

| Lead Applicant Surname and Initials | Lead Institution | Office reference |
|-------------------------------------|------------------|------------------|
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Arts & Humanities
Research Council



BEYOND TEXT

*Student-Led Initiative (£2,000)
Collaborative Research Training*

Application for funding to support Student-Led Initiatives for doctoral students under the Beyond Text Strategic Programme

The deadline for the receipt of applications to this Beyond Text Student-Led Initiatives round is **Thursday 25 March 2010**.

The lead student should complete this application form and submit it to the AHRC before the deadline. Please do not complete this form until you have read the guidance notes as they contain important information regarding eligibility. The key eligibility criteria for the scheme are listed below but you should ensure that you meet all of the eligibility criteria outlined in the guidance notes before applying. You are also advised to read the Beyond Text Programme Specification document before proceeding.

You should be able to say "Yes" to **ALL** of the following statements to be eligible to apply to this scheme. If you are unsure, please contact the AHRC for further advice.

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| <ul style="list-style-type: none"> I am a doctoral student registered at a UK Higher Education Institution |
| <ul style="list-style-type: none"> This initiative will provide research training for me and other UK postgraduate students |
| <ul style="list-style-type: none"> This initiative will be led by postgraduate students, for postgraduate students |
| <ul style="list-style-type: none"> This initiative will be located in the UK |
| <ul style="list-style-type: none"> This initiative will take place between 1 June 2010 and 31 May 2011 |
| <ul style="list-style-type: none"> This initiative demonstrates a clear fit to at least one of the 5 Beyond Text themes |
| <ul style="list-style-type: none"> This initiative meets at least one of the aims and objectives of the Beyond Text Programme |
| <ul style="list-style-type: none"> This initiative meets the aims of the Student-Led Initiatives scheme |

Section 1: Project title

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Section 2: Details of lead applicant and institution

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|--|--------------|--------------------------|-------------------|
| 2.1 Title | 2.2 Forename | 2.3 Surname | |
| 2.4 Subject Area | | 2.5 Qualification sought | 2.6 Year of study |
| 2.7 Postal address | | | |
| 2.8 Telephone number | | 2.9 E-mail address | |
| 2.10 Signature | | | |
| 2.11 Lead institution | | | |
| 2.12 Lead department (must be at the lead institution named above) | | | |
| 2.13 Names of co-applicants (e.g. members of organising committee) including their institutions | | | |
| 2.14 Details of any alternative funding available <u>including</u> funding which is conditional upon a successful outcome for this proposal. | | | |

Section 3: Details of the student-led initiative

Under the headings listed below, please make your case for support. **There is a word limit for the whole of Section 3 of 2,000 words.** All sections must be completed.

3.1 *Type of initiative.*

3.2 *Location*

3.3 *Start date (must be 01/06/2010 or later)*

3.4 *End Date (cannot be later than 31/05/2011)*

3.5 *Estimated number of students to benefit from the project*

3.6 *Describe the aims and objectives of the initiative, including goals for both the organisers and participants and how these reflect the aims and objectives of the Beyond Text Programme.*

3.7 Describe the initiative and the training needs that will be met for the organisers and participants.

3.8 Describe the collaborative elements of the initiative.

3.9 How will you publicise the initiative?

3.10 How will the success of the initiative be evaluated and how will you disseminate any outcomes?

3.11 How will you sustain this initiative after the AHRC funding has ended?

Section 4: Beyond Text Programme Themes, Aims and Objectives

Please select which of the Beyond Text Programme themes will be met by your proposal. Please refer to the annex of the Beyond Text Programme Specification for an explanation of these thematic areas.

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|---|--|
| Making and Unmaking | |
| Performance, Improvisation and Embodied Knowledge | |
| Technology, Innovation and Tradition | |
| Mediations | |
| Transmission and Memory | |

Please select which of the following Beyond Text Programme aims and objectives will be met by your proposal.

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|--|--|
| Stimulate high-quality research in the thematic areas, and encourage interdisciplinary collaboration, in and beyond Research Organisations. | |
| Make distinctive contributions to the theoretical, conceptual, thematic, practice-led and empirical study of these thematic areas. | |
| Create an arena for shared debate both within and beyond the academic community on how to use evidence, approaches and methods to generate new questions and issues for those working with performances, sounds, images and objects. | |
| Facilitate connections, communication and exchange between researchers and a wide range of individuals and organisations outside academia with an interest in the research and its outcomes, including but not limited to those in the ICT, public policy, legal, creative and cultural sectors, museums, galleries, libraries and archives, performance spaces and the media. | |
| Contribute to public awareness of this research through programme and project-based outputs and events. | |
| Developed a vibrant research community whose activities will continue beyond the life of the Beyond Text Programme. | |
| Build capacity in this field, in part by supporting early career researchers and postgraduate students. | |

Section 5: Costs

Please provide a detailed breakdown of the estimated **total** costs of your initiative under the headings listed below. You should refer to XXX of the guidance document for an explanation of the cost headings.

| <i>5.1 Travel and Subsistence</i> | | £ | pp |
|--|--|---|----|
| <i>5.2 Equipment</i> | | | |
| <i>5.3 Consumables</i> | | | |
| <i>5.4 Other Costs</i> | | | |
| <i>5.5 Value of any alternative funding</i> | | | |
| <i>5.6 Value of funding requested from AHRC (maximum £2,000)</i> | | | |
| <i>5.7 Total cost of project</i> | | | |

Section 6: Institution's authorisation

Institution authorisation

The lead applicant's supervisor and Head of Department should authorise the application and confirm support for the application by signing the form and stamping it with the institution's stamp. By doing so, the institution agrees to abide by the terms and conditions of the scheme. Where the application has specified a transfer of funds to another institution, the lead institution agrees to transfer funds, as specified.

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|-----------------------------------|-----------------------------|
| Supervisor Name (print): | Institutional stamp: |
| Supervisor signature: | |
| Head of Dept Name (print): | |
| Head of Dept Signature: | |

Please return your completed application, along with three photocopies, to:

Sue Hart
Creative and Performing Arts Team
Programmes
Arts and Humanities Research Council
Whitefriars
Lewins Mead
Bristol
BS1 2AE

If you have any queries regarding completing this form please contact Sue Hart on 0117 9876633 or at s.hart@ahrc.ac.uk