



HEI	HEI Department	Collaborating Organisation	Title of Project	Lead Proposer HEI
Birkbeck College, University of London	School of English and Humanities	Institute of Contemporary Arts	A History of the Institute of Contemporary Arts	Professor Steven Connor
Heriot-Watt University	School of Textiles and Design	James Robinson Ltd	The Creative Use of Photochromatic Dyes in Textiles and Related Products	Ms Sarah Taylor
Imperial College, University of London	Centre for the History of Science, Technology and Medicine	Science Museum	The Impact of Science on Society Since 1945: Historiography and Representation in a Museum Setting	Professor Andrew Warwick
Imperial College, University of London	Department of Chemistry	Victoria and Albert Museum	Conserving Tangible and Intangible Cultural Heritage: Investigating the Removal of Degraded Western Varnish from Japanese Lacquer	Professor Thomas Welton
King's College, University of London	Department of Geography	London's Transport Museum	Negotiating Urban Space: Public Transport, Migrant Strategies and Gender in London 1950-2005	Dr David R Green
King's College, University of London	Dept of English Language and Literature	National Portrait Gallery	Iconography and the Female Subject: Literary and Visual Portraiture of Creative and Intellectual Women in Eighteenth-century Britain	Dr Elizabeth Eger
King's College, University of London	Department of Music	The British Library	Private Recordings - Public Performance: Musicians' Collections of Classical Music Recordings at the British Library Sound Archive	Professor Daniel Leech-Wilkinson
Kingston University	Faculty of Art, Design and Music	Geffrye Museum	The Documentation and Analysis of the London Middle Class Home in the 21st Century	Professor Catherine McDermott
Manchester Metropolitan University	Manchester Institute for Research & Innovation in Art & Design (MIRIAD)	Tate Liverpool	Centre of the Creative Universe: Liverpool and the Avant-Garde	Dr James Aulich
Northumbria University	School of Arts and Social Sciences	Northumbria Healthcare NHS Trust	The Influence of Narrative and Photography in Healthcare Dialogue: the Impact of Photography on the Attitudes and Behaviours of Healthcare Staff	Professor Gerda Roper
Queen Mary, University of London	Department of English & Drama	Victoria and Albert Museum	Material Culture and the Culture of Exchange in Medieval and Renaissance Europe	Professor Evelyn Welch
Queen Mary, University of London	School of English and Drama	Dr Williams's Library	Lives and Letters of Eighteenth Century Dissenters	Professor Isabel Rivers
Royal Holloway, University of London	Department of Geography	Royal Geographical Society	Hidden Histories of Exploration	Professor Felix Driver
University of The Arts London: Chelsea College of Art and Design	Research Office	Victoria and Albert Museum	Collecting Artefacts from the African Diaspora: V&A, its Predecessor Institutions and the Impact of the British Empire from its Inception to the C21st	Professor Toshio Watanabe
University College London	Institute of Archaeology	Theatre Museum (Victoria and Albert Museum)	Collecting the Intangible Heritage: the Case of Theatrical Performance	Dr Suzanne Keene
University of Birmingham	Department of History of Art	Birmingham Museums and Art Gallery	The Drawings of Ford Maddox Brown	Professor Shearer West
University of Brighton	Faculty of Arts and Architecture	Victoria and Albert Museum	Cold War Modern: Art and Design in a Divided World 1945-72 / Cold War Émigré Artists and Designers in Britain	Professor Jonathan Woodham
University of Bristol	Department of Drama	Arnolfini Gallery Ltd	Curating Risk: Arnolfini's Breathing Space project	Dr Simon Jones
University of Durham	Department of Archaeology	English Heritage	The Development of a Methodology for Dating Late Medieval Brick Buildings in England Using Scientific and Documentary Evidence	Professor I K Baillif
University of Glasgow	Department of Archaeology	The Royal Commission on the Ancient and Historical Monuments of Scotland	Contextualising the Aerial Photographic Cropmark Record in Scotland	Professor W S Hanson

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University of Glasgow	Centre for Cultural Policy Research	National Theatre of Scotland	Putting the Nation into 'National': An Exploration of How The National Theatre of Scotland Interprets and Implements its 'National' Remit 2004-8	Dr Adrienne Scullion
University of Keele	Centre for Professional Ethics	Pharmacy Practice Research Trust	An Ethical Analysis of Public Health Interventions in Pharmacy Practice	Dr Angus Dawson
University of Leeds	School of English (Workshop Theatre)	Mind the Gap	Theatre and Learning Disability: A Theoretical Framework for Creative and Collaborative Practice	Dr Frances Babbage
University of Leeds	Institute for Medieval Studies	The Royal Armouries	The Medieval Tournament: Chivalry, Heraldry and Reality. An Edition and Analysis of Three C15th Tournament Manuscripts	Dr Richard Morris
University of Leeds	School of English (Workshop Theatre)	West Yorkshire Playhouse	The Scholar in the Theatre	Dr Bridget Escolme
University of Leicester	Department of Museum Studies	MacKenzie Ward Research Ltd	Sustaining Public-Facing 'Digital Assets' in Museums	Dr Ross Parry
University of London	Institute of Historical Research	The Postal Heritage Trust	The Post Office in Twentieth Century Britain	Professor Patricia Thane
University of Manchester	School of Arts, Histories and Cultures	People's History Museum	Visual Culture and Popular Politics in Early Nineteenth-Century Northern Towns	Dr Hannah Barker
University of Manchester	Department of Drama	The British Empire and Commonwealth Museum	Let Me Do and I Understand'	Dr Anthony Jackson
University of Manchester	Department of Art History and Visual Studies	Scottish National Gallery of Modern Art	Nature and Natural Imagery in British Surrealist Art	Dr David Lomas
University of Newcastle	School of English Literature, Language & Linguistics	Seven Stories: The Centre for Children's Books	The Making of Modern Children's Literature	Professor Kimberley Reynolds
University of Newcastle	School of Historical Studies	Northumberland National Park Authority	Concealed Communities: Mobility and Marginality in Northumberland National Park	Mr James Crow
University of Nottingham	School of American and Canadian Studies	Media Archive for Central England	ITV Midlands Regional Television News, 1956-1988	Professor Roberta Pearson
University of Reading	School of Human and Environmental Sciences	An Iodhlann, Tiree's Historical Centre	Prehistoric Monuments on Tiree: the Use of Ground Penetrating Radar and Electrical Tomography in a Hebridean Landscape for Academic and Community Archaeology	Professor Steven Mithen
University of Sheffield	Dept of Archaeology	English Heritage	Sustainable Landscapes: The Archaeology of Land-Use in the Brecklands, East Anglia, UK	Dr Gianna Ayala
University of Southampton	Textile Conservation Centre	Victoria and Albert Museum	Enabling Museum Professionals with New Collections Management Skills	Dr Paul Wyeth
University of Sussex	School of Humanities	Brighton Museum & Art Gallery	Objects of Evidence: Issues of colonial collecting in Sussex 1870s-1930s	Professor Maurice Howard
University of Sussex	School of Humanities	Victoria and Albert Museum	International Baroque 1600-1770	Professor Maurice Howard
University of Sussex	Graduate Centre in the School of Humanities	The British Library	The Geneva Bible	Professor Alun Howkins
University of Sussex	Graduate Centre in the School of Humanities	The Charleston Trust	Space, Place and Artefact in the Artistic and Literary House-Museum	Professor Alun Howkins
Wimbledon School of Art	Wimbledon School of Art	The British Library	Collaboration, Professionalism and Diversification: The Development of British Theatre Design from 1945-2003, An Oral History	Ms Hilary Baxter