

Funded projects from the fifth round of the Collaborative Doctoral Awards 2009



Arts & Humanities
Research Council

HEI	HEI Department	Collaborating Organisation	Title of Project	Lead Proposer at HEI
University of Aberdeen	Law	Macaulay Land Use Research Institute	Farming Outside the Fence?: An Analysis of Legal and Policy Supports for Non-Commercial Farming in Scotland	Ms Anne-Michelle Slater
University of Aberystwyth	Theatre, Film & Television Studies	British Board of Film Classification	How have successive developments in new media technologies been taken up and used by fans of extreme horror films?	Prof Martin Barker
University of Birmingham	History of Art	Birmingham Libraries and Archives	Displaying Childhood Spaces	Dr Francesca Berry
University of Birmingham		Uni Hospitals Birmingham NHS Trust	An empirically informed ethical analysis of directed and conditional cadaveric organ donation	Dr Heather Draper
Birmingham City University	Birmingham Conservatoire	Britten-Pears Foundation	Britten the conductor: a critical study of Britten's performance annotations, particularly in his Mozart scores	Dr Peter Johnson
University of Bristol	School of Arts	British Museum	Coins on the Swahili Coast 800-1500 CE	Dr Mark Horton
University of Cambridge	Archaeology	British Museum	Investigating socio-economic transformations in highland Southwest Iran during the 5th millennium BC: the Stein Collection in the British Museum	Dr Cameron Petrie
Cardiff University	English, Communications & Philosophy	Butetown History & Arts Centre	Race, Cultural Diversity and Representation in Press Coverage and Collective Memory of Cardiff Docklands from the 1850s to the 1960s	Dr Christine Weedon
Cardiff University	History & Archaeology	Glamorgan-Gwent Archaeological Trust	The Ceramic Evidence of Economic Life and Networks from 12th- to 17th-Century Settlement Sites in South Glamorgan	Prof John Hines
University of Central Lancashire	Education & Social Science	The Co-operative College	Co-operative Commonwealth, New Jerusalem or Third Way? The Co-operative Party and the Labour Party	Dr Stephen Clive Meredith
Central School of Speech and Drama, University of London		Sesame Institute	Dramatherapy and Young People with Depression: An Investigation into Evaluation Models	Mr Richard Peter Hougham
University of Edinburgh	English Literature	National Library of Scotland	The John Murray Archive: Author-Publisher Relations in the 19th Century	Dr Bill Bell
University of Edinburgh	English Literature	Scottish Poetry Library	Culture in Conflict: The Moment of Concrete and the Development of Scottish Poetics	Prof Laura Marcus
University of Edinburgh	Geosciences	National Library of Scotland	Printing and mapping the world: the Bartholomew Archive and networks of publishing and geographical knowledge, c.1830-c.1980.	Prof Charles Withers
University of Exeter	Geography	Royal Geographical Society with IBG	Weather imaginaries: British exploration, climate change and the visual culture of the Cryosphere	Dr Kathryn Yusoff

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University of Exeter	Geography	Cornwall County Council	The Outdoor Landscapes of Cornwall's Secondary Schools: Exploring the Politics of Design	Prof Catherine Brace
University of Exeter	History	British Museum	Paper money, forgers and forgery, 1776-1826	Dr Anne Louise Murphy
Glasgow School of Art	Historical & Critical Studies	Forestry Commission NW England	Grizedale Revisited: The Ecology of Art in the Environment	Dr Ken Neil
Institute of Historical Research, University of London	Centre for Metropolitan History	English Heritage	The Development of Private Housing in London since 1870: Markets, Innovation and Lifestyles	Dr James Moore
King's College London	Menzies Centre for Australian Studies	British Museum	Historicising the British Museum's Australian Aboriginal and Torres Strait Islander collection	Dr Ian Henderson
Lancaster University	Linguistics & English Language	North-West Sound Archive	Phonological variation and change in the north-west of England	Prof Paul Kerswill
University of Leeds	Philosophy	Institution of Electrical Engineers	Beyond Marconi: the roles of the Institution of Electrical Engineers and the General Post Office in the collective invention of radio up to 1914	Prof Graeme Gooday
Leeds Metropolitan University	Institute of Northern Studies	The National Trust	Sport, the Country House and the British Upper Classes, c.1880-1939: power, patronage and display	Prof Dave Russell
University of Leicester	History of Art & Film	Tate Britain	JMW Turner and German Romanticism: The influence of German thought on the work and reception of Turner	Dr Matthew Potter
University of Leicester	History of Art & Film	Media Archive for Central England MACE	A history of ITV regional programming in the Midlands based on the ATV/Central Television Regional Programme Collection held at MACE	Prof James Chapman
University of Leicester	Archaeology & Ancient History	British Museum	The Kingdom of Kush: the archaeology of its development	Dr David Edwards
University of Leicester	Archaeology & Ancient History	British Museum	A study of late Hallstatt and early-middle La Tène brooches in Britain	Prof Colin Haselgrove
University of Leicester	Historical Studies	Media Archive for Central England MACE	Women and Change in the Workplace: Perspectives from the English Midlands 1950s-1980s	Prof Rosemary Sweet
University of Lincoln	Forensic & Biomedical Sciences	The British Library	Optimising the environment for large-scale library storage	Dr Belinda Colston
University of Liverpool	Architecture	Foundation for Art Creative Technology	New Media in a digital age: the role of new media in art, culture and society at the turn of the 21st Century	Prof Jonathan Harris

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University of Liverpool	English	Mersey Care NHS Trust	A practice-informed study of the theoretical bases for bibliotherapy in the English literary tradition (Elizabethan or Victorian periods)	Dr Josie Billington
University of Manchester	Arts, Histories & Cultures	British Museum	Identity and symbolism: the meanings of early prehistoric stamp seals in the late Neolithic Middle East	Dr Stuart Campbell
University of Manchester	Life Sciences	Science Museum	Negotiating 'Progress': Promoting 'Modern' Physics in Britain 1900-1940	Dr Jeffrey Hughes
University of Newcastle upon Tyne	Arts & Culture	The Sage Gateshead	Changing Styles in the Transmission of Folk and Traditional Music since 1988: The Methods and Influence of Folkworks	Dr Vic Gammon
Northumbria University	Arts and Social Sciences	Laurence Sterne Trust	'Tristram Shandy' and Eighteenth-Century Experimental Fiction	Prof Richard Terry
University of Nottingham	Geography	NERC British Geological Survey	The cultural and historical geographies of onshore oil exploration in 20th-century Britain	Prof Michael Heffernan
University of Nottingham	Politics & International Relations	Peoples History Museum	From Chinese pigtailed to Blair's devil eyes: the meaning and significance of the British political poster, c.1906-97	Dr Steven Fielding
Nottingham Trent University	Arts and Humanities	Coventry Transport Museum	British Travel Writing and the Automobile, 1896-1930	Prof Tim Youngs
University of Oxford	Research Laboratory for Archaeology	Oxford Archaeological Unit	Lobsters and Tars: an osteological study of the origins, lifestyles and health of 18th-19th century sailors and marines of the Royal Navy	Prof Mark Pollard
University of Oxford	Geography	British Museum	Back to nature?: Geologically-informed consolidation techniques for conserving stone artefacts in museum collections	Prof Heather Viles
University of Plymouth	Humanities	Devon County Council	Networks, News and Communication: Political Elites and Community Relations in Elizabethan Devon	Dr James Richard Tyrrell Daybell
University of Portsmouth	Social, Historical & Literary Studies	Portsmouth Royal Dockyard Historical Trust	The Royal Dockyard Worker in Edwardian England: Leisure, Culture and Empire	Dr Brad Beaven
Queen Mary, University of London	Geography	British Museum	Palaeolithic archaeology of the Solent River: human occupation in its stratigraphic context	Dr Simon Lewis
Queen Mary, University of London	Drama	Gran Teatre del Liceu, Barcelona	Cultural Branding, National Identity and International Visibility: Spanish Directors at Barcelona's Gran Teatre del Liceu: 1999-2011:	Prof Maria M. Delgado
Queen Mary, University of London	English & Drama	Tiramani Ltd	Reconstructing Underwear in Early Modern England	Prof Evelyn Welch

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University of Reading	Archaeology	Trustees of Glastonbury Abbey	Presenting the ruins of Glastonbury Abbey: monks, myths and multi-vocality	Prof Roberta Gilchrist
Roehampton University	School of Arts	Essex Record Office	The Landscape of Poverty in Later Stuart Essex	Dr Andrew Wareham
Roehampton University	School of Arts	National Maritime Museum	The Queen's House at Greenwich: the material cultures of the courts of Anna of Denmark and Henrietta Maria (1603-1669)	Dr Clare McManus
Royal College of Art	History of Design	Victoria & Albert Museum	Japanese Design in the Bubble Economy	Prof Jeremy Aynsley
University of Salford	Institute of Social, Cultural & Policy Research	The Royal Institution of Great Britain	Science and Poetry: The Case of Humphry Davy	Sharon Ruston
University of Southampton	Humanities	The National Trust	Music Collections, Music Rooms and Musical Practice in British Country Houses, 1780-1860	Prof LJ Brooks
University of Southampton	Humanities	Southampton City Council	Roger Machado - a life in objects	Prof Ros King
University of Southampton	Humanities	Chawton House Library	The Illustration of Novels by Women Writers in the Long Eighteenth Century	Prof Emma Clery
University of Southampton	Humanities	Int Centre for Study of Herculaneum	Statues in context: digital modelling, painting, architectural visualisation and analysis of Roman statuary from Herculaneum	Graeme Earl
University of Stirling	Film & Media Studies	Oxfam GB	Poverty, Migration and the Media Campaigns in Scotland	Dr Jairo Lugo
University of Stirling	Modern Languages & Cultures	National Museums of Scotland	Tibetan Collections in Scotland 1890-1930: using material culture to establish a critical historiography of missionary and military intent.	Dr Timothy Fitzgerald
University of Strathclyde	History	Glasgow Museums	Glasgow's War and the Challenge to Masculinity in the Reserved Occupations, 1939-45: Recovering Gender Identities in Oral Narratives & Public History	Prof Arthur McIvor
University of Sussex	History of Art	National Maritime Museum	The visual imagery of the Thames c.1680-1850	Dr Geoff Quilley
University of Sussex	History of Art	The British Library	The photography of Fay Godwin	Prof David Mellor
University College London	Anthropology	The Institute of Materials	An anthropological study of materials libraries, modes of knowledge transfer and the social perception of materials in contemporary British society	Prof Suzanne Kuechler

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University College London	Geography	CABE	The architecture of financial crisis: contemporary challenges for urban design in London and Leeds	Matthew Gandy
University College London	History of Art	Science Museum	Preserving skin: the collection and preparation of tattoos in late nineteenth-century France	Dr Mechthild Fend
University College London	History of Art	Tate Britain	Drawing Strategies in the 1960s and 1970s	Prof Briony Fer
University College London	Institute of Archaeology	British Museum	Dress, Adornment and Identity in Late Iron Age and Roman Britain	Dr Andrew Gardner
University College London	Library, Archive & Information Studies	The National Archives	We think, not I think' Harnessing collaborative creativity to archival practice; implications of user participation for archival theory and practice.	Dr Andrew Flinn
University of York	English & Related Literature	Castle Howard Estate Ltd	The Mental World of a Country House: The Library of the 3rd Earl of Carlisle and the Building of Castle Howard	Prof William Sherman
University of York	History of Art	Yorkshire Museum	The Lost Dimension: Medieval Window Lead - A Study of Sources, Craft and Conservation	Ms Sarah Brown