



**Application for funding to support Student-Led Initiatives for
doctoral students**

The lead student should complete this application form and submit it to the AHRC. There are no deadlines for this scheme and applications can be submitted at any point during the year.

Please read the notes accompanying this application form before proceeding.

Section 1: Title of provision

Section 2: Details of lead applicant and institution		
Title	Forename	Surname
Qualification sought	Subject Area	Year of study
Postal address		
Telephone number	E-mail address	
Signature		
Lead institution		
Lead department		
Names of co-applicants (e.g. members of organising committee) including their institutions		

Section 3: Details of the student-led initiative

Under the headings listed below, please make your case for support. There is a word limit for the whole of Section 3 of 2,000 words. All sections must be completed.

When completing this section please bear in mind the aims and assessment criteria of the scheme outlined in the guidance against which your application will be assessed

3.1 Type of initiative.	
3.2 Dates and/or duration.	
3.3 Location (if applicable).	
3.4 Number of students	

3.5 Describe the aims and objectives of the initiative, including goals for both the organisers and participants.

3.6 Describe the initiative and the training needs that will be met for the organisers and participants.

3.7 Detail milestones/timetable for the initiative

3.8 Describe the collaborative elements of the initiative.

3.9 How will you publicise the initiative?

4.0 How will the success of the initiative be evaluated and how will you disseminate any outcomes?

4.1 How will you sustain this initiative after the AHRC funding has ended?

Section 4: Budget		
	Costs	Detail and include a rationale of costs
Planning and coordination costs		
Publicity and marketing		
Dissemination		
Specialist equipment or resources		
Administrative, secretarial or technical support		
External trainer or consultant		
Travel and accommodation costs		
Other costs		
Total Costs (£)		
Value of any alternative funding		
Value of funding requested from AHRC (maximum £2000)		
Total cost of project		

Section 5: Subject Area

Please indicate in which subject area the research training provision falls by ticking a box below. If the programme is interdisciplinary please tick the relevant boxes and indicate which is the primary subject area.

Archaeology

Archaeological Science	
Archaeological Theory	
Archaeology of Human Origins	
Archaeology of Literate Societies	
Industrial Archaeology	
Landscape and Environmental Archaeology	
Maritime Archaeology	
Prehistoric Archaeology	

Architecture: History, Theory & Practice

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Classics

Classical Literature	
Classical Reception	
Epigraphy and Papyrology	
Languages and Linguistics	
Philosophy, Thought & Religion	

Community Arts (including Art and Health)

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Cultural Policy, Arts management and the creative industries

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Dance Studies

Choreography	
Dance Performance	
History of Dance	
Notation	
Physical Theatre	
Social Dance	

Design

Digital Art and Design	
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History, Theory & Practice

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Product Design

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Drama and Theatre Studies

Dramaturgy	
Other	
Performance and Live Art	
Scenography	
Theatre and History	
Theories of Theatre	
Theatre and Society	

English Language and Literature

Comparative Literature	
English Language and Literature by time and place	
History and Development of the English Language	
Medieval Literature (inc Old and Middle English, Anglo-Norman and Icelandic/Old Norse)	

History

Cultural History	
Diplomacy and International Relations	
Economic History	
History of Ideas	
History of Science/Medicine/Technology	
Imperial/Colonial History	
Political History	
Social History	
War Studies	

Law

Common Law, including Commercial Law	
Comparative Law	
Criminal Law and Criminology	
EU Law	
Human Rights	
International Law	

Jurisprudence/Philosophy of Law	
Law regulated primarily by statute (e.g. Family, Employment, Procedure)	
Law Relating to Property	
Legal History	
Public Law	

Librarianship, Information & Museum Studies

Archives	
Computational Studies	
Conservation Science	
Heritage Management	
Information Retrieval	
Information Science	
Journalism	
Library Studies	
Management	
Museum and Gallery Studies	
Publishing	
Records Management	
User Studies	

Linguistics

Applications of Linguistics	
Language Variation and Change	
Lexicon	
Linguistic Theory	
Morphology and Phonology	
Phonetics	
Semantics & Pragmatics	
Syntax	

Media

Film History, Theory, Criticism	
Media & Communication Studies	
Television History, Theory, Criticism	

Modern Languages

Area Studies	
Asiatic and Oriental Studies	
Celtic Studies	
Comparative Studies	
French Studies	

German Studies (inc Dutch and Yiddish)	
Hispanic, Portuguese and Latin American Studies	
Interpreting and Translation	
Italian Studies	
Language Pedagogy	
Middle Eastern & African Studies	
Russian, Slavonic and East European Studies	
Scandinavian Studies	

Music

Classical	
Composition (including computer-aided and electroacoustic composition)	
History of Music	
Music and Society	
Musical Performance	
Musicology	
Popular Music	
Traditional Music	

Philosophy

Epistemology	
Ethics & Aesthetics	
History of Philosophy by period	
Metaphysics	
Philosophy of Language and Philosophical Logic	
Philosophy of Mind and Psychology	
Philosophy of Science & Mathematics, & Mathematical Logic	
Political Philosophy	

Theology, Divinity and Religious Studies

Church History and History of Theology	
Indian and Far Eastern Religions	
Islam	
Judaism	
Liturgy	
Modern Theology	

New Testament	
Old Testament	
Philosophy of Religion	
Systematic Theology	

Visual Arts

Applied Arts (History, Theory & Practice)	
Art History	
Art Theory and Aesthetics	
Conservation of Art and Textiles	
Digital Arts (History, Theory & Practice)	
Ethnography and Anthropology	
Film-based media (History, Theory & Practice)	
Fine Art (History, Theory & Practice)	
Other	
Performance and Installation (History, Theory & Practice)	
Photography (History, Theory & Practice)	
Time-based media (History, Theory & Practice)	

Other

American Studies*	
Creative Writing	
Cultural Studies and Popular Culture	
Dictionaries and Databases*	
Gender and Sexuality*	
Lifewriting (including Biography and Autobiography)*	
Literary and Cultural Theory*	
Post-Colonial Studies*	
Textual Editing and Bibliography	

Section 6: Institution authorisation

The lead applicant's supervisor and Head of Department should authorise the application and confirm support for the application by signing the form and stamping it with the institution's stamp. By doing so, the institution agrees to abide by the terms and conditions of the scheme. Where the application has specified a transfer of funds to another institution, the lead institution agrees to transfer funds, as specified.

Supervisor Name (print):	Institutional stamp:
Supervisor signature:	
Head of Dept Name (print):	
Head of Dept Signature:	

Please return your completed application, along with three photocopies, to:

Programmes Division
Arts and Humanities Research Council
Whitefriars
Lewins Mead
Bristol
BS1 2AE