

**List of Awards Supported following the Connected
Communities Research Development Workshop on 'the Role
of the Creative Economy in Developing and Sustaining
Prosperous Communities',
held in Birmingham in December 2010**

Follow On Fund Projects (up to £40,000 fec) (7 awards)

Dr R Comunian

School of Arts, University of Kent

***The role of complexity in the creative economies: connecting people,
ideas and practice***

Mr J Dovey

Faculty of Creative Arts, Humanities & Education, University of the West of
England, Bristol

Cultural Value Networks

Dr A Layard

Cardiff Law School, Cardiff University

Creative Participation in Planning and Housing

Dr KV Schaefer

Department of Drama, University of Exeter

Harnessing creative clusters to civil society and the digital economy

Mr S Thompson

Institute of Digital Innovation, University of Teesside

Stimulating participation in the creative economy (SPICE)

Mrs K Wilson

Faculty of Media, Arts and Social Science, Liverpool John Moores University

***Connecting communities via culture-led regeneration - exploring
incentive and momentum with UK City of Culture 2013 shortlisted
candidates***

Professor M Wilson

Academy for Innovation & Research, University College Falmouth

***The university of the village: universities connecting with rural
communities***

**Project Development Awards (up to £15,000 fec) (5
awards)**

Professor H Fyfe

University of Glamorgan

***Genealogies of Place: Engaging the future by connecting with the past
through story, archive and new technology***

Professor I Hargreaves

School of Journalism, Media and Cultural Studies, Cardiff University

Community Media-Spheres and the Creative Citizen

Dr PI Jones

School of Geography, Earth and Environmental Studies, University of Birmingham
***Connecting communities in the city: the role of cultural intermediaries
and cultural learning***

Professor L Lees

Department of Geography, King's College London

The Art of Regeneration: Community resilience in an age of austerity

Dr AG Miles

School of Social Sciences, University of Manchester

Understanding Everyday Participation - articulating cultural values