

AHRC PERFORMANCE MANAGEMENT SCORECARD 2006-07

	Key Deliverables	Target	Milestone
1	Sustain support for team-based and collaborative research	Increase the percentage of the responsive mode research budget allocated to this activity to 75% in 2007/08 (The delivery of AHRC's Strategic Programmes target 5 contributes to this deliverable).	Q4: 76% of the responsive mode research budget allocated to this activity in 2006-07
2	Sustain support for individual researchers	The percentage of responsive mode research budget allocated to this activity to be 25% in 2007/08	Q4: 24% of the responsive mode research budget allocated to this activity in 2006-07.
3	Research programme development informed by a regular series of subject reviews	Consider the outcomes of the programme of subject areas reviews and determine the future review mechanism	Q1: Complete a subject review in History Q3: Complete a research subject reviews on modern languages, and on Practice-led Architecture and Design Q3: Launch a review of the methodology used to determine the quality and health of disciplines drawing on good practice from other bodies. Q4: Review and report findings of the completed subject reviews

Footnote:

Q1 = Quarter 1 (April – June 2005); Q2 = Quarter 2 (July – Sept. 2005); Q3 = Quarter 3 (October – Dec. 2005); Q4 = Quarter 4 (January - March 2006)

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4	Support entrepreneurship amongst researchers in the Arts and Humanities	<p>Create an AHRC Network of Knowledge Transfer Professionals in HEIs: The Research Exchange Network</p> <p>Introduce 2 new funding streams to facilitate KT exchange between HEIs and non-academic audiences.</p>	<p>Q1: Launch the Research Exchange Network</p> <p>Q2: Call for a new KT Fellowships Scheme issued.</p> <p>Q4: Announce the first KT Fellowship awards</p> <p>Q1: Launch a pre-cursor KTP fellowship scheme</p> <p>Q2: First Pre-cursor KTP awards announced.</p> <p>Q4: Develop a Research and Development Collaborative Fund with industry co-sponsorship– awards to commence in April 2008.</p>

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6	Sustain the health of strategically important subjects (including language-based area studies)	<p>Establish 4 new centres of excellence to be a national focus for language-based studies of China, Japan, the Arab-speaking world and Eastern Europe and the Former Soviet</p> <p>Deliver 2006 ring-fenced doctoral award programme. A minimum of 6 awards in each of the 5 ring-fenced areas.</p>	<p>Q1: To have commissioned up to 5 centres.</p> <p>Q1: Competition launched Q2: Awards announced</p>
7	To enhance the ICT infrastructure and facilities to support research in the Arts and Humanities	Develop the AHRC's ICT Strategy and build capacity in the use of ICT for research	<p>Q2: ICT programme to convene an expert seminar and deliver reviews on 'Financial and Technical Sustainability' and 'ICT Standards' to inform an ICT review</p> <p>Q3: With JISC, complete a review of Arts and Humanities Data Service (AHDS).</p> <p>Q4: Determine AHRC's future support of AHDS</p> <p>Q3: Launch a call for bids under the new E-Science projects scheme.</p> <p>Q4: Make up to 6 E-science awards</p>

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8	To enhance opportunities for interdisciplinary research	Develop and implement a portfolio of programmes to promote and support interdisciplinary research.	<p>Q3: Deliver a second round of large grants under the AHRC/EPSRC Designing for the 21st Century Programme.</p> <p>Q2: Make up to 3 Phase II Centre awards</p> <p>Q3: Make up to 6 cluster awards under the Historic Environment collaboration, which is a collaboration of AHRC, EPSRC, ESRC, NERC, and English Heritage.</p> <p>Q1: Launch a consultation on Strategic Resource Priorities</p> <p>Q3: Agree strategic resource priorities for future investment.</p> <p>Q4: Develop and launch a new programme of Strategic Resource Enhancement awards commencing with a new joint initiative with the US Library of Congress (LOCI)</p> <p>Q4: Networking activities on "Dynamics of Trust", "Technology, Creativity and Reproduction", and "Globalisations: Knowledge, Practice, Histories"</p> <p>QX: Culture of Consumption Programme due to finish and report in Q2 of 2007-08.</p>

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9	To establish the first-ever integrated strategy for research support in Museums and Galleries	To implement a portfolio of research support and evaluation within and involving museums and galleries by the end of 2007/08	<p>Q1: Publish the outcomes of a consultation held in Q4 2005-06</p> <p>Q2: Workshop awards commissioned</p> <p>Q2: Announce a call for research for exhibition awards</p>
10	Research and Knowledge Transfer programme development informed by a regular series of sector interaction studies (SIS)	Review the AHRC's approach to SIS's.	<p>Q1: Complete 3rd and 4th studies on Academic Publishing and Information Science.</p> <p>Q4: Complete review of SIS's and agree whether to support further studies</p>
11	Enhance links between the HE and private and public sectors through Collaborative Doctoral Awards	Build on the baseline figure of 40 awards made in 2005	<p>Q1: Complete the 2006 competition and make up to 50 Collaborative Doctoral awards</p> <p>Q3: Call for the 2007 Doctoral Award competition announced</p>
12	Shift resources within the postgraduate budget to focus support on students preparing for and undertaking Doctoral research.	New doctoral awards to constitute 50% of total awards in the 2007 competition	<p>Q3: New doctoral awards to constitute 45% of total awards in the 2006 competition</p> <p>Q3: Conduct and complete a wider review of AHRC's mechanisms for the support of postgraduate research and training.</p> <p>Q4: Agree and communicate changes to the mechanism by which AHRC funds PG research and training.</p>

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13	To support the development of career paths for academic researchers in the arts and humanities	Establish whether there are adequate pathways and associated training for arts and humanities academics and seek to enhance career development opportunities	<p>Q3: Complete a review of the professional doctorate in the arts and humanities and agree how the AHRC should support development at this level.</p> <p>Q3: Complete a review of the AHRC's activities to support Research Careers</p> <p>Q4: Agree any further targets for action on Research Careers</p>
14	To strengthen links between the creative industries (CIs) and the arts and humanities research base	Develop a programme of innovative forms of knowledge transfer and research for and with the CIs	<p>Q2: First awards announced under the new Nature of Creativity Funding Scheme</p> <p>Q1: Hold workshops with representatives from the Creative Industries and HEIs to facilitate sustainable KT interactions</p> <p>Q3: Research and KT Task Group to present its final report to the DCMS CI/HE Forum</p> <p>KTP scheme activities are now reported under DP target 4.</p>

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15	Provide support for interdisciplinary research at the international level and improve the co-ordination of arts and humanities research at the European level	Contribute to the development and implementation of UK participation in the forthcoming ESF Eurocores programme on Consciousness. Collaborate with European partners in the conduct of a FP7 ERANET called HERA.	<p>Q3: Sponsorship of the Eurocores programme on Consciousness to contribute to grant awards.</p> <p>Q3: Organise and deliver a 2-day international conference and networking event for Arts and Humanities organisations.</p> <p>Q4: Following the conference in December 05 deliver reports to HERA on international Impact and Quality Assessment of research.</p> <p>Q4: During 2006-07 initiate negotiations and establish bilateral agreements with counterparts in at least three of the following countries: USA, China, India, Brazil, Turkey, France and Germany.</p>
16	Enhance activities for public engagement in the context of our interpretation of Science and Society	Develop and implement a portfolio of events and activities in support of public engagement	<p>Q1: Implement recommendations from the review of the pilot dissemination scheme</p> <p>Q3: Hold 2 public events on science and the arts</p> <p>Q3: Convene a public engagement training workshop for researchers.</p> <p>Q4: Hold 4 meet the media events for researchers to communicate outputs to the media.</p>

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17	Enhance our stakeholder engagement programme to ensure that key non-academic stakeholders are covered as well as the academic community	Evaluate the effectiveness of the Managing External Stakeholders Plan	<p>Q1: Implement the recommendations of the MES project including:</p> <p>Q1: Establish concordat agreements with a range of cultural bodies.</p> <p>Q1: hold a series of events around the priorities identified in the AHRC's communications plan (KT and Creative Industries)</p> <p>Q3 and Q4: Hold 2 parliamentary events to engage policy makers with arts and humanities research.</p>
18	To work towards the agreed cross-Council efficiency targets for 2007-08	To direct our funding towards new priority investments, to add value to the Research Budget by leveraging additional support and to reduce the proportion of our budget spend on administration	Q4: Admin costs to be reduced by £75K by end of 2006-07. Reprioritisation of £3.308M by the end of 2006-07. Co-funding increased by £25k by the end of 2006-07