



HEI	HEI Department	Collaborating Organisation	Title of Project	Lead Proposer HEI
Birkbeck College, University of London	School of History, Classics & Archaeology	The British Museum	A reassessment of the uses and limitations of numismatic evidence in the study of the societies of late Pre-Roman and Iron Age Britain	Dr I P Haynes
Courtauld Institute of Art	Dept of Classical, Byzantine & Medieval Section	The British Library	FIAT LUX. New research on illuminated medieval manuscripts in the British Library	Professor John Lowden
Institute of Historical Research	Centre for Metropolitan History	Museum of London	London on display: civic identities, cultures and industry, 1851-1951	Dr Matthew Davies
Keele University	Research Institute for Law, Politics & Justice	National Aids Trust	The response of the English legal system to people living with HIV/AIDS	Dr Matthew Weait
King's College London	Dept of Classics	The British Museum	An evaluation of the impact of metal-detected data collected through the Portable Antiquities Scheme on understanding historic environments and past societies, with special reference to Roman Britain	Dr John Pearce
King's College London	Dept of English	Shakespeare's Globe Theatre	The relationship between dramaturgy and theatrical space in early modern London	Dr Gordon McMullan
King's College London	Dept of English	Imperial War Museum	A study of the Imperial War Museum's archive of the BBC's 'Great War' series	Professor Max Saunders
King's College London	Dept of Geography	Museum of London	Changing course: managing the Thames c. 1770-1900	Dr David Green
Kingston University	School of Art & Design History	Historic Royal Palaces	Re-inventions: Hampton Court Palace and its publics (1838-1992)	Dr Trevor Keeble
Kingston University	Sustainable Design Research Centre	London Remade	Redesigned futures: creating new models for utilising surplus and waste resources in design practice	Dr Paul Micklethwaite
London School of Economics & Social Science	Dept of Sociology	Tate Modern	Establishing the Tate Modern cultural quarter: vision, patronage and regeneration through architecture and art	Professor Robert Tavernor
Manchester Metropolitan University	MIRIAD	Manchester City Galleries	Legacy of Empire	Dr James Aulich
Open University	European Centre for the Study of Policing	NCCL Galleries of Justice	The public history of criminal justice in the United Kingdom	Dr Chris Williams
Queen Mary, University of London	School of English and Drama	Glyndebourne Productions Ltd	A history of opera in performance: Verdi's 'Macbeth' from the Glyndebourne archives	Dr Margaret Reynolds
Queen Mary, University of London	School of English and Drama	Artangel	Digitally archiving Artangel: creative translation between event and internet	Dr Jen Harvie
Royal College of Art	Dept of Ceramics and Glass	Victoria and Albert Museum	Modern craft: history, theory, practice	Professor Martin Smith
Royal Holloway, University of London	Dept of Drama & Theatre	Punch and Judy College of Professors	Contemporary Punch and Judy in performance	Dr Matthew Cohen
Royal Holloway, University of London	Dept of Geography	The British Museum	Sharing human origins: from Palaeolithic collections to community involvement at the British Museum	Professor Clive Gamble
Royal Holloway, University of London	Dept of History	The Jewish Museum	Jewish involvement in the entertainment industry in Britain from the late nineteenth to the early twenty-first century	Professor David Cesarani
University College London	Dept of English Language & Literature	Victoria and Albert Museum	The making of the book in the 19th century: writing, editing, publishing, collecting	Professor Rosemary Ashton
University of Birmingham	Dept of Medieval & Modern History	Birmingham Museums and Art Gallery	Matthew Boulton: visual and material cultures of industrialisation	Professor Peter Jones
University of Central Lancashire	Dept of Humanities	National Football Museum	Football's consumer culture and the construction of fan identities, c.1880-c.1960	Professor Dave Russell
University of Edinburgh	Dept of Economic & Social History	Royal Commission on the Ancient & Historical Monuments of Scotland	Scottish interiors and their designers, c.1880-1960, from the collections of the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS)	Dr Stana Nenadic
University of Edinburgh	Dept of Economic & Social History	National Museums of Scotland	Scottish clothing and clothing cultures, c.1680-1820	Dr Stana Nenadic
University of Essex	Dept of Art History & Theory	Tate Britain	The de-sacralization of the artist: Dada, surrealism and genealogies of the avant-garde	Professor Dawn Ades
University of Glasgow	Centre for Cultural Policy Research	Edinburgh International Festival	Flagship festival: an investigation into the Edinburgh International Festival's leadership role locally, nationally and internationally	Professor Adrienne Scullion



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University of Leeds	School of Philosophy	Thackray Museum	The medical instrument trade catalogue in Britain, 1880-1914: its changing form, role and significance in technologizing healthcare	Dr Graeme Gooday
University of Manchester	School of Languages, Linguistics and Cultures	Chetham's Library	The acquisition of books by Chetham's Library 1655-1685: a case study in the distribution and reception of texts in the English provinces in the seventeenth century	Professor David Adams
University of Newcastle Upon Tyne	International Centre for Cultural and Heritage Studies	Tyne and Wear Museum	Museum 'Memories' online: how the web is transforming the museum's relationship with oral history and personal testimony	Dr Areti Galani
University of Newcastle Upon Tyne	International Centre for Cultural and Heritage Studies	North Pennines LEADER+	Heritage landscapes, sense of place and ecomuseum potential in the North Pennines	Professor Peter Davis
University of Newcastle Upon Tyne	School of Architecture, Planning & Landscape	Newcastle City Council	Characterising the post-industrial city: a case study of housing in Newcastle upon Tyne	Dr John Pendlebury
University of Newcastle Upon Tyne	School of Modern Languages	Tyneside Cinema	Newsreel memories: audiences, consumption and cultural identity in 1940s and 1950s Tyneside	Sarah Leahy
University of Northampton	Dept of History	The Kelmarsh Trust	Material culture and consumption on an English estate: Kelmarsh Hall, c.1687-1845	Professor Jon Stobart
University of Nottingham	School of Law	Paragon Law	Modelling an international normative framework for the promotion and protection of the human rights of the elderly	Dr Michael O'Flaherty
University of Plymouth	Faculty of Arts	ArtsMatrix Ltd	The continuing professional development needs, and pathways to learning, of mid-career artists and/or creative practitioners in the south west of England	Dr Roberta Mock
University of Reading	Dept of History of Art	Tate Britain	The art market and the formation of a national collection at Tate c.1898-1940	Dr Anna Gruetzner-Robins
University of Sheffield	Dept of English Literature	National Maritime Museum, Greenwich	The culture of cruising: Post-war images of oceanic cruises in the NMM film archive	Dr Jonathan Rayner
University of Southampton	Textile Conservation Centre, Winchester School of Art	English Heritage	Reducing the risk of open display: optimising the preventive conservation of historic silks	Dr Paul Wyeth
University of Strathclyde	Dept of Architecture	Royal Commission on the Ancient & Historical Monuments of Scotland	Hybrid density, Cumbernauld New Town and the conceptions of mixed use in mid-twentieth century urbanism	Dr Wolfgang Sonne
University of Sunderland	Dept of Art and Design	Locus+	An investigation of the work of Locus+ and its role in the development of artist centred, non-gallery, contemporary art practice	Peter Davies
University of Sussex	Dept of Music	Glyndebourne Opera	Glyndebourne 'Composer-in-Residence': investigating new models for new opera development	Dr Nicholas Till
University of Sussex	Graduate Centre in the School of Humanities	Imperial War Museum	Working space, production and visual culture: aircraft in wartime Britain, 1939-45	Professor Alun Howkins
University of Sussex	School of Humanities	Imperial War Museum	Film, evidence and human rights in the Nuremberg and Tokyo military war crimes tribunals, 1945-48	Professor Alun Howkins
University of Warwick	Dept of History	Science Museum	Astronomy in India c. 1740-1900	Professor David Arnold
University of the West of England	Bristol School of Art, Media & Design	Knowle West Media Centre	Platform futures: an evaluation of the role of new technology in the creative media practice of young people in informal educational settings	Barbara Hawkins
University of Ulster	School of Art and Design	Nerve Centre	Digital cultural practices and the construction of identities in Northern Ireland	Professor Kerstin Mey
University of Wales, Aberystwyth	Dept of Information Studies	CyMAL: Museums Archives and Libraries Wales	The role of archives and museums in documenting Wales: fulfilling the potential	Dr Sarah Horton
University of York	Dept of Archaeology	Harewood House Trust	An archaeology of consumption and identity in the English country house	Dr Harold Mytum
University of York	Dept of History	Castle Howard Estate Ltd	Dynastic Whig politics in Yorkshire, c.1828-1886: a case study of the Earls of Carlisle	Dr Allen Warren