



Arts & Humanities
Research Council

Collaborative Research Training Scheme 2009

Specialist Awards (£10,000)

Introduction

1. The Collaborative Research Training (CRT) scheme was developed as part of the AHRC's research training framework. It provides pump-priming funds to support institutions in establishing new, or enhancing existing, specialist research training provision for doctoral students in the arts and humanities, in collaboration with at least one other institution, or a museum, gallery, library or archive. In this context when we refer to subject- or discipline-specific training we understand this to include support for the specific skills and training issues of subjects which are either inherently interdisciplinary or engage with multiple disciplines.
2. **The Specialist awards route enables institutions to offer training to groups of students in several institutions where it is not possible or cost-effective to provide the training to students in just one department or institution.**
3. It offers funds of up to **£10,000** for research training provision involving collaboration between at least two institutions or institutions and other organisations. A further **£1000** is now available towards staff costs if institutions are able to provide sufficient justification that this will add value to the proposed training provision.
4. CRT funding offers an opportunity to add value to your existing subject- or discipline- specific training provision. It is a flexible scheme through which collaboration can provide an effective way to support a wide range of training and development activities that benefit postgraduate students. The expectation is that through this collaboration, an enhanced quality of training and student experience can be provided.
5. We recognise that subject- or discipline- specific training of students will cover a very broad range of skills and development needs, from practical fieldwork training to the understanding of complex theoretical methodologies. We would also encourage a broad definition of subject specific training, acknowledging that certain programmes may be considered both directly relevant to the research subject whilst at the same time providing students with skills that are transferable to careers outside of academia. Training provision focused on the needs of a particular subject or discipline which include such activities as the exchange of knowledge, public engagement, additional language skills, interaction with professional bodies or practitioners fall within the remit of this scheme. We are not prescriptive about the type of training and we will assess each application on the basis of the case put forward regarding the subject- or discipline- specific need for the programme of training proposed.

Aims of the scheme

6. The scheme aims:

- to support the provision of specialised, subject- or discipline-specific research training
- to support higher education institutions and other organisations throughout the UK to establish new or enhance existing specialist research training provision for doctoral students in the arts and humanities on a collaborative basis
- to enable institutions to offer this training to groups of students in several institutions, where it is not possible or not cost-effective to provide the training to students in a single department or institution, or where collaboration will provide a higher quality of provision and experience than a single institution could achieve.
- to encourage collaboration between institutions and museums, galleries, archives, libraries, institutions outside of the HE sector, professional bodies or any other organisation that has an interest in research training
- through such collaborations, to enhance the quality of training and student experience which can be provided.

Funding available

7. In this category funding of up to £10,000 is available for specialist research training:

- training will typically involve collaboration on a local or regional scale
- the collaboration should involve departments of at least two separate institutions, or a department within an institution and another organisation.

Applications in this category may also include requests for support for the collaborative development of high-quality software or training programmes that can be delivered for students at their individual institutions.

Useful information

8. Vitae (formerly UK GRAD and UK HERD) is a national organisation championing the personal, professional and career development of doctoral researchers and research staff in higher education institutions and research institutes.

If you are interested in applying to the scheme but would like information on existing activities and programmes, then VITAE's Database of Practice may be a helpful resource for you. This is an on-line resource where institutions can post information on good practice in training programmes they wish to share with the community. The Database can be found at:

<http://www.vitae.ac.uk/policy-practice/1392/Resources.html>

9. If you would like further information on the AHRC's research training framework and the skills training it expects its award holders to receive please see our website at:

http://www.ahrc.ac.uk/university_staff/postgrad/research_training_framework.asp

This page also provides a link to the Research Councils' Joint Statement of Skills, which provides a useful guide to the generic and subject-specific skills postgraduate researchers should expect to develop during their studies.

10. We would encourage you to be aware of the revised **Concordat to Support the Career Development of Researchers** which was published in 2008. This sets out the expectations and responsibilities of researchers, their managers, employers and funders.

The Concordat consists of a set of key principles for the future support and management of research careers, and under each principle, an explanation of how it may be embedded into institutional practice:

<http://www.researchconcordat.ac.uk/>

Applying to the scheme

The collaboration and the institutions and organisations involved

11. All applications must involve departments from at least two Higher Education Institutions, or a HEI and another organisation, although we welcome and encourage larger collaborations.
12. A lead institution must be identified to coordinate the proposal and to act as the contact for correspondence. The lead institution must **either** be a Higher Education Institution directly funded by HEFCE, DEL, HEFCW or SHEFC **or** an AHRC recognised Independent Research Organisation (IRO). Where the application is led by an IRO, the proposed training scheme must include collaboration with at least one HEI based in the UK.
13. Any museums, galleries, libraries or archives can be involved as a collaborative partner, provided they are based in the UK and part of a bid led by an HEI or an IRO.
14. If the application is successful, the award will be made to the lead institution/IRO which will be responsible for transferring any funds to partner institutions/organisations. A lead institution/IRO may collaborate on other bids and there is no limit to the number of collaborations in which any department or institution may be involved.
15. Whilst an institution or IRO may lead on more than one proposal – provided these are for separate research training programmes – we would not expect a head of department, or equivalent, to be leading on more than one proposal.
16. The AHRC recognises that given the distinctive nature of its subject domain there may be potential for research training collaborations outside the UK. In exceptional cases we will therefore consider collaborations with a higher education institution or organisation based outside of the UK. Where such collaboration is proposed, the lead applicant will need to state what additional benefits will be gained from the collaboration, and in particular to demonstrate clearly the benefits to UK doctoral students.
17. We welcome collaborations involving an institution or organisation outside the HE sector or outside the UK. However as the AHRC can make payments only to UK institutions or IROs, any proposed collaborative programmes such institutions or organisations should be led by a UK HEI or IRO.

The research training programme

18. A list of the awards made under the previous awards under the scheme is available at **Annex A**, you should check this list to see whether a training programme is already being supported in this area. Priority will be given to proposals which do not duplicate existing provision funded through the scheme.
19. Only one application should be submitted for each collaborative programme - we will not accept applications covering different aspects of a single programme or from different partners involved in the collaboration.

If you already hold a Collaborative Research Training award

20. If you already hold a Collaborative Research Training award you may apply for the same category of award (e.g. specialist award), provided that the proposal is for a new training programme unrelated to that for which funding has already been provided. You will need to demonstrate to the assessors how your time would be managed, to reassure the committee that leading two programmes concurrently is feasible.
21. Please note that you are not entitled to claim costs that arise directly from running two programmes. For example, you will not be able to apply for the costs of any additional administrative support needed to enable you to co-ordinate and manage the training programmes.
22. As the scheme is intended to provide pump-priming support to enable training activities to be initiated, it is expected that alternative sources of funding will be secured if the programme is to continue beyond the life of the award. Therefore:
 - you cannot apply for funding to continue provision for which you have already received an AHRC award, unless the intention is to expand that provision to be available on a UK-wide basis. For example, if you hold a specialist award, you cannot apply for a similar award to support the same training programme, but you can apply for a national-scale award in order to expand the programme.

Who should benefit from the collaborative research training programmes?

23. As part of the application process, we request information on the number of arts and humanities doctoral students and AHRC award holders who are likely to benefit from the provision. We will take this information into account alongside the nature and quality of the provision and the costs sought when assessing the proposal.
24. The research training provided through this scheme should be open to all relevant arts and humanities doctoral students, but priority should be given to doctoral students funded by the AHRC. Whilst we would not discourage Master's-level students or students from other disciplines benefiting from the research training, priority must be given to doctoral students in the arts and humanities.
25. The collaborative programme should collectively support a significant number of AHRC students, but we do not expect every organisation involved in the collaboration necessarily to be supporting AHRC students.

26. Where students other than arts and humanities doctoral students attend activities arising from AHRC-funded research training programmes, the costs arising from their attendance must be met by the institutions involved.
27. The training provision should be available, as appropriate, to UK and EU students both full-time and part-time.

Application and assessment processes

28. Applications should be submitted by the lead institution or IRO. We require the original application form (i.e. with original signatures) and three photocopies. We will not accept any applications that arrive at the AHRC after 5:00pm on 9 April 2009, nor will we accept applications electronically or by fax.

Thursday 9 April 2009	Closing date for receipt of applications
Mid May 2009	Notification of outcome of applications
1 October 2009	Start date of awards

29. If successful, you should obtain appropriate signatures for the Certificate of Acceptance and return this to the AHRC within two weeks of the start of the award. If the form is not returned within this period the award offer may be withdrawn.

Unsuccessful applications and resubmissions

30. The Council defines a resubmission as the submission of an unsuccessful application to a later round of the same scheme, within the allotted time-scale. The purpose of the resubmission policy is to allow projects which are inherently worthy of funding a second chance of success. There is, however, no guarantee that a resubmitted application will be successful second time round, as it will be in open competition with an entirely new tranche of applications.
31. If your application is unsuccessful you will normally be permitted to make **one** resubmission to the same scheme.
32. When resubmitting an application for collaborative research training provision, the programme should remain essentially the same, and bear the same title. The resubmission allows you to give due consideration to any comments or feedback provided by the Council's assessors and/or to make any improvements which you consider would enhance your application, and/or to update the application in light of any significant changes that may have happened over the course of the year.
33. If you are resubmitting an application, you **must complete** a new application form and state clearly that it is a resubmission.

Assessment criteria

34. Applications in this category of the scheme will be assessed by the AHRC Executive.

35. Applications for specialist awards will be assessed according to the following criteria:

- whether the proposal meets the aims of the scheme (see paragraph 6)
 - in supporting the provision of specialised, subject-specific training
 - in establishing new or enhancing existing training provision
 - in enabling institutions/organisations to offer this training to groups of students in several institutions/organisations
 - in encouraging collaboration in training between institutions and museums, galleries, archives, libraries, institutions outside of the HE sector, professional bodies or any other organisation that has an interest in research training
- the quality of the proposed research training programme
- the extent to which a case is made that a collaborative approach to the training is necessary, and provides more than one institution alone could offer to its research students
- whether a realistic timetable, incorporating milestones, is presented which will achieve the programme's aims and objectives within the proposed timescale
- evidence that the training will be delivered to a range of students (with priority given to AHRC-funded doctoral students, and extended to broader groups of doctoral students where appropriate), and that it can be delivered to groups of an appropriate size
- evidence that effective plans are in place for publicising the training to the appropriate students
- the extent to which the training programme will represent value for money
- evidence that procedures are in place at the institutions or organisations involved in the bid for evaluating and ensuring the high quality of the training developed and delivered
- the extent to which there are clear plans for ensuring the sustainability of the training provision after the AHRC's funding ends, including any alternative means of resourcing that will be available
- priority will be given to proposals which do not duplicate existing provision funded through the scheme.

AHRC monitoring

36. Funds will be awarded on the basis of the information provided in the application form. The lead institution/IRO must be in a position to alert the Council to any significant deviation between the actual spend and the costs requested.

37. You will be required to submit a short report at the end of the award. This will provide details on how the funds have been spent and the extent to which the original aims and objectives detailed in the application have been met.

Guidance notes on completing the application form

1. The Head of Department or equivalent in the lead institution or Independent Research Organisation (IRO) should complete the form. It should be word-processed in at least 10pt font.
2. All sections of the form should be completed; we are unable to accept applications that are incomplete. Please ensure that you preserve the format of the application form and that the text boxes do not run onto subsequent pages. Small boxes may be completed by hand if you are unable to complete them electronically.
3. You may include additional pages in section 5 but please do not exceed the page or word limit. Please ensure that you include your name, title of provision, and page number on any additional pages.
4. Please staple the completed application form; do not bind the pages or use paper clips.

Section 1: Title of provision

5. Please include a title for your training provision. The title will be used for publicity purposes if the award is successful so should be meaningful to a non-specialist audience.
6. Please include the proposed dates of the training provision.

Section 2: Details of the lead applicant

7. We ask that you identify one institution/IRO, and an individual from that institution/IRO to lead the application. The collaborating organisations will need to decide which organisation is best placed to lead the bid, but should bear in mind the following:
 - all AHRC correspondence will be sent to the lead institution/IRO
 - if the bid is successful then the award payments will be made to the lead institution/IRO
 - the lead institution/IRO must be eligible to receive funding from the AHRC (i.e. be a UK HEI funded by one of the four UK Higher Education Funding Councils or an AHRC-recognised Independent Research Organisation)
 - the AHRC will monitor successful awards so the lead institution/IRO must be in a position to update the Council on progress with the project.
8. In some cases, the majority of the training provision may be delivered by an organisation that is not eligible to receive AHRC funding because it is not an HEI funded by one of the UK HEFCs or an IRO. In such cases you need to:
 - select a collaborating institution/IRO to lead the bid
 - make it clear under sections 5 and 7 how the training will be provided and how the funding will be allocated.

9. If you submitted a bid in any category in the previous rounds of the scheme, and were unsuccessful, you are eligible to submit a bid in this round. However, if the bid is for the same programme, you should consider any feedback provided. See paragraphs 30-33 of the main guide to the scheme for further details on resubmissions.

Section 3: Details of Institutions or organisations involved

10. List institutions/departments or organisations involved in planning, developing and delivering the programme or resource, and describe their role and contribution to the overall programme.
11. For each of the institutions and organisations involved we ask you to describe briefly what provision is available currently and set out what difference the provision would make.
12. For each institution or organisation list their responsibilities for coordinating each stage of development, and what stage discussions with partner institutions/organisations have reached.

Section 4: List potential student participation

13. List departments and institutions whose students will participate in the training your programme will provide (highlight whether they are expressions of interest or firm commitments).
14. For each institution, you should give an indication of the number of doctoral students likely to have access to the programme. We recognise that these will be indicative numbers only, so it would be helpful if you could say how the figure was reached - for example, it might be based on previous experience of running a similar training programme.
15. You should distinguish between the numbers of AHRC-supported students that will have access to the provision and students supported by other means.

Section 5: Case for Support

16. You should use the space provided on the form and not more than 3 additional sides of A4 and a maximum of 2,000 words. We recommend that you structure your case for support under the following headings.
17. If your application is a resubmission, you should also summarise the changes you have made in resubmitting the application.

Aims and objectives

You should describe clearly how your proposed programme meets the aims of the scheme and articulate the objectives and what you hope to achieve within the period of the AHRC award and in the longer term.

Programme Management

You should give a full description of the programme of research training you will be providing. You should indicate how the provision will be developed (for example, outline who will be involved and what each of their roles will be).

If you plan to run a training programme or series of events you should articulate;

- how often these events will run;

- where they will be held;
- their duration;
- what will be included;
- how you would decide on who should attend if you can only accommodate a limited number of students.

If you are requesting support to develop high-quality software then you should specify; what the software will be; who will be involved in the software's development; when, how and to whom it will be made available.

Timetable and targets

What is the timetable for the proposed programme? Give an idea of the timescale (for example, whether the provision will be made available as a single package or phased in, or available through a series of events). Indicate how long it will take to establish the provision or particular units. Indicate specific targets for the programme, preferably including milestones (targets will depend on whether this is a new or existing programme, but they should be relevant, achievable and measurable – for example, they could be set in terms of numbers of students trained.)

You should mention any foreseeable barriers to developing the provision or making it accessible. For example, in the case of a specialist resource, will this be unavailable for part of the year because it has already been committed elsewhere or because access requires technical assistance? Do you foresee any problems in attracting the appropriate students to the training programme? Please say how any barriers identified will be overcome.

Added Value

You should describe in what ways the programme will provide research training opportunities that would not otherwise be available to research students in the field. Illustrate with specific examples where possible (such as feedback on current provision, or requests you may have had from institutions for additional provision of the type being requested). What are the intended benefits to students?

You need to distinguish between enhancing existing provision and establishing new provision. If you intend to establish new provision you will need to explain why there is now the need for this programme of training. If it is an existing provision, please describe how your programme will provide added value, and why AHRC funding is now needed in this area.

Publicity

You should set out your plans for making the programme available to the widest possible audience, for example describing the planned marketing or publicity strategies. Do these already exist? If not, how will they be developed and on what timescale? If the programme or resource will be at a fixed location, how will you ensure equitable access for all eligible students? Assuming the access is limited; you should say how access to the programme would be decided.

Contribution and Enhancement

You should demonstrate that this programme will provide training over and above that already available within the collaborating institutions. For example, collaborative training could enable each institution to provide specialist training for a group of students that they would otherwise be unable to offer; it could provide higher quality training than any participating institution could achieve on its own; or it could provide a group of students with practical experience of working on a resource within a museum, gallery, library or archive.

Disciplines Supported

You should also say what disciplines would be supported by this programme. The fund is intended to support the provision of specialised, subject- or discipline-specific research training, including specialised training for inter or multi-disciplinary subjects. As noted in the Introduction this subject- or discipline-specific training can be as broadly or as narrowly defined as appropriate.

Monitoring and Evaluation

You should outline the quality assurance procedures you will put in place to ensure that high quality training is developed and delivered through your proposed programme. (We would expect this to involve some form of formal reporting to a Research Degrees Committee or similar at the lead institution, and some form of financial monitoring.) You should also describe any plans for evaluating the programme. One such method could be in the form of gaining feedback from all participants on their involvement in your programme.

Dissemination

In the process of developing the training provision, we would encourage applicants to consider how materials or resources from the training might be made available to the wider arts and humanities postgraduate community. If you are planning to disseminate these materials, please give details of these plans saying how they will be disseminated and your target audience.

If such dissemination involves the use of a website or other electronic formats, please describe how its quality, accuracy and sustainability will be maintained throughout the course of the provision, and beyond if appropriate. This may involve working with the IT department or equivalent at the lead institution/IRO.

Archive or Specialist resource (only)

If the provision requires access to an archive or specialist resource then you should state what the resource is and why additional funding is required to enable access. Please include any other relevant information, for example, on what basis and for how long access will be arranged, whether the resource can be accessed remotely, and what training will be provided to ensure that the resource is used optimally. Similarly please address these issues if the collaboration involves students working within a museum, gallery, library or archive.

Section 6: Budget

18. Please specify the costs for each academic year under each of the headings provided. Clearly, not all bids will require costs under all headings. If you are not requesting costs under a particular heading, please write 'NA' (Not Applicable) in the 'costs' column. If costs are requested for only one year, please write 'NA' in all boxes under the appropriate year.
19. For awards that are two years in duration you should **not** build in an inflation factor as we will add this based on government forecasts.
20. Institutions will be expected to contribute to the costs through, for example, space and generic equipment and other resources. The AHRC will not request detailed information about the institution's contribution to such costs. Costs that are **not eligible** are therefore:
 - costs of hiring or refurbishing rooms within participating higher education institutions or internal space charges

- costs for generic equipment which could reasonably be expected to be provided by the collaborating institutions.

21. We will provide costs only under the headings specified below:

- **Planning and coordination costs** – you may include costs for staff to travel to planning and coordination meetings, and any administrative costs incurred, excluding the categories mentioned above
- **Production of research training materials or specialist software** – this may include development and reproduction costs
- **Publicity and marketing** – we will contribute to the costs of publicising and marketing the research training, though these costs should be in proportion to the overall cost of the programme
- **Specialist equipment and other specialist resources** – you may include costs for the development, production or hire of specialist equipment or resources required for the programme. We would expect these to be accessed and supplied by the most economic route and justified in section 5
- **Academic costs** – an additional £1,000 over the £10,000 limit may be included as a contribution towards the cost of the time spent by the lead applicant in establishing and managing the programme. **Please explain how this cost will add value to the proposed training programme. We reserve the right to remove this cost if it is not adequately justified.** You should also briefly describe how in practice your institution will enable you to devote the time requested to the programme. Any postgraduate training to be provided by academic staff from any of the collaborating institutions may not be included in the proposal.
- **Administrative, secretarial or technical support** – we will pay for the costs on a per hour basis of administrative, secretarial or technical support. The nature of the support they will provide, the need for it, the cost per hour, and the number of hours they will be required will need to be specified. Please note that we will not provide replacement teaching costs for academics to work on this programme
- **External trainer or consultant** – funding for this will be provided only in exceptional cases, for example, where the expertise available within the collaborating institutions and organisations does not include a highly specialised but crucial area. You will need to state their role and the period of time their services will be required
- **Travel and accommodation costs** – these may be requested to cover the costs of staff and students attending training. Where possible, you should give an indication of the number of courses you plan to run, the possible locations, duration, and numbers attending each course, so that you can give a rough estimate of the travel and accommodation costs. We would expect you to use the most economical means available, for example, using university accommodation.

Section 7: Justification of costs

22. Please make a case for the resources requested under section 8. Use the space provided on the form; **do not** continue onto additional sheets. You should address the points below. If more than one year's funding is being requested then you should ensure you justify the costs for both years.

Please Note: While we appreciate that some unforeseen changes may arise, any substantial changes will need to be cleared in advance with the AHRC. The AHRC reserves the right to reclaim any unspent funds.

23. Take each heading from the budget section and explain why the resources requested are necessary. Take care to distinguish between setting up and running costs, bearing in mind that this scheme is intended primarily to provide pump-priming support. Ensure you provide a breakdown of costs and explain how you came to these figures.
24. If you are applying for costs for an external trainer or consultant you should explain why this expertise is not available from the collaborating institutions or organisations.
25. If funds will be divided between two or more institutions and organisations, please detail the costs to each institution/organisation under each budget heading. The information you provide should be in line with that provided under Section 6. You should also explain how the institutional transfer of funds will be organised; we do not need details, but we do need reassurance that funds will be allocated to the collaborating institutions/organisations as specified in the application.
26. If there will be additional funding from the institution(s) or other bodies, please provide details. We expect the institutions to contribute to the costs through staff time, space, generic equipment etc. You do not need to provide details of this provision but you may do so if you think this will help in support of your case. We are looking for the AHRC-funded provision to give added value so you may wish to give an indication of 'background' support as a way of making the case for added value. We would be interested in details of support from other bodies - for example, support from industry. We do not need full details just an indication of any financial or other support provided.

Sustainability of the provision

27. What plans, if any, are there to continue provision beyond the period of the AHRC award and how will this be financed? The AHRC funding is for a maximum of two years only; please say whether you intend to continue the provision when the AHRC funding comes to an end. If so, please say either how the provision will continue to be financed, or the plans you have for seeking additional funding to ensure sustainability.

Section 8: Subject area

28. Please indicate the subject area in which your application falls. Should your research training programme be interdisciplinary, please tick the relevant subject areas and indicate which is the **primary** subject area.

Section 9: Institution's authorisation

29. Someone with the appropriate authority within the lead institution or IRO (e.g. the Head of the Research or Finance Office) should authorise the application by signing the form and stamping it with the institution's or IRO's stamp.
30. In signing the form, the institution or IRO agrees to abide by the terms and conditions of the scheme and to inform the AHRC of any changes. Where the application has specified a transfer of funds to another institution or organisation, the lead institution or IRO agrees to transfer funds, as specified.
31. Please send the completed application form with original signatures, plus three copies, to the AHRC to arrive by **17:00 on 9 April 2009**. Please mark **FAO Lou Matter**. We cannot accept applications sent by fax or e-mail, nor can we accept late, incomplete or unauthorised applications. The postal address for the programmes division and contact details for general enquiries is as follows:

Programmes Division
Arts and Humanities Research Council
Whitefriars
Lewins Mead
Bristol
BS1 2AE

32. You are welcome to contact us if you have any queries about your proposal.
Please contact:

Awards Officer

Oliver Donaldson e-mail: o.donaldson@ahrc.ac.uk Tel: 0117 987 6613

Senior Awards Officer

Louise Matter e-mail: l.matter@ahrc.ac.uk Tel: 0117 987 6605

Programme Manager

Simon Glasser e-mail: s.glasser@ahrc.ac.uk Tel: 0117 987 6614

Annex A

Specialist Award Holders

2008

Title	Lead Applicant	Lead Institution
Research Methods in Old Norse-Icelandic and Viking Studies	Professor Judith Jesch	University of Nottingham
Creative Digital Media Research Practice: Production through Exhibition	Professor Atau Tanaka	Newcastle University
North East Scotland Visual Research Training Network	Ms Jeanette Paul	University of Dundee
Digital and Collaborative Multimedia in the Humanities	Dr Astrid Ensslin	Bangor University
Medieval Manuscripts in the Digital Age: Analysis, Description and Editing	Professor Michelle Brown	School of Advanced Study

2007

Title	Lead Applicant	Lead Institution
Research Training in Humanities, Women's and Gender Studies	Professor Gabriele Griffin	York University
Creative Interdisciplinarity in Art and Design Research	Professor Guinevere Doy	De Montfort University
Sharing Dance Research: Theory/Practice	Professor Rachel Fensham	University of Surrey

2006

Title	Lead Applicant	Lead Institution
Training Support for Students finishing Practice-led Doctorates in Architecture, Design and Fine Art	Dr Naren Barfield	Glasgow School of Art
Training for new research students in Library and Information Studies	Professor John Feather	Loughborough University
Practice-based Research Methods in the Creative Arts	Mr David Smith	University of Wales, Newport
Research Training in Biblical Studies	Dr Hugh Pyper	University of Sheffield
The Legacy of Alexander the Great: Hellenistic Society, Economy and Culture	Dr Michael Sommer	University of Liverpool
Theology and Culture	Professor Oliver Davies	King's College London
Legal Research Methodologies in European Union and International Law	Professor Robert McCorquodale	University of Nottingham

2005

Title	Lead Applicant	Lead Institution
Yorkshire and North East Collaborative Doctoral Research Training for Philosophy, Theology and Religious Studies	Dr Simon Smith	University of Leeds
Skills for Research Students in Screen Studies	Professor Mandy Merck	RHUL

Design Additional Research Training (DART)	Professor David Durling	Middlesex University
Training Support for Students finishing Practice-led Doctorates in Architecture, Design and Fine Art	Dr Naren Barfield	Glasgow School of Art
Research Ethics in Art, Design and Media	Professor Nick Stanley	University of Central England
Supporting Doctoral Work in Audiovisual Practice/Research	Tony Dowmunt	Goldsmiths College
Composition, design and practice-based research	Professor Richard Coyne	University of Edinburgh
Psychoanalytic Theory in Art and Performance Research	Dr Malcolm Quinn	Wimbledon School of Art
Research Methods Course on the Moving Image	Al Rees	Royal College of Art
Music Archival Research Skills	Dr Rachel Cowgill	University of Leeds
Training scheme in Medieval Palaeography and Codicology	Dr L Armitt	University of Wales, Bangor
Oral History and Testimony: regional training for NW England and North Wales	Duncan Tanner	University of Wales, Bangor
Books and Book Culture: An Introduction to Issues, Sources and Resources for Doctoral Students	Professor Ian Butler	Keele University
Anthropology and Sound Collaborative Training Project	Stephanie Bunn	University of St Andrews
Internet Studies Research	Christine Urquhart	University of Aberystwyth

2004

Title	Lead Applicant	Lead Institution
Translation Research Summer School WebCT Interface	Mona Baker	University of Manchester
Syniad Da: Training for practice-based doctoral research in the Art, Media and Design sectors in Wales	David Smith	Newport School of Art, Media and Design
The 2001 Group's Collaborative Research Training in French Studies with the associated maintenance of the 2001 Group	Professor G H Tucker	University of Reading
Research Training in the History of Art, Architecture and Design, RX-History of Art Network	Dr Sue Malvern	University of Reading
Research in Moscow's Historical Archives	Dr Jeremy Smith	University of Birmingham
Scholarly Editing in the 21 st Century	Professor Martin Stannard	University of Leicester
The Yorkshire Consortium for Postgraduate Training in History	Professor Edmund King	University of Sheffield
Research Training Days in Corpus Building and Investigation for the Humanities	Professor Susan Hunston	University of Birmingham
Research Training Resources (RTR) Initiative for Doctoral Arts and Design Students	Dr Seymour Roworth-Stokes	Surrey Institute of Art and Design

Doctoral Research Training in Creative Writing	Richard Kerridge	Bath Spa University College
Training Support for Students finishing Practice-led Doctorates in Architecture, Design and Fine Art	Dr Naren Barfield	Glasgow School of Art
Visualizing Research: Developing high quality practice-led research training for doctoral students in art and design	Professor Carole Gray/Dr Julian Malins	The Robert Gordon University
Exploring Textual Culture: From Scripts to Screen	Professor Robert Miles	University of Stirling
Joint Postgraduate Training Programme in Italian	Dr Stephen Gundle	RHUL
Theory and Practice of Transnational Art	Professor Toshio Watanbe	Chelsea College of Art and Design
A Resource for the Contextual Placement of PhDs in Art and Design	Dr Tom Fisher	Sheffield Hallam University
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