

Redesigned Futures

Creating new models for utilising surplus or waste resources in design practice

Rosie Hornbuckle

3rd year CDA student

Kingston University and London Remade

k0638481@kingston.ac.uk

www.rosiehornbuckle.com

Kingston University London


LONDON REMADE
The business of recycling



Arts & Humanities
Research Council

Collaborative Doctoral Awards...

“...to encourage and develop collaboration between Higher Education Institution (HEI) departments and non-academic organisations and businesses [...] providing access to resources and materials, knowledge and expertise that may not otherwise have been available and also provide social, cultural and economic benefits to wider society”

Arts and Humanities Research Council 2009

Challenges:

Staff turnaround

*A common outcome
(collaborator-investment; student-ownership)*

Change in funding = change in focus



Highlights:

A 'real world' problem

Site visits, networking, talks

Non-academic perspective

Focus on action

A different research training experience

On reflection...

Would this project have happened without the CDA?

Would London Remade have been involved in a PhD without the CDA?

These challenges are perhaps inevitable in this type of industry/real-world collaboration, and make the benefits possible.

A support framework: managing expectations, communication and negotiation.

***CDAs at Kingston
and the future potential of the scheme***

Professor David Cottingham

Director of Postgraduate Studies
Faculty of Art, Design & Architecture
Kingston University