

Funded projects from the sixth round of the Collaborative Doctoral Awards 2010



HEI	HEI Department	Collaborating Organisation	Title of Project	Lead Proposer at HEI	Highlight Call
Bangor University	Creative Studies & Media	Cardiff Reform Synagogue	The Jewish Diaspora in Wales	Dr Nathan Abrams	
Birkbeck College, University of London	Psychosocial Studies	British Museum	Seeing the sacred in the museum: exploring the significance of religious and secular subjectivities for visitor engagement with religious objects	Prof Gordon Lynch	
University of Birmingham	Health and Population Sciences	Birmingham Women's Hospital	The ethical allocation of eggs donated for the purpose of fertility treatment	Dr Heather Draper	
University of Birmingham	Medieval and Modern History	Shakespeare Birthplace Trust	The Material Culture and Cultural Heritage of Shakespeare's England	Dr Tara Hamling	y
University of Birmingham	English, Drama, American and Canadian Studies	Winchester College	Collecting the Eighteenth Century at Winchester College	Dr Valerie Rumbold	
University of Brighton	Ctr for Res & Dev, Arts and Architecture	Victoria & Albert Museum	Learning at the Interface: Opportunities and Barriers to University and Museum Collaborations for Innovative and Creative Learning	Prof Steven Miles	y
University of Brighton	Ctr for Res & Dev, Arts and Architecture	Chartered Society of Designers	Towards an Atlas of the Design Professions in Britain 1930-2010	Dr Catherine Moriarty	y
University of Brighton	Ctr for Res & Dev, Arts and Architecture	Victoria & Albert Museum	Disseminating Design: The V&A's design collections and national circulation from 1945 to the present	Prof Jonathan Woodham	y
University of Bristol	History	Bristol Zoo Gardens	Social and Animal Histories of Bristol Zoological Gardens	Prof Peter Coates	
University of Bristol	Archaeology & Anthropology	Arnos Vale Cemetery Trust	The Historic Landscape of Arnos Vale Cemetery, Bristol	Dr Mark Horton	
University of Bristol	History of Art	Tate Britain	The Classical Nude in Romantic Britain	Prof Elizabeth Prettejohn	
Cardiff University	Welsh School of Architecture	British Museum	Brick Foundations: Ahichhatra and the Formation of Indian Sacred Architecture in the Gupta-Vakataka Age	Dr Adam Hardy	
University of Central Lancashire	Sport, Tourism & the Outdoors	National Football Museum	Sport, Museums and Cultural Policy	Prof John Hughson	y
University of Edinburgh	School of Arts, Culture & Environment	Dovecot Studios Ltd	Tapestry as Modern Art: the Case of Dovecot Studios	Mr Martin Hammer	
University of Edinburgh	Archaeology	National Museums of Scotland	Iron in the Iron Age: a long-term case study from Scotland	Prof Ian Ralston	
University of Essex	Art History & Theory	Tate Britain	Photography as Art Since the 1960s	Prof Margaret Iversen	

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University of Exeter	Geography	Jurassic Coast World Heritage Site	The Jurassic Coast and the arts of community engagement: heritage, science, policy and practice on a dynamic coastline	Dr David Harvey	
University of Exeter	Drama	Punchdrunk	Audience Immersion: Environment, Interactivity, Narrative in the work of Punchdrunk.	Dr Jane Milling	
University of Glasgow	History	Shetland Amenity Trust	The History of the Fine Lace Knitting Industry in Nineteenth and Early Twentieth Century Shetland	Prof Lynn Abrams	y
University of Glasgow	Humanities Advanced Technology & Information Institute	Glasgow Museums	Reconsidering Access to Material Culture at the Digital Boundary	Dr Ian Anderson	
University of Glasgow	Theatre, Film & Television	Glasgow Film Theatre	Film Festivals and Cinema Audiences: An investigation of the Glasgow Film Festival audiences and their relationship to the Glasgow Film Theatre	Dr Karen Boyle	
University of Glasgow	History of Art	National Museums of Scotland	The Dispersal of the Collection of the Dukes of Hamilton, 1880-2010	Mrs Elizabeth Hancock	
University of Glasgow	History of Art	National Museums of Scotland	The Western Ceramics owned by the Dukes of Hamilton, 1700-1920: A Study of Aggrandisement and Changing Tastes	Mrs Elizabeth Hancock	
Goldsmiths, University of London	Anthropology	Horniman Museum	Memory, Identity and Material Culture: an exploration of perspectives on the past through a museum collection of Romanian artefacts	Dr Frances Pine	
Heriot-Watt University	Textiles & Design	ASF Shetland	The creation and commercial production of distinctive contemporary woven textiles inspired by the Shetland heritage and traditional archive textiles.	Ms Sarah Taylor	
University of Hertfordshire	Social Sciences, Arts & Humanities Research Institute	National Trust	George Bernard Shaw: Artefacts and the Construction of Identity at Shaw's Corner, Hertfordshire.	Dr Patricia Simpson	y
University of Huddersfield	History	Thackray Museum	The Poor Law and Mental Health care 1888-c.1929.	Dr Robert Ellis	
King's College London	War Studies	Imperial War Museum London	Framing War, Politics and Sports: The Soviet Invasion of Afghanistan and the Moscow Olympics	Dr Peter Busch	
King's College London	English Language & Literature	British Library	Ways of Seeing John Berger: Researching the British Library's John Berger Archive	Prof Max Saunders	
University of Leeds	Philosophy	BT Archives	Whose call? Mapping the early usage and non-usage of the telephone in Britain	Prof Graeme Gooday	
University of Leeds	Art, History of Art & Cultural Studies	Leeds Museums and Galleries	Taking Museum Collections into Prisons	Dr Abigail Harrison Moore	y

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University of Leeds	History	Leeds Museums and Galleries	Fashion for the High Street. The design and making of menswear in Leeds 1945-1980	Prof Katrina Honeyman	
University of Leeds	Performance & Cultural Industries	Phoenix Dance Theatre	Moving Forward: Phoenix Dance Theatre, Re-constructing the Past, Re-informing the Present.	Mrs Victoria Hunter	
University of Leeds	Philosophy	National Institute of Agricultural Botany	Forging a science of food security: Testing, statistics and regulation at the National Institute of Agricultural Botany, 1919-1969	Dr Gregory Radick	
University of Leeds	Philosophy	Leeds Library	Subscription Libraries as Agents of Cultural Transformation in the Age of Revolutions: The Case of Leeds, 1768-1832	Dr Jonathan Topham	
University of Leicester	Archaeology & Ancient History	British Museum	A new study of the penannular brooch in Britain	Prof Colin Haselgrove	
University of Liverpool	History	Tate Britain	Haiti in Art: Creating and Curating in the Black Atlantic	Dr Dmitri van den Bersselaar	
London South Bank University	Arts & Human Sciences	Tate Britain	Art Museum Attendance and the Public Realm: The Agency of Visitor Information in Tate's Organisational Practices of Making the Art Museum's Audience	Prof Andrew Dewdney	y
Loughborough University	Art & Design	Society Of Dyers & Colourists	Laser Dye Techniques for Textile Design and Coloration	Dr Faith Kane	
Loughborough University	Design & Technology	Parametric Technology UK Ltd	The Development of Designer Skill Sets through Critical Analysis	Dr John McCardle	y
University of Manchester	Arts, Histories and Cultures	Manchester Jewish Museum	Nonconformity in Minority Communities: Representations of the Anglo-Jewish Experience in the Oral Testimony Archive of the Manchester Jewish Museum	Dr Daniel Langton	
University of Newcastle upon Tyne	Historical Studies	Beamish Museum	What nineteenth-century objects know: archaeology, oral history and the communal knowledge of working-class women.	Dr Jane Webster	
University of Northampton	Performance Studies	DANCE 4	(Nott) Dance: Articulating Interdisciplinary Choreography and Dance4	Dr Vida Midgelow	
University of Northampton	History	English Heritage	Country house consumption and material culture at Audley End, c.1750-1830	Prof Jon Stobart	
Northumbria University	Built Environment	Newcastle City Council	Virtual Reality technologies for the advancement of knowledge in Interpretation and Representation of the built heritage: Medieval Newcastle upon Tyne	Prof Robert Pickard	
University of Nottingham	Art History	Tate Britain	Landscape in Blake: Visionary Topographies	Mr Nicholas Alfrey	
University of Nottingham	Art History	National Gallery	A Gallery for the Nation: F.W. Burton and his Trustees	Prof Fintan Cullen	

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University of Nottingham	French	Aegis Trust	Remembering and Recording the Rwanda Genocide: Women's Testimonies	Dr Nicki Hitchcott	
University of Nottingham	Geography	Science Museum	British Small Craft': the cultural geographies of mid twentieth century technology and display	Prof David Matless	
Queen Mary, University of London	Geography	V&A Museum of Childhood	The Child in the World: Empire, Diaspora and Global Citizenship	Prof Alison Blunt	y
Queen Mary, University of London	Drama	Actors Touring Company Ltd ATC	Cultures of Spectatorship: the relationship between dramaturgy, site, outreach and audience in the work of ATC (Actors Touring Company)	Dr Bridget Escolme	
Queen Mary, University of London	Drama	Grupo Cultural AfroReggae	Training UK Cultural Warriors: youth cultural leadership through the arts	Prof Paul Heritage	
University of Reading	Typography & Graphic Communication	Musée de l'Imprimerie Lyon	International cross-currents in typeface design: France, Britain, and the US in the phototypesetting era, 1949-1975	Prof Paul Luna	
Royal College of Art	Design Products	Victoria & Albert Museum	Emerging Design Practice and Curating: paradigms and parameters	Ms Hilary French	y
Royal Holloway, University of London	Geography	Botanic Gardens Conservation International	The new art of the Botanic Garden: Landscape design in an age of biodiversity conservation, climate change and cultural diversity.	Prof David Gilbert	
Royal Holloway, University of London	Classics	Northern Broadsides Theatre Company	Staging the Greeks in Halifax: Productions of Ancient Greek Drama by Northern Broadsides Theatre Company	Prof Edith Hall	
Royal Holloway, University of London	Geography	National Maritime Museum	Imperial coaling: Steam-power, the Royal Navy and British imperial coaling stations, c.1870-1914	Dr David Lambert	
University of Salford	Sociology & Criminology	Working Class Movement Library	Culture, Journals and Working-Class Movements, 1820-1979	Dr Ben Harker	
University of Sheffield	Information Studies	OCLC Online Computer Library Center Inc	User-Centered Design of a Recommender System for a 'Universal' Library Catalogue	Dr Paul Clough	
University of Sheffield	Information Studies	British Library	Evaluating the Intellectual Assets of the Scholarship & Collections Directorate at the British Library: A Mixed Methods Investigation	Prof Sheila Corral	
University of Southampton	Archaeology	National Trust	Bodiam, Scotney and Ightham: Lived Experience in the Later Middle Ages	Prof Matthew Johnson	
University of Southampton	History	National Maritime Museum	Circuits of Knowledge: The Royal Navy and the Caribbean, 1756-1815	Prof John Oldfield	
University of Sunderland	Arts & Design	Tyne and Wear Museums	Community in Clay. How might an artist researcher use a collection of ceramics for and/or with a contemporary audience for mutual benefit?	Prof Kevin Petrie	y

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University of Sussex	English	National Trust	Plays and Playing at Petworth House (1590-1640)	Dr Matthew Dimmock	
University of Sussex	History, Art History & Philosophy	Victoria & Albert Museum	A Social history of Electroplate and Electrotypes since 1840	Prof Maurice Howard	
University College London	Centre for Philosophy, Justice & Health	Health Protection Agency	Liberty and Public Protection in Infectious Disease Policy	Dr James Wilson	
University College London	History of Art	National Gallery	Re-framing the Italian Renaissance at the National Gallery	Dr Alison Wright	
University of the West of England, Bristol	Geography & Environmental Management	Royal Geographical Society with IBG	Terra Incognita: women in the expedition archives 1913-1986	Dr Avril Maddrell	
University of Winchester	History	Holocaust Educational Trust	Holocaust Education in British Society and Culture	Dr Tom Lawson	
University of York	Archaeology	York Archaeological Trust	Eggs is eggs: making shell fragments visible in the archaeological record	Prof Matthew Collins	
University of York	Archaeology	Harewood House Trust	Transforming the Landscape: Gawthorpe, Harewood and the creation of the modern landscape, 1500-1750	Dr Jonathan Finch	
University of York	History of Art	National Maritime Museum	The National Gallery of Naval Art at Greenwich	Prof Mark Hallett	y
University of York	History of Art	York Museums Trust	William Etty and the Royal Academy	Prof Mark Hallett	y
University of York	History of Art	Tate Britain	Henry Moore: Sculpture and Media in Twentieth-Century Britain	Dr Michael White	