



## Collaborative Research Training

### Application for additional funding to support collaborative research training provision for doctoral students

*The head of department (or equivalent) of the institution or Independent Research Organisation (IRO) leading the bid should complete this application form and ensure that it reaches the AHRC offices by **9 April 2009**.*

*Please read the notes accompanying this application form before proceeding.*

Section 1: Title of provision			
<b>Start Date:</b>		<b>End Date:</b>	

Section 2: Details of lead applicant	
Lead institution or IRO	
Lead department (or equivalent)	
Name of lead applicant	
Position (e.g. head of department)	
Signature	
E-mail address	
Telephone number	
Postal address	

**Section 3: Details of Institutions/organisations involved**

(Please add additional boxes if required)

<b>Institution/ organisation</b>	
Role and contribution	
Existing provision	
Responsibilities	

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Role and contribution	
Existing provision	
Responsibilities	

<b>Institution/ organisation</b>	
Role and contribution	
Existing provision	
Responsibilities	

**Section 4: List potential student participation**

(Please add additional boxes if required)

<b>Institution/ Organisation</b>	
No's of Students (inc. AHRC or non-AHRC)	

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No's of Students (inc. AHRC or non-AHRC)	

### **Section 5: Case for Support**

In the space below, and on not more than 3 sides of A4 and in no more than 2,000 words, please make your case for the programme or events that you propose. You should structure your text under the following headings:

Aims and Objectives; Programme Management; Timetable and Targets; Added Value; Publicity; Contribution and Enhancement; Disciplines supported; Monitoring and Evaluation; Dissemination

<b>Section 6: Budget</b>			
Institutions may bid for up to two years' funding for up to £60,000			
	Costs for 2009 academic yr (£)	Costs for 2010 academic yr (£)	<b>Total cost (£)</b>
Planning and coordination costs			
Production of research training materials or specialist software			
Publicity and marketing			
Dissemination			
Specialist equipment or resources			
Administrative, secretarial or technical support			
Academic salary costs			
External trainer or consultant			
Travel and accommodation costs			
<b>Total Costs (£)</b>			

**Section 7: Justification of costs**

## Section 8: Subject Area

Please indicate in which subject area the research training provision falls by ticking a box below. If the programme is interdisciplinary please tick the relevant boxes and indicate which is the primary subject area.

### Archaeology

Archaeological Science	
Archaeological Theory	
Archaeology of Human Origins	
Archaeology of Literate Societies	
Industrial Archaeology	
Landscape and Environmental Archaeology	
Maritime Archaeology	
Prehistoric Archaeology	

### Architecture: History, Theory & Practice

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### Classics

Classical Literature	
Classical Reception	
Epigraphy and Papyrology	
Languages and Linguistics	
Philosophy, Thought & Religion	

### Community Arts (including Art and Health)

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### Cultural Policy, Arts management and the creative industries

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### Dance Studies

Choreography	
Dance Performance	
History of Dance	
Notation	
Physical Theatre	
Social Dance	

### Design

Digital Art and Design	
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History, Theory & Practice	
Product Design	

### Drama and Theatre Studies

Dramaturgy	
Other	
Performance and Live Art	
Scenography	
Theatre and History	
Theories of Theatre	
Theatre and Society	

### English Language and Literature

Comparative Literature	
English Language and Literature by time and place	
History and Development of the English Language	
Medieval Literature (inc Old and Middle English, Anglo-Norman and Icelandic/Old Norse)	

### History

Cultural History	
Diplomacy and International Relations	
Economic History	
History of Ideas	
History of Science/Medicine/Technology	
Imperial/Colonial History	
Political History	
Social History	
War Studies	

### Law

Common Law, including Commercial Law	
Comparative Law	
Criminal Law and Criminology	
EU Law	
Human Rights	
International Law	
Jurisprudence/Philosophy of Law	
Law regulated primarily by	

statute (e.g. Family, Employment, Procedure)	
Law Relating to Property	
Legal History	
Public Law	

**Librarianship, Information & Museum Studies**

Archives	
Computational Studies	
Conservation Science	
Heritage Management	
Information Retrieval	
Information Science	
Journalism	
Library Studies	
Management	
Museum and Gallery Studies	
Publishing	
Records Management	
User Studies	

**Linguistics**

Applications of Linguistics	
Language Variation and Change	
Lexicon	
Linguistic Theory	
Morphology and Phonology	
Phonetics	
Semantics & Pragmatics	
Syntax	

**Media**

Film History, Theory, Criticism	
Media & Communication Studies	
Television History, Theory, Criticism	

**Modern Languages**

Area Studies	
Asiatic and Oriental Studies	
Celtic Studies	
Comparative Studies	
French Studies	
German Studies (inc Dutch and Yiddish)	
Hispanic, Portuguese and Latin American Studies	
Interpreting and Translation	

Italian Studies	
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Language Pedagogy	
Middle Eastern & African Studies	
Russian, Slavonic and East European Studies	
Scandinavian Studies	

**Music**

Classical	
Composition (including computer-aided and electroacoustic composition)	
History of Music	
Music and Society	
Musical Performance	
Musicology	
Popular Music	
Traditional Music	

**Philosophy**

Epistemology	
Ethics & Aesthetics	
History of Philosophy by period	
Metaphysics	
Philosophy of Language and Philosophical Logic	
Philosophy of Mind and Psychology	
Philosophy of Science & Mathematics, & Mathematical Logic	
Political Philosophy	

**Theology, Divinity and Religious Studies**

Church History and History of Theology	
Indian and Far Eastern Religions	
Islam	
Judaism	
Liturgy	
Modern Theology	
New Testament	
Old Testament	
Philosophy of Religion	
Systematic Theology	

**Visual Arts**

Applied Arts (History, Theory & Practice)	
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Art History	
Art Theory and Aesthetics	
Conservation of Art and Textiles	
Digital Arts (History, Theory & Practice)	
Ethnography and Anthropology	
Film-based media (History, Theory & Practice)	
Fine Art (History, Theory & Practice)	
Other	
Performance and Installation (History, Theory & Practice)	
Photography (History, Theory & Practice)	
Time-based media (History,	

Theory & Practice)	
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**Other**

American Studies*	
Creative Writing	
Cultural Studies and Popular Culture	
Dictionaries and Databases*	
Gender and Sexuality*	
Lifewriting (including Biography and Autobiography)*	
Literary and Cultural Theory*	
Post-Colonial Studies*	
Textual Editing and Bibliography	

**Section 9: Institution or IRO's authorisation**

Someone with the appropriate authority within the institution or IRO (e.g. the Head of the Research or Finance office) should authorise the application by signing the form and stamping it with the institution's stamp. By doing so, the institution agrees to abide by the terms and conditions of the scheme. Where the application has specified a transfer of funds to another institution, the lead institution agrees to transfer funds, as specified.

Name (print) and position:	Institution or IRO's stamp:
Signature:	
Date:	

Please return your completed application, by 9 April 2009 to:

Programmes Division  
Arts and Humanities Research Council  
Whitefriars  
Lewins Mead  
Bristol  
BS1 2AE