



Arts & Humanities
Research Council



**AHRC/ESRC SCHOLARSHIP SCHEME
AMERICAN LIBRARY OF CONGRESS**

*Please ensure all sections of this form are completed and returned to the AHRC offices by
17:00 on 1 March 2010. Please read the Guidance Notes before completing the form.*

Section 1: Applicant Details

Name:	
Address:	
Telephone:	
Email Address:	
Date of Birth:	
Higher Education Institution:	
Department:	
Telephone number:	
Award Details <i>(please specify award type. Strike through types not applicable)</i> Postgraduate Studentship Postdoctoral Fellowship Research Assistant	Supervisor: Current Supervisor (Studentship): Current Mentor (Fellowship): Principal Investigator (Research Assistant):
AHRC/ESRC award reference number:	
If the application is a resubmission, please state the scheme year of the previous application:	
Title of Proposed Research:	Duration <i>(Indicate dates when you wish to hold the scholarship- this should fall within your current award unless an exceptional case is made for an extension)</i>

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Abstract of Proposed Research to be undertaken via the studentship (*no more than 100 words*)

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Applicant's statement in support of research proposal; outlining its aims and objectives and detailing any anticipated outcomes of the research. ***You are strongly advised to refer to the relevant section of the Guidance Notes before completing this section. Please complete in minimum of 10pt. type. This statement should not exceed 1000 words.***

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(Section 1 continued...)

Section 2

Subject Area Using either the AHRC or ESRC Subject List attached at the end of the application please state the subject area to which this application relates in the box below. Please note that these are broad, general classifications. **In order that your application is assessed by the relevant specialists please state one classification only.**

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Key Words. In the interests of forwarding your application to appropriate peer review, please give 6 'key words' in the box below that best identify the focus of your research.

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Section 3

Please provide details of other qualifications and relevant academic experience in support of your application:

I confirm that the information I have provided in Section 1 of this application form is complete and accurate.

Signature of applicant:

Date:



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Section 4 : Supervisor Details

Name:	
HEI:	
Department:	
Position:	
Address:	
Telephone:	
Email Address:	

Statement of support from Supervisor on Proposed Research: You should detail how this research will add value to the existing project and what supervisory arrangements will be in place whilst the applicant is undertaking their research at the LoC.

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**Statement of support from Supervisor on Proposed Research
(continued):**

[Empty space for supervisor statement]

I confirm that the information I have provided in Section 2 of this application form is complete and accurate.

Signature of Supervisor:

[Signature box]

Date:

[Date box]



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Section 5: Institutional Authorisation

Authorisation of Application (to be completed by a senior member of Registry staff or another staff member with the appropriate institutional authority)

Position:	
Name:	

Signature:

Date:

Institution Stamp:

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- Please ensure all sections are completed and signed.
- Incomplete forms will be returned and may be rendered ineligible
- Applications must be received by **17:00 on 1 March 2010.**
- Applications may be submitted electronically or by post.
- Electronic copies should be scanned and must contain signatures and an institutional stamp. They should be submitted to loc@ahrc.ac.uk. Please note that this is **not** a correspondence address. If you wish to confirm receipt of your application you should use the details below.
- Hard copies of the application submitted by post must contain original signatures and an institutional stamp and sent to:

**Samuel Lamshead
Programmes
Arts and Humanities Research Council
Whitefriars
Lewins Mead
Bristol
BS1 2AE**

If you wish to confirm receipt of your application contact Paul Lansdowne p.Lansdowne@ahrc.ac.uk or Samuel Lamshead s.lamshead@ahrc.ac.uk



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AHRC Subject list

Archaeology
Archaeological Science
Archaeological Theory
Archaeology of Human Origins
Archaeology of Literate Societies
Industrial Archaeology
Landscape and Environmental Archaeology
Maritime Archaeology
Prehistoric Archaeology
Architecture: History, Theory & Practice
Classics
Classical Literature
Classical Reception
Epigraphy and Papyrology
Languages and Linguistics
Philosophy, Thought & Religion
Community Arts (including Art and Health)
Cultural Policy, Arts management and the creative industries
Dance Studies
Choreography
Dance Performance
History of Dance
Notation
Physical Theatre
Social Dance
Design
Digital Art and Design
History, Theory & Practice
Product Design
Drama and Theatre Studies
Dramaturgy
Other
Performance and Live Art



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Scenography
Theatre and History
Theories of Theatre
Theatre and Society
English Language and Literature
Comparative Literature
English Language and Literature by time and place
History and Development of the English Language
Medieval Literature (including Old and Middle English, Anglo-Norman and Icelandic/Old Norse)
History
Cultural History
Diplomacy and International Relations
Economic History
History of Ideas
History of Science/ Medicine/ Technology
Imperial/ Colonial History
Political History
Religious History
Social History
War Studies
Law
Common Law, including Commercial Law
Comparative Law
Criminal Law and Criminology
EU Law
Human Rights
International Law
Jurisprudence/Philosophy of Law
Law regulated primarily by statute (e.g. Family, Employment, Procedure)
Law Relating to Property
Legal History
Public Law
Librarianship, Information & Museum Studies
Archives
Computational Studies
Conservation Science



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Heritage Management
Information Management
Information Retrieval
Information Science
Journalism
Library Studies
Management
Museum and Gallery Studies Publishing
Records Management
User Studies
Linguistics
Applications of Linguistics
Language Variation and Change
Lexicon
Linguistic Theory
Morphology and Phonology
Phonetics
Semantics & Pragmatics
Syntax
Media
Film History, Theory, Criticism
Media & Communication Studies
Television History, Theory, Criticism
Modern Languages
Area Studies
Asiatic and Oriental Studies
Celtic Studies
Comparative Studies
French Studies
German Studies (including Dutch
and Yiddish)
Hispanic, Portuguese and Latin American Studies
Interpreting and Translation
Italian Studies
Language Pedagogy
Middle Eastern & African Studies
Russian, Slavonic and East European Studies
Scandinavian Studies



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Music
Classical
Composition (including computer-aided and electroacoustic composition)
History of Music
Music and Society
Musical Performance
Musicology
Popular Music
Traditional Music
Philosophy
Epistemology
Ethics & Aesthetics
History of Philosophy by period
Metaphysics
Philosophy of Language and Philosophical Logic
Philosophy of Mind and Psychology
Philosophy of Science & Mathematics, & Mathematical Logic
Political Philosophy
Theology, Divinity and Religious Studies
Church History and History of Theology
Indian and Far Eastern Religions
Islam
Judaism
Liturgy
Modern Theology
New Testament
Old Testament
Philosophy of Religion
Systematic Theology
Visual Arts
Applied Arts (History, Theory & Practice)
Art History
Art Theory and Aesthetics
Conservation of Art and Textiles
Digital Arts (History, Theory & Practice)
Ethnography and Anthropology
Film-based media (History, Theory & Practice)
Fine Art (History, Theory & Practice)
Other
Performance and Installation (History, Theory & Practice)
Photography (History, Theory & Practice)
Time-based media (History, Theory & Practice)



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Other
American Studies
Creative Writing
Cultural Geography
Cultural Studies and Popular Culture
Dictionaries and Databases
Gender and Sexuality
Lifewriting (including Biography and Autobiography)
Literary and Cultural Theory
Post-Colonial Studies
Textual Editing and Bibliography
Time Periods:
Palaeolithic and Mesolithic
Neolithic, Copper and Bronze
Protohistory and Iron Age
Ancient Egypt: Egyptian Prehistory
Ancient Egypt: The Pharaonic Period (c.3000 – c.300BC)
Ancient Egypt: The Hellenistic and Roman Period (c.300BC – c.700AD)
Ancient Near East: Prehistory
Ancient Near East: Sumerians to Persians (c.3500BC – c.300BC)
Ancient Near East: Hellenistic Period to Sassanids (c.300BC - AD 651)
Archaic Greece (c. 850-600 BC)
Classical Greece (c. 500 BC)
The Hellenistic Greek World (c.323)
The Roman Republic (c. 400-31 BC)
The Roman Empire (c31BC-AD250)
Later Roman Empire (AD 250 – 450)
Byzantine Empire
Early Medieval (c.400 –1100)
Medieval (c1000-1500)
Early Modern (c1500-1800)
Renaissance
18 th Century
19 th Century
20 th Century
Contemporary

ESRC Subject List

Area and Development Studies	Social Anthropology
Demography	Social Policy



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Economic and Social History		Social Work	
Economics		Socio-Legal Studies	
Education		Sociology	
Environmental Planning		Science and Technology Studies	
Human Geography		Statistics, Methods and Computing	
Linguistics			
Management and Business Studies			
Political Science and International Studies			
Psychology			