

New Generation Thinkers 2012

Conditions of Entry

1. The scheme is open to UK residents over the age of 18 who are currently working or studying within one of the disciplinary domains of the AHRC and who are based at a UK university. They will be either:

Undertaking an arts or humanities post graduate or post doctoral award or working as a postgraduate or postdoctoral member of an arts and humanities project

Or: Within eight years of the award of their PhD

Or: Within six years of their first academic appointment.

2. Applicants must complete the online application form in full in English.
3. Employees of the BBC and the AHRC are not eligible to apply.
4. The answers to questions on the application form must be entirely the original work of the applicant, not infringe the copyright or any other rights of any third party and not be obscene or defamatory of any living person or corporate body. They must not have been previously sent to the BBC or any other media organisation or published in any media.
5. By submitting an application form applicants give the BBC the right to publish or broadcast its contents on TV, Radio, Online or in any media as it thinks fit.
6. Each entrant may submit only one online application which must be completed online at [<https://www.surveymonkey.com/s/QYWW89D>] by no later than 23:59 on the 7th December 2011 [*BBC privacy policy* - www.bbc.co.uk/privacy/our-privacy-policy.shtml]
7. The BBC and the AHRC cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any network or line, system, server, provider or otherwise which may result in any entry being lost or not properly registered or recorded.
8. Successful applicants may be asked to take part in any publicity surrounding the scheme.
9. Applications will not be acknowledged on receipt.
10. Applicants must supply full details as required, and comply with all rules. Ineligible, incomplete, obscene or fraudulent entries will be automatically disqualified.
11. Applicants will be initially shortlisted by members of the BBC production team and the AHRC. They will be basing their decision on the following criteria: a) originality, b) creativity, c) editorially and stylistically suitable for a Radio 3 audience d) applicants' suitability for the scheme
12. Selected applicants will then be invited to attend a one day workshop at the end of which they will have to pitch an idea for a programme to a panel of judges. The judges decision will be final and no correspondence can be entered into regarding that decision.
13. Up to 10 applicants will then be given the opportunity to develop their own programme idea for BBC Radio 3 although the BBC cannot guarantee that the programme idea will be developed or that the applicant will be invited to take part in or make any broadcast programme. Successful applicants may also be invited to speak at Radio 3's Free Thinking

Festival of Ideas planned for November 2012 and have a chance to make a taster film for BBC Scotland Arts TV.

14. The production of a short taster film for BBC Scotland Arts TV does not guarantee broadcast or publication on any BBC platform.
15. Applicants will be responsible for their own travel or accommodation expenses at any stage of the selection process. Light refreshments will be provided at the workshops.
16. BBC Radio 3 will have complete editorial control over the decision whether an idea is fit for broadcast. Programme ideas commissioned for broadcast will be paid for at the usual rate.

The BBC is unable to guarantee that any programme will be developed from the ideas put forward or that any or all of the successful applicants will be involved in any programme.

17. All content, programme ideas and contributions submitted as part of your application ("Contributions") will be subject to the BBC's terms of use available here <http://www.bbc.co.uk/terms> with specific reference to clause 6 of such terms regarding the BBC's right to use such Contributions in its services SAVE THAT;
 - a. in the event that you are invited to take part in a workshop you agree to grant the BBC an exclusive licence in your Contributions to enable the BBC to conduct such workshop;
 - b. in the event that the BBC shall decide in its complete discretion not to use such Contributions as part of a radio programme, then such exclusive licence shall terminate and you shall be free to exploit your Contributions as you see fit, save for the rights granted to the BBC under its terms of use;
 - c. in the event that you are selected to be part of the final 10 applicants and such Contributions is embodied in a BBC programme you agree to sign such additional documentation as the BBC may require to enable it to use your contributions and Contributions as part of the Programme. By way of example, you may be asked to sign a standard BBC contributor consent form which may include provisions which will assign copyright in your Contributions made by way of the application, or in collaboration with the BBC in the production of any radio programme and related content.
18. The BBC and the AHRC reserves the right to change one or more of the judges if necessary.
19. The BBC and the AHRC reserve the right to alter or amend any of these rules or cancel the scheme at any time in its absolute discretion.