



Collaborative Research Training – public engagement
training call

**Application for additional funding to support collaborative
training provision for doctoral students**

*The head of department (or equivalent) of the institution or Independent Research Organisation (IRO) leading the bid should complete this application form and ensure that it reaches the AHRC offices by **9 July 2010**.*

Please read the notes accompanying this application form before proceeding.

| Section 1: Title of provision | | | |
|-------------------------------|--|------------------|--|
| | | | |
| Start Date: | | End Date: | |

| Section 2: Details of lead applicant | |
|--------------------------------------|--|
| Lead institution or IRO | |
| Lead department (or equivalent) | |
| Name of lead applicant | |
| Position (e.g. head of department) | |
| Signature | |
| E-mail address | |
| Telephone number | |
| Postal address | |

Section 3: Details of Institutions/organisations involved

(Please add additional boxes if required)

| | |
|--------------------------------------|--|
| Institution/ organisation | |
| Role and contribution | |
| Existing provision | |
| Responsibilities | |

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|--------------------------------------|--|
| Institution/ organisation | |
| Role and contribution | |
| Existing provision | |
| Responsibilities | |

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| Institution/ organisation | |
| Role and contribution | |
| Existing provision | |
| Responsibilities | |

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| Institution/ organisation | |
| Role and contribution | |
| Existing provision | |
| Responsibilities | |

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|--------------------------------------|--|
| Institution/ organisation | |
| Role and contribution | |
| Existing provision | |
| Responsibilities | |

Section 4: List potential student participation

(Please add additional boxes if required)

| | |
|---|--|
| Institution/ Organisation | |
| No's of Students (inc. AHRC or non-AHRC) | |

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|---|--|
| Institution/ Organisation | |
| No's of Students (inc. AHRC or non-AHRC) | |

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| Institution/ Organisation | |
| No's of Students (inc. AHRC or non-AHRC) | |

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|---|--|
| Institution/ Organisation | |
| No's of Students (inc. AHRC or non-AHRC) | |

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|---|--|
| Institution/ Organisation | |
| No's of Students (inc. AHRC or non-AHRC) | |

Section 5: Case for Support

In the space below, and on not more than 3 sides of A4 and in no more than 2,000 words, please make your case for the programme or events that you propose. You should structure your text under the following headings:

Aims and Objectives; Programme Management; Timetable and Targets; Added Value; Publicity; Contribution and Enhancement; Disciplines supported; Monitoring and Evaluation; Dissemination

| Section 6: Budget | | | |
|---|----------------------|----------------------|-----------------------|
| Institutions may bid for up to two years' funding for up to £10,000 (plus potential additional £1000 for academic staff costs – please refer to guidance) | | | |
| | Costs for Year 1 (£) | Costs for Year 2 (£) | Total cost (£) |
| 6.1 Travel and subsistence | | | |
| 6.2 Equipment | | | |
| 6.3 Consumables | | | |
| 6.4 Other costs | | | |
| 6.5 Staff costs (inc academic / admin) | | | |

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| Total Costs (£) | | | |

Section 7: Justification of costs

Section 8: Subject Area

Please indicate in which subject area the research training provision falls by ticking a box below. If the programme is interdisciplinary please tick the relevant boxes and indicate which is the primary subject area.

Archaeology

| | |
|---|--|
| Archaeological Science | |
| Archaeological Theory | |
| Archaeology of Human Origins | |
| Archaeology of Literate Societies | |
| Industrial Archaeology | |
| Landscape and Environmental Archaeology | |
| Maritime Archaeology | |
| Prehistoric Archaeology | |

Architecture: History, Theory & Practice

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Classics

| | |
|--------------------------------|--|
| Classical Literature | |
| Classical Reception | |
| Epigraphy and Papyrology | |
| Languages and Linguistics | |
| Philosophy, Thought & Religion | |

Community Arts (including Art and Health)

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Cultural Policy, Arts management and the creative industries

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Dance Studies

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| Choreography | |
| Dance Performance | |
| History of Dance | |
| Notation | |
| Physical Theatre | |
| Social Dance | |

Design

| | |
|------------------------|--|
| Digital Art and Design | |
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|----------------------------|--|
| History, Theory & Practice | |
| Product Design | |

Drama and Theatre Studies

| | |
|--------------------------|--|
| Dramaturgy | |
| Other | |
| Performance and Live Art | |
| Scenography | |
| Theatre and History | |
| Theories of Theatre | |
| Theatre and Society | |

English Language and Literature

| | |
|--|--|
| Comparative Literature | |
| English Language and Literature by time and place | |
| History and Development of the English Language | |
| Medieval Literature (inc Old and Middle English, Anglo-Norman and Icelandic/Old Norse) | |

History

| | |
|--|--|
| Cultural History | |
| Diplomacy and International Relations | |
| Economic History | |
| History of Ideas | |
| History of Science/Medicine/Technology | |
| Imperial/Colonial History | |
| Political History | |
| Social History | |
| War Studies | |

Law

| | |
|--------------------------------------|--|
| Common Law, including Commercial Law | |
| Comparative Law | |
| Criminal Law and Criminology | |
| EU Law | |
| Human Rights | |
| International Law | |
| Jurisprudence/Philosophy of Law | |
| Law regulated primarily by | |

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| statute (e.g. Family, Employment, Procedure) | |
| Law Relating to Property | |
| Legal History | |
| Public Law | |

Librarianship, Information & Museum Studies

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|----------------------------|--|
| Archives | |
| Computational Studies | |
| Conservation Science | |
| Heritage Management | |
| Information Retrieval | |
| Information Science | |
| Journalism | |
| Library Studies | |
| Management | |
| Museum and Gallery Studies | |
| Publishing | |
| Records Management | |
| User Studies | |

Linguistics

| | |
|-------------------------------|--|
| Applications of Linguistics | |
| Language Variation and Change | |
| Lexicon | |
| Linguistic Theory | |
| Morphology and Phonology | |
| Phonetics | |
| Semantics & Pragmatics | |
| Syntax | |

Media

| | |
|---------------------------------------|--|
| Film History, Theory, Criticism | |
| Media & Communication Studies | |
| Television History, Theory, Criticism | |

Modern Languages

| | |
|---|--|
| Area Studies | |
| Asiatic and Oriental Studies | |
| Celtic Studies | |
| Comparative Studies | |
| French Studies | |
| German Studies (inc Dutch and Yiddish) | |
| Hispanic, Portuguese and Latin American Studies | |
| Interpreting and Translation | |

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| Italian Studies | |
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|---|--|
| Language Pedagogy | |
| Middle Eastern & African Studies | |
| Russian, Slavonic and East European Studies | |
| Scandinavian Studies | |

Music

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| Classical | |
| Composition (including computer-aided and electroacoustic composition) | |
| History of Music | |
| Music and Society | |
| Musical Performance | |
| Musicology | |
| Popular Music | |
| Traditional Music | |

Philosophy

| | |
|---|--|
| Epistemology | |
| Ethics & Aesthetics | |
| History of Philosophy by period | |
| Metaphysics | |
| Philosophy of Language and Philosophical Logic | |
| Philosophy of Mind and Psychology | |
| Philosophy of Science & Mathematics, & Mathematical Logic | |
| Political Philosophy | |

Theology, Divinity and Religious Studies

| | |
|--|--|
| Church History and History of Theology | |
| Indian and Far Eastern Religions | |
| Islam | |
| Judaism | |
| Liturgy | |
| Modern Theology | |
| New Testament | |
| Old Testament | |
| Philosophy of Religion | |
| Systematic Theology | |

Visual Arts

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|---|--|
| Applied Arts (History, Theory & Practice) | |
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|---|--|
| Art History | |
| Art Theory and Aesthetics | |
| Conservation of Art and Textiles | |
| Digital Arts (History, Theory & Practice) | |
| Ethnography and Anthropology | |
| Film-based media (History, Theory & Practice) | |
| Fine Art (History, Theory & Practice) | |
| Other | |
| Performance and Installation (History, Theory & Practice) | |
| Photography (History, Theory & Practice) | |
| Time-based media (History, | |

| | |
|--------------------|--|
| Theory & Practice) | |
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Other

| | |
|---|--|
| American Studies | |
| Creative Writing | |
| Cultural Studies and Popular Culture | |
| Dictionaries and Databases | |
| Gender and Sexuality | |
| Lifewriting (including Biography and Autobiography) | |
| Literary and Cultural Theory | |
| Post-Colonial Studies | |
| Textual Editing and Bibliography | |

Section 9: Institution or IRO's authorisation

Someone with the appropriate authority within the institution or IRO (e.g. the Head of the Research or Finance office) should authorise the application by signing the form and stamping it with the institution's stamp. By doing so, the institution agrees to abide by the terms and conditions of the scheme. Where the application has specified a transfer of funds to another institution, the lead institution agrees to transfer funds, as specified.

| | |
|----------------------------|-----------------------------|
| Name (print) and position: | Institution or IRO's stamp: |
| | |
| Signature: | |
| | |
| Date: | |

Please return your completed application, by 9 July 2010 to the AHRC, Polaris House, North Star Avenue, SWINDON, SN2 1FL