

HEI	HEI Department	Collaborating Organisation	Title of Project	Lead Proposer HEI
Birkbeck College	Department of Spanish	Royal Botanic Gardens Kew	Cross-cultural histories of tropical botany in Latin America	Dr Luciana Martins
Central School of Speech and Drama, University of London	Central School of Speech and Drama, University of London	Kids Company	Applied Theatre and Vulnerable Young People in the Inner City: A case study exploring impact in applied theatre practice	Dr Sheila Preston
Courtauld Institute of Art	Modern and Contemporary Art	Victoria & Albert Museum	Beyond the gaze: collecting and displaying modern and contemporary South Asian Art in the UK	Dr Deborah Swallow
Courtauld Institute of Art	Renaissance	British Museum	Early Italian Printmaking in Florence: Origins, Forms and Function	Professor Patricia Lee Rubin
Goldsmiths College	Department of Music	The British Library	Urban Regeneration and Cultural Transformation: Music, Memory and Belonging in London's Kings Cross	Dr Stephen Cottrell
Goldsmiths College	Department of Music	Horniman Museum	Winds of Change: Wind Instrument Design and the Changing Sound of British Orchestras between c.1890 and c. 1950	Dr Stephen Cottrell
Institute of Historical Research (PG)	Institute of Historical Research	The Rothschild Archive Trust	The Rothschild family in Britain: 1798-1939: minorities, elites and networks	Dr Richard Roberts
Kingston University	Faculty of Art, Design and Architecture	Estorick Collection of Modern Italian Art	Futurism and the Past: Heritage , Tradition and Italy's First Avant-Garde Movement	Professor David Cottington
Kingston University	School of Architecture and Landscape	Environment Trust for Richmond Upon Thames	The design of community buildings and landscapes as sustainability learning spaces that encourage sustainable behaviour	Dr Stephen Pretlove
Queen Mary, University of London	Department of History	The National Trust	Representations of Paris in French Revolutionary Political Culture, with particular reference to prints	Professor Colin Jones
Queen Mary, University of London	Drama	Barbican Centre For Arts & Conferences	The Barbican: Performance, the City and Transnationalism	Dr Michael McKinnie
Queen Mary, University of London	School of English and Drama	British Film Institute	Film Festivals: Cinema and Cultural Exchange	Professor Maria M. Delgado
Queen Mary, University of London	School of English and Drama	British Museum	Bejewelled: The Male Body and Adornment in Early Modern Britain	Professor Evelyn Welch
Royal Holloway, University of London	Department of Geography	Science Museum	The 2LO transmitter: technology, material culture and metropolitan modernity in inter-war London	Dr Klaus Dodds
Royal Holloway, University of London	Department of Geography	Museum of London	Curating the Global City	David Gilbert
The Nottingham Trent University	School of Art and Design	Hand and Lock	Understanding the heritage of Nottingham lace to inform contemporary fashion	Professor Tom Fisher
University of Birmingham	Department of Theology	Birmingham Libraries and Archives	Elizabeth Taylor Cadbury, 1858-1951	Dr Ben P Dandelion

University of Bradford	Department of Archaeological Sciences	Orkney Islands Council	Orkney's First Farmers: The Effects of Environment, Society and Subsistence on the Inhabitants of Orkney at the Dawn of Agriculture	Dr Christopher John Knusel
University of Bradford	Department of Archaeological Sciences	Geoscan Research	New approaches for low impact assessment of sensitive archaeological landscapes	Dr Armin Schmidt
University of Bradford	School of Archaeological, Geography & Environmental Science	Historic Scotland	Broxmouth Hillfort: understanding the Iron Age in southern Scotland and beyond	Professor I Armit
University of Bristol	Department of History of Art	National Museums and Galleries of Wales	The Artist as Archivist: the Graham and Kathleen Sutherland Foundation (1976-1989)	Dr Grace Brockington
University of Cambridge	Scott Polar Research Institute	National Maritime Museum	Exploring Histories: Polar exploration and the construction of history at the National Maritime Museum	Dr Michael Bravo
University of Durham	Department of Archaeology	British Museum	Patterns of monetisation and coin loss in England during the Middle Ages (11th-16th centuries). New interpretations made possible by the Portable	Dr Christopher Gerrard
University of Edinburgh	School of Arts, Culture & Environment	Edinburgh World Heritage Trust	The Genius Loci of the Athens of the North: the cultural significance of Edinburgh's Calton Hill	Dr John Lowrey
University of Edinburgh	School of Law	National Library of Scotland	The Library of Charles Erskine (1680-1763) : Book Collecting and Lawyers in Scotland, 1700-1760	Professor John Cairns
University of Edinburgh	School of Law	Federal Trust for Education and Research	Multi-Level Citizenship in Asymmetric Federations: A European Perspective	Professor Jo Shaw
University of Essex	Department of Art History and Theory	Tate Modern	Art from Latin America in an International Context	Professor Dawn Ades
University of Exeter	Department of Geography	Porthcurno Telegraph Museum	Themes in the Historical Geography of Communication: the Eastern Telegraph Company to Cable and Wireless 1869 - 1945	Professor Catherine Brace
University of Glasgow	Department of Theatre, Film and Television	Edinburgh International Festival	EIFF Retrospective Programmes: A Historical and Theoretical Overview	Dr David Archibald
University of Glasgow	Department of Theatre, Film and Television	Mull Theatre	Building theatres/Theatre buildings: reinventing Mull Theatre	Professor Adrienne Scullion
University of Leeds	School of Philosophy	National Maritime Museum	The Telegraphic Life: Recovering the work of submarine cable technicians, 1850-1914	Dr Graeme Gooday
University of Leeds	School of Philosophy	Thackray Museum	Industrial Illness in Cultural history: La Maladie du Bradford in Local, National and Global Contexts (1875-1919)	Dr Gregory Radick
University of Leicester	Department of English	The Charles Dickens Museum, London	Constructing Charles Dickens, 1900-1940	Dr Holly Furneaux
University of Liverpool	School of Archaeology, Classics and Egyptology	World Museum Liverpool	The lost Hittite Gallery: John Garstang and Turkey	Dr Alan Greaves
University of Manchester	Arts, Histories and Cultures	Manchester City Galleries	Displaying Dress: New Models for Historic Collections	Dr Helen Rees Leahy

University of Newcastle upon Tyne	School of English Literature, Language and Linguistics	National Maritime Museum	Children's Literature and the Culture of Exploration	Dr Matthew Grenby
University of Northampton	School of Social Science	Northamptonshire Black History Association	the consumer behaviour of Caribbean settlers in Northamptonshire, c. 1955-1975	Dr Jon Stobart
University of Nottingham	School of English Studies	Nottingham Playhouse Theatre	Performance for Audiences with Profound and Multiple Learning Difficulties (PMLD): assessing and addressing access to performance and reception	Dr Gordon Ramsay
University of Nottingham	School of Geography	Rufford Abbey Country Park	Work and display at Rufford Abbey 1700 - 1920: reconnecting archives with landscape, people, and place	Professor Charles Watkins
University of Reading	Department of History of Art	Reading Borough Council	The Career and Work of John Tweed (1869 - 1933)	Dr Sue Malvern
University of Salford	School of Art & Design	Techniquet	An Investigation of Special Programmes and Activities developed for 14 to 19 year old visitors at a Science Discovery Centre, and an evaluation of their Impact on	Professor Pat Sterry
University of Sheffield	Department of Geography	Audiences Yorkshire	Audiencing Conceptual Art: Spatial Performance, Gallery Practice and Contemporary Art	Dr Tariq Jazeel
University of Southampton	Department of Archaeology	British Museum	An archaeological evaluation of the expansion of Abbasid trade in the Persian Gulf and Indian Ocean during the 8th - 11th centuries.	Dr Lucy Blue
University of Southampton	Department of Archaeology	British Museum	How representative is the data collected by the Portable Antiques Scheme? A geo-statistical investigation	Graeme Earl
University of Southampton	Department of Music	Opera Rara	Franco-Italian Cultural Transfer: Opera and Song, 1825-1850	Professor Mark Everist
University of Strathclyde	Department of History	National Library of Scotland	The Civil Veterinary Departments of British India 1876-1947: Science, medicine, power and nature in a colonial context	Dr James Mills
University of Sussex	Department of History	The London Library	James Mill's Commonplace books and their intellectual context, 1790-1830	Dr Richard Whatmore
University of Sussex	Department of History	East Sussex Record Office	Community and Law: the role of lawyers in Sussex Society, c1750 - 1900	Professor Alun Howkins
University of Sussex	Department of History of Art	National Maritime Museum	British art and travel 1800-1900	Dr Geoff Quilley
University of Sussex	Department of History of Art	The Charleston Trust	Creating the Artefact: Photography, Partnership and identity at Charleston	Professor Liz James
University of Teesside	School of Social Sciences and Law	Middlesbrough Borough Council Libraries Division	Middlesbrough's Steel Magnates: Culture, Politics and Participation 1880 - 1934	Dr Barry Doyle
University of the West of England, Bristol	Department of Art and Design	Spike Island	Learning beyond formal education: peer learning within the networks of contemporary art in regional cities	Ms Mandy Ure
University of Wales, Swansea	Department of History	National Museums and Galleries of Wales	People of Power: shipowners and urban politics in Swansea, 1825-1885	Dr Louise Miskell

University of Wales, Swansea	Department of History	Royal Commission On the Ancient and Historical Monuments of Wales	The Historic Sporting Environment of Wales	Dr Martin Johnes
University of Warwick	Department of French Studies	The National Trust	French Revolutionary Prints as Spectacle	Dr Katherine Astbury
University of Warwick	School of Theatre Studies	Banner Theatre	Glocal Stories: Investigating the impact of participation in Banner Theatre's performance-based projects for the promotion of positive multiculturalism	Dr Nadine Holdsworth
University of York	Department of Archaeology	English Heritage	The Grimes Graves Environs Survey	Dr Mark Edmonds
University of York	Department of Archaeology	Natural History Museum (The)	PredicToR: A predictive tool for managing destructive sampling of materials for ancient DNA analysis	Dr Matthew Collins
University of York	Department of History	York Archaeological Trust	Possession, consumption and choice: three studies of the material culture of domestic goods in York and Yorkshire 1400-1900	Dr Natasha Glaisyer
University of York	Department of History	National Railway Museum	Picturing the railway passenger as customer in Britain: the Great Western Railway, 1903 - 39	Professor Colin Divall