

## **THEMES IN AREA STUDIES RESEARCH**

### **THE BRITISH INTER-UNIVERSITY CHINA CENTRE**

- Sociology and Development of China;
- Chinese Philosophy and Religion;
- Chinese International Political Economy;
- Chinese Language and Culture;
- Chinese International Relations; and
- Contemporary Chinese Culture and Society.

### **THE CENTRE FOR THE ADVANCED STUDY OF THE ARAB WORLD**

- Jihad and Martyrdom;
- Minority Identities in the Arab World;
- Social and Political Activism;
- 19<sup>th</sup> Century Cultural Studies of the Arabic-Speaking World;
- Middle East and Asian Security;
- Socio-Cultural Impacts of Modern Information and Communication Technologies in the Arab World;
- Diaspora Studies; and
- Modern Arab Cultural History.

### **THE CENTRE FOR EAST EUROPEAN LANGUAGE-BASED AREA STUDIES**

- Cities and Urban Experience in Eastern Europe;
- Linkages between Health, Wealth and Welfare in Russia and Eastern Europe;
- Migration and Diasporic Citizenship;
- Social Inequality in Eastern Europe and the Former Soviet Union;
- Culture in Eastern Europe(literature, cultural studies, visual arts, theatre and cinema);
- International Relations to focus on Polish foreign policy; and
- Economics of the EE/FSU Region with particular focus on Trade and Investment and Prospects for Knowledge-based Economies.

### **THE CENTRE FOR RUSSIAN , CENTRAL AND EAST EUROPEAN STUDIES**

- Aspects of identity and culture and their social, political and economic implications;
- Economic and social transformation;
- Political transformation and international relations;
- Literary, cinematic and cultural developments in the area; and The politics of language.

### **THE WHITE ROSE EAST ASIA CENTRE**

- Development of and interactions between East Asia's political economies;
- China's growth and the rapid changes in the structures of Japan's economy;
- The economic history of East Asian development during the last 150-200 years;
- The ethnic and religious, cultural, social and sexual/gender identities of East Asia's nation states;
- The cultural interrelationships in East Asia in historical and current contexts;
- The role of the artist, writer, film director, etc. as cultural creator;
- Social change in China and Japan;
- The rise of Chinese and Japanese diasporas globally and within the East Asian region;
- East Asia's transnational firms, regional institutions, international trade, investment, labour and knowledge markets; and
- Regional security, and on the recalibration of risk under the influence of globalisation.