

AHRC Performance Management Scorecard: 2005/06

Key Deliverables	Target	Milestone
Sustain support for team-based and collaborative research	75% of the responsive mode research budget allocated to this activity in 2007/08	77% of the responsive mode research budget allocated to this activity in 2005/06
Sustain support for individual researchers	25% of the responsive mode research budget allocated to this activity in 2007/08	23% of the responsive mode research budget allocated to this activity in 2005/06
Research programme development informed by a regular series of subject reviews	Complete 4 reviews each year	Q1: 1 reviews complete Q2: 2 reviews complete Q4: 1 reviews complete
Support entrepreneurship amongst researchers in the Arts and Humanities	Create an AHRC Network of Knowledge Transfer Professionals in HEIs	Q2: Network Manager appointed Q2: Sponsor the 2005/6 Joint Research Councils Business Plan Competition Q4: Inaugural meeting of the Network
The establishment of a strategic research programme on Identities and Cultures	Fund networking activities	Q3: Network themes publicised Q4: Networks commissioned
Sustain the health of strategically important language – based studies	Establish 4 new centres of excellence to be a national focus for language-based studies of China, Japan, the Arab-speaking world and Eastern Europe and the Former Soviet Union.	Q4: To have commissioned 4 centres.

Footnote:

Q1 = Quarter 1 (April – June 2005); Q2 = Quarter 2 (July – Sept. 2005); Q3 = Quarter 3 (October – Dec. 2005); Q4 = Quarter 4 (January - March 2006)

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To enhance the ICT infrastructure and facilities to support research in the Arts and Humanities	Develop the AHRC's ICT Strategy and build capacity in the use of ICT for research	Q1: Commencement of the AHRC ICT Research Methods Network Q3: Commencement of knowledge gathering and resource development projects to inform the ICT strategy review that will take place 2006/07 Q3: Complete the review of the Resource Enhancement Scheme
To enhance opportunities for interdisciplinary research	Develop and implement a portfolio of programmes to promote and support interdisciplinary research.	Q1: Launch a responsive mode Networking Scheme to support inter and cross-disciplinary collaborations Q1: In collaboration with Arts Council England, commission the second round of the Arts/Science Fellowship scheme Q1: Complete a series of seminars to inform a specification for an Arts, Humanities and Medicine initiative Q3: Commission initial projects under the Diasporas, Migration and Identities programme Q3: Complete the cluster phase of the joint AHRC/EPSRC Designing for the 21 st Century programme Q3: Council determines new strategic programmes to be developed and implemented from 2006/07

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To establish the first-ever integrated strategy for research support in Museums and Galleries	To implement a portfolio of research support and evaluation within and involving museums and galleries by the end of 2007/08	Q4: Commission networks to promote research within museums and galleries, and to build links with the HE sector Q4: Develop a strategic framework for a portfolio of research support for museums and galleries
Research and Knowledge Transfer programme development informed by a regular series of sector interaction studies (SIS)	Complete 3 studies each year.	Q1: 1 SIS completed Q2: 1 SIS completed Q3: 1 SIS completed
Enhance links between the HE and private and public sectors through Collaborative Doctoral Awards	Build on the baseline figure of 40 awards made in 2005	Q3: First awards to commence Q3: Call for the 2006 Doctoral Award competition announced
Shift resources within the postgraduate budget to focus support on students preparing for and undertaking Doctoral research.	New doctoral awards to constitute 50% of total awards in the 2007 competition	Q3: New doctoral awards to constitute 42% of total awards in the 2005 competition

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To support the development of career paths for academic researchers in the arts and humanities	Establish whether there are adequate pathways and associated training for arts and humanities academics and seek to enhance career development opportunities	Q3: Research training framework in place to enable PDRA training to be supported within funding proposals received in 2006/07 Q4: Council to establish a Working Group on Research Careers in the Arts and Humanities
To strengthen links between the creative industries (CIs) and the arts and humanities research base	Develop a programme of innovative forms of knowledge transfer and research for and with the CIs	Q1: Commission a 3-year fellowship to improve the quality and reliability of intelligence about the impact of knowledge transfer activities between the arts and humanities and the CIs Q2: Establish a Knowledge and Evaluation Committee with representatives from the HE, public and private sectors to advise the Council on its KT strategy Q2: AHRC to become a sponsor of the DTI's KTP programme Q3: Complete a series of seminars with HE and CI representatives to explore barriers to KT between the two and to develop appropriate models to facilitate research support and KT for the CIs Q4: Commission networks on the theme of the Nature of Creativity Q4: Develop a specification for an AHRC precursor KTP scheme to encourage SMEs in the CIs to engage with the HE sector

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Provide support for interdisciplinary research at the international level and improve the co-ordination of arts and humanities research at the European level	Contribute to the development and implementation of UK participation in the forthcoming ESF Eurocores programme on Consciousness. Collaborate with European partners in the conduct of a FP7 ERANET called HERA.	Q2: Develop a strategy for the development of bilateral collaborations with countries around the world Q3: Determine level of support for the Eurocores programme on Consciousness Q3: Organise a European Conference on the role of humanities in enhancing society and economy, as part of our commitment to HERA
Enhance activities for public engagement in the context of our interpretation of Science and Society	Develop and implement a portfolio of events and activities in support of public engagement	Q2: Complete a review of the pilot dissemination scheme and make recommendations to the Council's Research Committee on how it can be enhanced Q3: Sponsor 3 lectures with the Nobel Prize Committee (audience of some 300 at each event) Q3: Host the HERA Conference Q3: Host the Daiwa/AHRC public lecture on the role of public art (audience of some 400)
Enhance our stakeholder engagement programme to ensure that key non-academic stakeholders are covered as well as the academic community	Evaluate the effectiveness of the Managing External Stakeholders Plan	Ongoing: Identification of core stakeholders and active engagement with them via invitations to events, tailored publications and meetings with senior staff Q3: Develop and implement a Managing External Stakeholders Plan