	Guile	University of London	
Barrie	Gunter	University of Leicester	Department of Media and Communication
Ian	Gwilt	Sheffield Hallam	
Derek	Hales	University of Huddersfield	
Jenny	Hall	Bar Lane Studios	Creative Business Development
Thomas	Hardy	Barbican/ Guildhall School	Music and Drama
Jonathan	Haskel	Imperial College London	Imperial College Business School
Dorian	Hayes	King's College London Business Ltd	Cultural and Creative Industries
Drew	Hemment	Lancaster University	
Thomas	Hendy		
Russ	Hepworth	Bar Lane Studios	Creative Business Development
Emma	Hewett	University of Essex	
Graham	Hitchen	Directional thinking	
Tom	Hoehn	Imperial College London	Imperial College Business School
Brent	Holder	University of the Arts London	
Katie	Holland	Nottingham Trent University	
Ruth	Holmes	London School of Economics and Political Science	Research Division
Leon	Horsten	University of Bristol	Department of Philosophy
Dave	Hotchkiss	University of Plymouth	Innovation for the Creative & Cultural Industries
Sally	Hughes	Oxford International Centre for Publishing Studies	

Stephen	Hughes	Roehampton University	Research and Business Development
Monica	Hundal	Central Saint Martins College of Art & Design	Research & Innovation
Rosie	Hunter	People's Palace Projects	
Saul	Hyman	Executive Secretary	
Margaret	Iversen	University of Essex	Department of Art History and Theory
David	Jai-Persad	University of Greenwich	School of Computing and Mathematical Sciences
Kristian	Jensen	The British Library	
Sue	Jones	University of Nottingham	Horizon Digital Economy Research
David	Joyner	Bangor University	
Jake	Kaner	Buckinghamshire New University	Faculty of Design, Media & Management
Danuta	Kean	Brunel University	
Richard	Keegan	UNIVERSITY OF LEEDS	Enterprise & Innovation Office
Martin	Kelly	University of London	Research & Enterprise
Debra	Kelly	University of Westminster	Department of Modern and Applied Languages
Mike	Kelly	UK Film council	
Helen	Kennedy	University of the West of England	Digital Cultures Research Centre
Tim	Kindberg	Matter 2 media Ltd and Pervasive Media Studio	
Karen	Kindley	Andrew Senior Associates Ltd	
Gill	King	University of Hull	Knowledge Exchange
Martin	Kretschmer	Bournemouth University	Centre for Intellectual Property Policy & Management
Nick	Lambert	Birkbeck	Department of History of Art & Screen Media
William	Latham	Goldsmiths	
Deborah	Lea	University of Salford	College of Art & Social Sciences
Sarah	Lee	De Montfort University	Innovation Centre
Catherine	Lee	London Metropolitan University	Research and Graduate School
Callum	Lee	BOP Consulting	
Liz	Lewis	The British Library	
Brian	Lingley	University of Kent	Kent Innovation & Enterprise
Dan	Livingstone	Plymouth University	Faculty of Science and Technology
Germaine	Loader	University of Salford	
Deborah	Lock	Kingston University	Enterprise
Gabriella	Lombardo	London School of Economics and Political Science	Research Division
Paul	Long	Birmingham City University	Birmingham Centre for Media and Cultural Research
Martin	Longstaff	University of East of England	External and Strategic Development Services
Su	Maddock	MBS	
Holly	Marland	RNCM	
Gail	Marsom	City University London	School of Arts
Mary Clare	Martin	University of Greenwich	School of Education
Richard	Masterman	The University of Nottingham	Research Innovation Services
Nicola	Matthews	University of Southampton	Research & Innovation Services
Kevin	Maynard	Oxford Brookes University	

Chris	Mellor	London Borough of Camden	Culture and Environment
Steven	Miles	Brighton university	
Lisa	Mooney-Smith	University of Lincoln	Faculty of Art, Architecture & Design
Paula	Moore	Jumping Astronaut Ltd	Creative Industries Consultant to the Department of Media
Anne	Mortimer	UCL	Enterprise
Chris	Newell	University of Hull	School of Arts and New Media
Sarah	Niblock	Brunel University West London	
Katie	Normington	Royal Holloway	
Richard	Nutter	Liverpool Philharmonic	
Kate	Oakley	City University	
Antoinette	O'Laughlin	Tate	
Raymond	Oliver	Northumbria University	School of Design
Amos	Omondi	Teeside University	
Jenny	Owen	London South Bank University	Culture, Writing and Performance
Maurice	Owen	Southampton Solent University	CREADM and FMAS Centre for Research and Enterprise
Paul	Owens	BOP Consulting	
Claire	Ozanne	Roehampton University	
Ruth	Page	University of Leicester	School of English
Jan	Palmowski	King's College London	School of Arts and Humanities
Carinna	Parraman	UWE	Centre for Fine Print Research
Justin	Parsler	Brunel University	
Richard	Paterson	BFI	
Gaynor	Pates	ideastoactions	
Jessica	Pavlos	Goldsmiths	
Ingrid	Pearson	Royal College of Music	
Michael	Pidd	University of Sheffield	Humanities Research Institute
Andrea	Posnett	Queen Mary Innovation Ltd	
Andy	Pratt	King's College London	Culture, Media and Creative Industries
Jim	Prince	Central School of Speech & Drama	
Janelle	Reinelt	University of Warwick	School of Theatre, Performance and Cultural Policy Studies
Craig	Richardson	Northumbria University	School of Arts and Social Sciences
Craig	Richardson	Northumbria University	School of Arts and Social Sciences
Louise	Roberts	SOAS	Research and Enterprise Office
Ruth	Roberts	The National Archives	
Adele	Roberts-Hunt	Roehampton University	
Deirdre	Robertson	Tate	
Alec	Robertson	De Montfort University	
Pontus	Rosen	Association of Art Historians	
Jared	Ruff	University of Manchester	Faculty of Humanities
Jonathan	Sapsed	Brighton university	
Richard	Sawdon-Smith	London South Bank University	Faculty of Arts & Human Sciences
Julie	Schofield	University of East Anglia	HUM Research Office
Jessamie	Self	University of Derby	Faculty of Arts, Design and Technology
Andrew	Senior	Andrew Senior Associates Ltd	Creative Economy
Gianluca	Sergi	University of Nottingham	Department of Culture, Film and Media
Roger	Shannon	Edge Hill Uni	Dept of Media

Barbara	Shollock	Imperial College London	Department of Materials
Tom	Simmons	Norwich University College of the Arts	
Iain	Simons	GameCity	
Gini	Simpson	QMI	
Anthony	Skates	The University of Gloucestershire	Gloucestershire & Wiltshire Skillset Media Academy
John	Spafford	University of Liverpool	Partnerships & Innovation
Gareth	Stanton	University of London	Goldsmiths
Sue	Starbuck	University of Surrey	Faculty of Arts and Human Sciences
Jeanette	Stemers	University of Westminster	CAMRI
Adam	Steenkamp	University of Cambridge	Cambridge Research Office
Jenny	Steere	University of Portsmouth	Research & Knowledge Transfer Services
Julie	Taylor	Goldsmiths	Business Development Office
Fran	Taylor	The British Library	Creative Industries
Ruth	Taylor	University of Huddersfield	Computer Games Design
Gary	Thompson	University of Wales	Institute of Advanced Broadcasting
John	Tobin	Nottingham University	EM Media
Penda	Tomlinson	UEL	School of Humanities and Social Sciences
Humphry	Trevelyan	University of Wales	Skillset Media Academy
Carole-Anne	Upton	Ulster	School of Creative Arts
Janet	van der Linden	The Open University	Mathematics and Computing
Paul	Vetch	King's College London	Centre for Computing in the Humanities
Amelia	Wakeford	Sussex	Research and Enterprise Office
Craig	Walker	White Rose University Consortium	Innovation Centre
Tim	Wall	Birmingham City University	Birmingham Centre for Media and Cultural Research
Teresa	Waller	Brunel University	Research Support & Development Office
Mick	Wallis	University of Leeds	School of Performance and cultural Industries
Victoria	Walsh	Tate	Adult Programmes
Jonathan	Wardle	CEMP	
Nick	Webber	Birmingham City University	Birmingham Centre for Media and Cultural Research
Evelyn	Welch	Queen Mary University	Renaissance Studies
Richard	Wells	Exeter University	Research & Knowledge Transfer
Chris	Wensley	Skillset	
Sharron	Whitecross	University of the West of England	Research, Business & Innovation
Alex	Williams	University of Salford	School of Art and Design
Anamaria	Willis	CIDA International	The Media Centre
Simon	Willmoth	University of the Arts London	RMA Management
Mike	Wilson	University College Falmouth	
Evelyn	Wilson	London Centre for Arts and Cultural Exchange	
David	Wilson	Imperial College London	Imperial College Business School
Sara	Wolfson	Edge Hill University	
Kirk	Woolford	Sussex University	School of Media, Film and Music
Andrew	Wray	University of Bristol	Enterprise and Knowledge Exchange

Shelagh	Wright	Demos	
Clare	Wydell	University Keele	Research Centre Keele
Simeon	Yates	Sheffield Hallam	Cultural, Communication and Computing Research Institute
Peter	Yeomans	University of Plymouth	Faculty of Education
Yuanyuan	Yin	University of Southampton	Winchester School of Art
Robert	Zimmer	Goldsmiths	Digital Studios