



Collaborative Research Training – language skills training
call

**Application for additional funding to support collaborative
training provision for doctoral students**

*The head of department (or equivalent) of the institution or Independent Research Organisation (IRO) leading the bid should complete this application form and ensure that it reaches the AHRC offices by **9 July 2010**.*

Please read the notes accompanying this application form before proceeding.

Section 1: Title of provision			
Start Date:		End Date:	

Section 2: Details of lead applicant	
Lead institution or IRO	
Lead department (or equivalent)	
Name of lead applicant	
Position (e.g. head of department)	
Signature	
E-mail address	
Telephone number	
Postal address	

Section 3: Details of Institutions/organisations involved

(Please add additional boxes if required)

Institution/ organisation	
Role and contribution	
Existing provision	
Responsibilities	

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Responsibilities	

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Role and contribution	
Existing provision	
Responsibilities	

Institution/ organisation	
Role and contribution	
Existing provision	
Responsibilities	

Section 4: List potential student participation

(Please add additional boxes if required)

Institution/ Organisation	
No's of Students (inc. AHRC or non-AHRC)	

Institution/ Organisation	
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Institution/ Organisation	
No's of Students (inc. AHRC or non-AHRC)	

Section 5: Case for Support

In the space below, and on not more than 3 sides of A4 and in no more than 2,000 words, please make your case for the programme or events that you propose. You should structure your text under the following headings:

Aims and Objectives; Programme Management; Timetable and Targets; Added Value; Publicity; Contribution and Enhancement; Disciplines supported; Monitoring and Evaluation; Dissemination

Section 6: Budget			
Institutions may bid for up to two years' funding for up to £10,000 (plus potential additional £1000 for academic staff costs – please refer to guidance)			
	Costs for Year 1 (£)	Costs for Year 2 (£)	Total cost (£)
6.1 Travel and subsistence			
6.2 Equipment			
6.3 Consumables			
6.4 Other costs			
6.5 Staff costs (inc academic / admin)			

Total Costs (£)			

Section 7: Justification of costs

Section 8: Subject Area

Please indicate in which subject area the research training provision falls by ticking a box below. If the programme is interdisciplinary please tick the relevant boxes and indicate which is the primary subject area.

Archaeology

Archaeological Science	
Archaeological Theory	
Archaeology of Human Origins	
Archaeology of Literate Societies	
Industrial Archaeology	
Landscape and Environmental Archaeology	
Maritime Archaeology	
Prehistoric Archaeology	

Architecture: History, Theory & Practice

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Classics

Classical Literature	
Classical Reception	
Epigraphy and Papyrology	
Languages and Linguistics	
Philosophy, Thought & Religion	

Community Arts (including Art and Health)

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Cultural Policy, Arts management and the creative industries

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Dance Studies

Choreography	
Dance Performance	
History of Dance	
Notation	
Physical Theatre	
Social Dance	

Design

Digital Art and Design	
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History, Theory & Practice	
Product Design	

Drama and Theatre Studies

Dramaturgy	
Other	
Performance and Live Art	
Scenography	
Theatre and History	
Theories of Theatre	
Theatre and Society	

English Language and Literature

Comparative Literature	
English Language and Literature by time and place	
History and Development of the English Language	
Medieval Literature (inc Old and Middle English, Anglo-Norman and Icelandic/Old Norse)	

History

Cultural History	
Diplomacy and International Relations	
Economic History	
History of Ideas	
History of Science/Medicine/Technology	
Imperial/Colonial History	
Political History	
Social History	
War Studies	

Law

Common Law, including Commercial Law	
Comparative Law	
Criminal Law and Criminology	
EU Law	
Human Rights	
International Law	
Jurisprudence/Philosophy of Law	
Law regulated primarily by	

statute (e.g. Family, Employment, Procedure)	
Law Relating to Property	
Legal History	
Public Law	

Librarianship, Information & Museum Studies

Archives	
Computational Studies	
Conservation Science	
Heritage Management	
Information Retrieval	
Information Science	
Journalism	
Library Studies	
Management	
Museum and Gallery Studies	
Publishing	
Records Management	
User Studies	

Linguistics

Applications of Linguistics	
Language Variation and Change	
Lexicon	
Linguistic Theory	
Morphology and Phonology	
Phonetics	
Semantics & Pragmatics	
Syntax	

Media

Film History, Theory, Criticism	
Media & Communication Studies	
Television History, Theory, Criticism	

Modern Languages

Area Studies	
Asiatic and Oriental Studies	
Celtic Studies	
Comparative Studies	
French Studies	
German Studies (inc Dutch and Yiddish)	
Hispanic, Portuguese and Latin American Studies	
Interpreting and Translation	

Italian Studies	
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Language Pedagogy	
Middle Eastern & African Studies	
Russian, Slavonic and East European Studies	
Scandinavian Studies	

Music

Classical	
Composition (including computer-aided and electroacoustic composition)	
History of Music	
Music and Society	
Musical Performance	
Musicology	
Popular Music	
Traditional Music	

Philosophy

Epistemology	
Ethics & Aesthetics	
History of Philosophy by period	
Metaphysics	
Philosophy of Language and Philosophical Logic	
Philosophy of Mind and Psychology	
Philosophy of Science & Mathematics, & Mathematical Logic	
Political Philosophy	

Theology, Divinity and Religious Studies

Church History and History of Theology	
Indian and Far Eastern Religions	
Islam	
Judaism	
Liturgy	
Modern Theology	
New Testament	
Old Testament	
Philosophy of Religion	
Systematic Theology	

Visual Arts

Applied Arts (History, Theory & Practice)	
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Art History	
Art Theory and Aesthetics	
Conservation of Art and Textiles	
Digital Arts (History, Theory & Practice)	
Ethnography and Anthropology	
Film-based media (History, Theory & Practice)	
Fine Art (History, Theory & Practice)	
Other	
Performance and Installation (History, Theory & Practice)	
Photography (History, Theory & Practice)	
Time-based media (History,	

Theory & Practice)	
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Other

American Studies	
Creative Writing	
Cultural Studies and Popular Culture	
Dictionaries and Databases	
Gender and Sexuality	
Lifewriting (including Biography and Autobiography)	
Literary and Cultural Theory	
Post-Colonial Studies	
Textual Editing and Bibliography	

Section 9: Institution or IRO's authorisation

Someone with the appropriate authority within the institution or IRO (e.g. the Head of the Research or Finance office) should authorise the application by signing the form and stamping it with the institution's stamp. By doing so, the institution agrees to abide by the terms and conditions of the scheme. Where the application has specified a transfer of funds to another institution, the lead institution agrees to transfer funds, as specified.

Name (print) and position:	Institution or IRO's stamp:
Signature:	
Date:	

Please return your completed application, by 9 July 2010 to the AHRC, Polaris House, North Star Avenue, SWINDON, SN2 1FL