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**AHRC SCHOLARSHIP SCHEME
NIHU, Japan**

Please ensure all sections of this form are completed and returned to the AHRC offices by 5:00pm on 1 March 2010. Please read the Guidance Notes before completing the form.

Section 1: Applicant Details

Name:	
Address:	
Telephone:	
Email Address:	
Date of Birth:	
Higher Education Institution:	
Department:	
Award Details <i>(please specify award type-strike through types not applicable)</i> Postgraduate Studentship Postdoctoral Fellowship Research Assistant	Supervisor: Current Supervisor (for Studentship): Current Mentor (for Fellowship): Principal Investigator (for RA):
NIHU Institute at Which Research Will Take Place:	
Title of Proposed Research:	Duration <i>(Indicate dates when you wish to hold the scholarship- this should fall within your current award unless an exceptional case is made for an extension)</i>

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Applicant's statement in support of research proposal; outlining its aims and objectives and detailing any anticipated outcomes of the research. ***You are strongly advised to refer to the relevant section of the Guidance Notes before completing this section. Please complete in minimum of 10pt. type. This proposal should not exceed 1000 words.***

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(Section 1 continued...)

Section 2

Subject Area Using the AHRC Subject List attached at the end of the application please state the subject area to which this application relates in the box below. Please note that these are general classifications. **In order that your application is assessed by the relevant specialists please state one classification only.**

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Key Words. In the interests of forwarding your application to appropriate peer review, please give 6 'key words' in the box below that best identify the focus of your research.

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Section 3

Please provide details of other qualifications and relevant academic experience in support of your application:

I confirm that the information I have provided in Section 1 of this application form is complete and accurate.

Signature of applicant:

Date:



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Section 4: Supervisor Details

Name:	
HEI:	
Department:	
Position:	
Address:	
Telephone:	
Email Address:	
Statement of support from Supervisor on Proposed Research: You should detail how this research will add value to the existing project and what supervisory arrangements will be in place whilst the applicant is undertaking their research at NIHU.	
Statement of support from Supervisor on Proposed Research (continued):	



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[Large empty rectangular box for text entry]

I confirm that the information I have provided in Section 2 of this application form is complete and accurate.

Signature of Supervisor:

[Empty rectangular box for supervisor signature]

Date:

[Empty rectangular box for date]



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Section 5: Institutional Authorisation

Authorisation of Application (to be completed by a senior member of Registry staff or another staff member with the appropriate institutional authority)

Position:

Name:

Signature:

Date:

Institution Stamp:

- Please ensure all sections are completed and signed.
- Incomplete forms will be returned.
- You may submit hard copies of applications via post, or signed and scanned copies via email. Electronic copies should be scanned and must contain signatures and an institutional stamp
- Please return completed applications by **17:00 on 1 March 2010 to:**

**Paul Lansdowne
Programmes
Arts and Humanities Research Council
Whitefriars
Lewins Mead
Bristol
BS1 2AE**

Electronic copies should be submitted to

p.lansdowne@ahrc.ac.uk



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AHRC Subject List
Archaeology
Archaeological Science
Archaeological Theory
Archaeology of Human Origins
Archaeology of Literate Societies
Industrial Archaeology
Landscape and Environmental Archaeology
Maritime Archaeology
Prehistoric Archaeology
Architecture: History, Theory & Practice
Classics
Classical Literature
Classical Reception
Epigraphy and Papyrology
Languages and Linguistics
Philosophy, Thought & Religion
Community Arts (including Art and Health)
Cultural Policy, Arts management and the creative industries
Dance Studies
Choreography
Dance Performance
History of Dance
Notation
Physical Theatre
Social Dance
Design
Digital Art and Design
History, Theory & Practice
Product Design
Drama and Theatre Studies
Dramaturgy
Other
Performance and Live Art
Scenography
Theatre and History



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Theories of Theatre
Theatre and Society
English Language and Literature
Comparative Literature
English Language and Literature by time and place
History and Development of the English Language
Medieval Literature (including Old and Middle English, Anglo-Norman and Icelandic/Old Norse)
History
Cultural History
Diplomacy and International Relations
Economic History
History of Ideas
History of Science/ Medicine/ Technology
Imperial/ Colonial History
Political History
Religious History
Social History
War Studies
Law
Common Law, including Commercial Law
Comparative Law
Criminal Law and Criminology
EU Law
Human Rights
International Law
Jurisprudence/Philosophy of Law
Law regulated primarily by statute (e.g. Family, Employment, Procedure)
Law Relating to Property
Legal History
Public Law
Librarianship, Information & Museum Studies
Archives
Computational Studies
Conservation Science
Heritage Management
Information Management
Information Retrieval



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Information Science
Journalism
Library Studies
Management
Museum and Gallery Studies Publishing
Records Management
User Studies
Linguistics
Applications of Linguistics
Language Variation and Change
Lexicon
Linguistic Theory
Morphology and Phonology
Phonetics
Semantics & Pragmatics
Syntax
Media
Film History, Theory, Criticism
Media & Communication Studies
Television History, Theory, Criticism
Modern Languages
Area Studies
Asiatic and Oriental Studies
Celtic Studies
Comparative Studies
French Studies
German Studies (including Dutch and Yiddish)
Hispanic, Portuguese and Latin American Studies
Interpreting and Translation
Italian Studies
Language Pedagogy
Middle Eastern & African Studies
Russian, Slavonic and East European Studies
Scandinavian Studies
Music
Classical
Composition (including computer-aided and electro acoustic composition)



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History of Music
Music and Society
Musical Performance
Musicology
Popular Music
Traditional Music
Philosophy
Epistemology
Ethics & Aesthetics
History of Philosophy by period
Metaphysics
Philosophy of Language and Philosophical Logic
Philosophy of Mind and Psychology
Philosophy of Science & Mathematics, & Mathematical Logic
Political Philosophy
Theology, Divinity and Religious Studies
Church History and History of Theology
Indian and Far Eastern Religions
Islam
Judaism
Liturgy
Modern Theology
New Testament
Old Testament
Philosophy of Religion
Systematic Theology
Visual Arts
Applied Arts (History, Theory & Practice)
Art History
Art Theory and Aesthetics
Conservation of Art and Textiles
Digital Arts (History, Theory & Practice)
Ethnography and Anthropology
Film-based media (History, Theory & Practice)
Fine Art (History, Theory & Practice)
Other
Performance and Installation (History, Theory & Practice)
Photography (History, Theory & Practice)
Time-based media (History, Theory & Practice)
Other
American Studies
Creative Writing
Cultural Geography



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Cultural Studies and Popular Culture
Dictionaries and Databases
Gender and Sexuality
Life writing (including Biography and Autobiography)
Literary and Cultural Theory
Post-Colonial Studies
Textual Editing and Bibliography
Time Periods:
Palaeolithic and Mesolithic
Neolithic, Copper and Bronze
Proto history and Iron Age
Ancient Egypt: Egyptian Prehistory
Ancient Egypt: The Pharaonic Period (c.3000 – c.300BC)
Ancient Egypt: The Hellenistic and Roman Period (c.300BC – c.700AD)
Ancient Near East: Prehistory
Ancient Near East: Sumerians to Persians (c.3500BC – c.300BC)
Ancient Near East: Hellenistic Period to Sassanids (c.300BC - AD 651)
Archaic Greece (c. 850-600 BC)
Classical Greece (c. 500 BC)
The Hellenistic Greek World (c.323)
The Roman Republic (c. 400-31 BC)
The Roman Empire (c31BC-AD250)
Later Roman Empire (AD 250 – 450)
Byzantine Empire
Early Medieval (c.400 –1100)
Medieval (c1000-1500)
Early Modern (c1500-1800)
Renaissance
18 th Century
19 th Century
20 th Century
Contemporary