

Surname	Initial	Subject	Title	Institution	Department
Adams	M S	History of Ideas	Kropotkin Beyond Kropotkin: the anarchisms of Herbert Read and Murray Bookchin	University of Manchester	History
Brocklebank	S	Economics	Architecture as a Public Good: status competition in urban environments	University of Edinburgh	Economics
Burns	A	Diplomacy and International Relations	Race, immigration and US imperialism: William Howard Taft and East Asian Policy, 1900-1921	University of Edinburgh	History, Classics and Archaeology
Dziennik	M	Imperial/Colonial history	The Highland military in the British Atlantic World, 1754-1783.	University of Edinburgh	History, Classics and Archaeology
Francis	M	Philosophy of Religion	The move to violence: a matrix of the factors involved in the move from religious belief to violent action.	University of Leeds	Theology and Religious Studies
Harkel	A T	Archaeological Theory	Lincoln in the Viking age: a town in context	University of Sheffield	Archaeology and Prehistory
Hunt	N J	History of Medicine	Nameless Victims? The extent of Nazi human experiments on Russians in World War II	Oxford Brookes University	History
James	S C	History of Ideas - Twentieth Century	Writing the History of thought in Britain and the United States, 1945-2005	University of Cambridge	History
Legett	D	History of Science/Medicine/Technology	What shapes a ship? The cultural construction of US naval science, 1880-1914	University of Kent	History
McKeane	J	French Studies	The call to come outside: Maurice Blanchot and the political	University of Oxford	Medieval and Modern Languages
Pearse	B	Modern Theology	Theology and Conflict: the theology of Miroslav Volf in context	University of Exeter	Humanities and Social Sciences
Piasecki	B	Interpreting and Translation	Contemporary Polish poetry in English translation in the United States of America: a study of the critical reception in newspapers and journals published after 1980.	Warwick University	Translation and Comparative Cultural Studies
Sappleton	N A	Management and Business Studies	Occupational segregation and entrepreneurial segregation in the US: exploring the links	Manchester Metropolitan University	Business School
Strickland	K M	Archaeology	The Chola Invasions: imperial or mercantile?	Durham University	Archaeology
Thompson	M	Fine Art (History, theory and practice)	A model for demonstration - architecture and marching on the city.	Kingston University	Fine Art
Wilson	D C S	History of Science/Medicine/Technology	Living with the machine: emerging technology in Britain and the USA 1876-1914	Birkbeck College	History, Classics and Archaeology