

LeadHEI	LeadDept	PartnerOrg	title	LeadAppTitle	CC Highlight Call
Bangor University	School of Linguistics & English Language	Forensic Linguistics Institute	Language variation in electronic messaging: Stylistic parameters that make a 'linguistic fingerprint' problematic.	Dr June Luchjenbroers	
Birmingham City University	Department of Visual Communication	Belfast Exposed	Photography, Community and Memory in the Belfast Exposed Collection	Professor Darren Newbury	Y
Bournemouth University	School of Conservation Sciences	English Heritage	MAID in England: Modelling Archaeological Intervention Data for landscape interpretation and strategic planning in England	Professor Timothy Darvill	
Courtauld Institute of Art	Academic Office	Tate	Between God, Art and Mammon: Religious Painting as Public Spectacle in Britain, c.1800-1850	Professor David Solkin	
Coventry University	Art and Design	Siobhan Davies Dance	The Library of Processes: a digital venue for the collection and dissemination of artist processes	Professor Sarah Whatley	
De Montfort University	Historical and Social Studies	Rugby Football League	Women and Rugby League: Gender, Class and Sport in the North of England, 1895-2010	Professor Tony Collins	
Goldsmiths College	Department of Music	Asian Music Circuit	Cultural Identity and Transnational Networks: Musical Learning and Performance in London's Tamil Diaspora	Dr Barley Norton	
Goldsmiths College	Department of Educational Studies	Tate	A Critical Analysis of Artists' Engagement with Learning Programmes at Tate 1970-2010	Professor Dennis Atkinson	
Goldsmiths College	Department of Computing	National Museum of Science and Industry	Oramics - Precedents, Technology and Influence	Dr Michael Grierson	
Imperial College London	Centre for History of Science, Technology & Medicine	Royal College of Veterinary Surgeons	Veterinary training and veterinary work: A female perspective, 1919-2000	Dr Abigail Woods	
King's College London	Department of English Language and Literature	Museum of London	Literary Mapping: Dickens and the Dynamics of Place	Dr Clare Pettitt	
Kingston University	School of Art and Design History	National Maritime Museum	Serving the Empire: P&O, Design, Identity and Representation, 1837 to 1969.	Professor Anne Massey	

Lancaster University	Department of History	Royal Mint (The)	The Royal Mint in Crisis? Public offices, private enterprises and technical innovation: the career of Assay Master Alchorne (1727-1800).	Professor Andrew Jotischky	
London South Bank University	Faculty of Arts and Human Sciences	Tate	Cultural Authority and the Art Museum: The Use of Digital Video in the Visitor's Encounter with the Work of Art.	Professor Andrew Dewdney	
Manchester Metropolitan University	Manchester Institute for Research and Innovation in Art & Design	Imperial War Museum London	The War Publicity Collection, Imperial War Museum, London	Professor James Aulich	
Newcastle University	School of Arts and Cultures	Audio Visual Arts North East	Curating multimedia arts festivals: the analysis and development of site-responsive strategies	Dr Venda Pollock	
Northumbria University	School of Arts and Social Sciences	Shingley Art Gallery	Henry Rothschild: patronage, collecting and transnationalism in post-war British crafts	Professor Cheryl Buckley	
Oxford Brookes University	School of Arts and Humanities	Penlee House and Gallery Museum	Paintings and Photographs of Fisherfolk and Fishing Practices in West Cornwall, 1860-1910	Dr Christiana Payne	
Queen Mary, University of London	Department of History	Institut Francais	'Franco-British Cultural Exchanges: the Case of the Institut Francais 1910-1981'	Professor Julian Jackson	
Royal College of Art	Department of History of Design	National Museum of Science and Industry	Atomic, Molecular and Orbital Iconography in Post-War Design	Dr Sarah Teasley	Y
Royal College of Art	Department of Photography	Victoria & Albert Museum	Discourses of Photography in the V&A Collection	Professor Olivier Richon	
Royal Holloway, University of London	Department of Geography	National Museum of Science and Industry	'Losing touch with the ground': verticality, aerial surveying and the (post)colonial representation of Africa, 1912-1957.	Dr Alasdair Pinkerton	
Royal Holloway, University of London	Department of Geography	British Museum	Polished axes: object biographies and the writing of world prehistories	Professor Clive Gamble	
Royal Holloway, University of London	Department of History	Spanish & Portuguese Jews' Congregation	The liturgical music of the Spanish and Portuguese Synagogue in London since 1700: an edited and annotated edition.	Professor David Cesarani	

Swansea University	School of Arts and Humanities	Hereford Cathedral	Missioners on the margins: the Jesuit territorial College of St Francis Xavier in south-west England and in Wales, its library and impact, c.1600-1679	Professor Maurice Whitehead	
The Robert Gordon University	Gray's School of Art	Woodend Barn	Understanding change: Connecting communities through the arts	Professor Anne Douglas	Y
The University of Winchester	Theology and Religious Studies	Church of England	Bioethics, Public Policy and the Church of England	Dr Neil Messer	
University College London	Department of History of Art	Tate	Performance, Action, Event	Professor Briony Fer	
University College London	Information Studies	Wellcome Library	Revealing collections, exploring discovery? Participatory archiving and creating 'thick description' catalogues for medical and scientific archives	Dr Andrew Flinn	
University College London	Institute of Archaeology	British Museum	Narrative, Identity and the Museum Visitor Experience	Dr Theano Moussouri	
University of Bolton	Health and Social Sciences	Bolton Council	Using social documentary photography to enhance community cohesion amongst young people.	Dr Robert Snape	
University of Bradford	Sch of Life Sciences	The National Trust	Horses of Men and Gods: Horse Sacrifice and Mortuary Rituals in 1st Millennium AD Britain	Dr Julie Bond	
University of Brighton	Ctr for Res Dev Arts and Architecture	Design Museum London	Design Strategies and the Representation of the Commonwealth: from Institute to Museum	Dr Catherine Moriarty	
University of Brighton	Ctr for Res Dev Arts and Architecture	Design Museum London	The Role of the Design Museum in the 21st Century: national and international perspectives	Professor Jonathan Woodham	
University of Bristol	School of Humanities	Imperial War Museum London	The Imperial War Museum, London: A Century of Reinvention	Dr Grace Brockington	
University of Bristol	School of Modern Languages	Cesky rozhlas (Czech Radio)	Communicating with the Occupied and Exiled: The BBC and Czech-Language Broadcasts, 1940-1945	Dr Rajendra Chitnis	

University of Bristol	School of Humanities	ss Great Britain Trust	The ss Great Britain from 1843 to the present: Brunel's iconic steamship in motion and stasis	Dr Kirsty Reid	
University of Central Lancashire	Education and Social Science	Peoples History Museum	Patriotic labour in England in the era of the Great War	Dr Nicholas Mansfield	
University of Dundee	Department of History	National Museums of Scotland	Vanished Comforts - setting the context for the furniture and furnishings of Scotland 1500 - 1700.	Professor Charles McKean	
University of Durham	Department of History	Foreign and Commonwealth Office	Local government in Kenya, 1958-2002	Professor Justin Willis	
University of East Anglia	School of World Art Studies & Museology	Norwich Castle Museum & Art Gallery	Survival in the British Art World, 1800-1840: The Art and Career of John Sell Cotman	Dr Sarah Monks	
University of Edinburgh	Architecture	Historic Scotland	Trading Nations: Architecture, Informal Empire, and the Scottish Cast Iron Industry in Argentina	Dr George Bremner	
University of Edinburgh	School of History and Classics	National Maritime Museum	Empire and useful knowledge: mapping and charting the British Atlantic world, 1660-1720	Dr Nuala Zahedieh	
University of Edinburgh	History	National Museums of Scotland	The Beginnings of Reading and Writing in Scotland	Dr James Fraser	
University of Exeter	Geography	Imperial War Museum London	Remembrance, Commemoration and Memory: Negotiating the politics of display in the Imperial War Museum public programmes, 1960 - 2014	Dr David Harvey	
University of Exeter	Geography	Royal Geographical Society with IBG	Geographical Projections: Lantern slides, science and popular geography, 1860-1960	Professor James Ryan	
University of Exeter	History	Tuckers Hall	The Social History of the Cloth Trade in Exeter 1558-1720	Dr Jonathan Barry	
University of Glasgow	School of Culture & Creative Arts	Glasgow Museums	From Transport to Travel: Contemporary Performance and Visitor Agency in a 21st Century Museum of Transport	Ms Minty Donald	
University of Glasgow	School of Culture & Creative Arts	Glasgow International Jazz Festival	25 Years of the Glasgow International Jazz Festival: Urban Regeneration, Regional Identity and Programming Policy	Professor Martin Cloonan	

University of Glasgow	School of Geographical & Earth Sciences	Glasgow Museums	Handle with Care: Developing Creative Strategies for 'Difficult' Natural History Museum Collections	Dr Hayden Lorimer	
University of Huddersfield	Sch of Applied Sciences	English Heritage	Establishing a methodology to unlock the archaeology of attack on siege sites: a case study from 17th Century England	Dr Glenn Foard	
University of Hull	Department of History	Hull City Council	Socio-Economic Change, Contested Memories and the Cultural Re-configuration of Hull since the Decline of Distant-Water Trawling	Dr David Starkey	
University of Leeds	School of Performance and Cultural Industries	National Media Museum	MediaLive: Towards a sustainable Live Interpretation Delivery Model for the National Media Museum, Bradford	Professor Jonathan Pitches	
University of Leeds	School of Philosophy	Royal Armouries Museum	Gunpowder and the rise of early modern science	Dr Sophie Weeks	
University of Leeds		Imperial War Museum	Breaking the Silence of a forgotten army: Prisoner of war memoirs from the sumatra railway, May1944-August 1945	Dr Jay Prosser	
University of Leeds	School of History	Leeds Museums and Galleries	Hospitality in a Cistercian abbey: the Case of Kirkstall Abbey in Leeds in the Later Middle Ages (13-15th c.)	Dr Emilia Jamroziak	
University of Leicester	School of Archaeology & Ancient History	National Museum Wales	Free-reins and guiding-hands: Iron Age and early Roman chariot fittings from western and central Britain	Professor Colin Haselgrove	
University of Leicester	Department of History of Art and Film	Lampport Hall Preservation Trust	Gender, patronage and architecture in the nineteenth-century country house: a study of Lampport Hall, Northamptonshire	Dr Phillip Lindley	
University of Leicester	School of Historical Studies	Dr Williams's Trust	After Baxter: Edmund Calamy and Redefining the History of Dissent	Professor John Coffey	
University of Leicester	Department of English	National Army Museum	Curating the Crimea: The Cultural Afterlife of a Conflict	Dr Holly Furneaux	
University of London	Institute of Historical Research	The British Postal Museum and Archive	Welfare and patronage in the Victorian Post Office	Professor Miles Taylor	

University of Manchester	School of Social Sciences	RSA	Qualities of Connectedness and Psychological Resilience in England	Dr Siobhan McAndrew	Y
University of Nottingham	Department of Art History	House of Commons	Imagery of political union in the Palace of Westminster, 1830s-1920s	Professor Fintan Cullen	
University of Nottingham	Institute of Film Studies	British Film Institute	Writing the History of Southern Television: 1958-1982	Dr Cathy Johnson	
University of Nottingham	School of History	Nottingham City Council	Promoting Player's: Smoking, Advertising and Consumer Culture 1960-1980	Professor Elizabeth Harvey	
University of Oxford	Institute of Social and Cultural Anthropology	Royal Anthropological Society	Responses to images from the RAI archive in UK and Nigeria	Professor David Zeitlyn	
University of Plymouth	School of Humanities & Performing Arts	Plymouth City Council	Performing LGBT Pride in Plymouth, 1950-2000	Professor Roberta Mock	Y
University of Reading	Department of Typography and Graphic Communication	St Bride Foundation	The typeface designs of Eric Gill	Dr Robert Banham	
University of Reading	School of English and American Literature	The Royal Society of London	The Place of the Royal Society in Victorian Literary Culture	Dr John Holmes	
University of Sheffield	Department of Information Studies	Derbyshire County Council	Evaluating the Outcomes of Cultural Services: a Mixed Methods Investigation	Mrs Briony Birdi	Y
University of Sheffield	School of Architecture	The Glass-House	Community Led Design	Ms Prue Chiles	Y
University of York	Department of Archaeology	Council for British Archaeology	'Of Archaeological Interest': PPS5 and Transition in Cultural Heritage Policy	Dr John Schofield	
University of York	Department of History of Art	National Gallery (The)	The Virgin's House and other Architectural Narratives in Renaissance Marian Painting	Dr Amanda Lillie	
University of York	Department of History of Art	Tate	The International Context of the Art of St Ives 1948-60	Dr Michael White	
University of York	Department of History of Art	Glasgow Museums	William Burrell, Thomas & Drake and the Transatlantic Trade in Stained Glass, 1900-1950	Ms Sarah Brown	
University of York	Department of Archaeology	York Archaeological Trust	The Meso-what? The public perception of the Mesolithic	Dr Nicola Milner	
University of York	Department of Archaeology	Harrogate Borough Council	Shooting Landscapes: the creation, management and use of grouse moorland in Yorkshire, 1750-2000	Dr Jonathan Finch	