



Arts & Humanities
Research Council

AHRC
Whitefriars, Lewins Mead
Bristol
United Kingdom BS1 2AE
Telephone +44 (0) 117 987 6500
Web <http://www.ahrc.ac.uk/>

**Knowledge
Catalyst**

Knowledge Catalyst PROPOSAL

Office use only:

P ID:

A ID:

Date
received

University Partner

Organisation	
Department	

Title of Project [up to 150 chars]

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Start Date and Duration

**Proposed start
date**

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Duration

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Academic

Title	
Forename(s)	
Surname	
Date of Birth	
Address 1	
Address 2	
Address 3	
Town:	
Country:	
Postcode:	
Telephone:	
E-mail:	
Current post:	

Enterprise Partner details

Name of Enterprise Partner		
Name of contact	Title	
	First name	
	Surname	
Post		
Address		
Telephone number		
Email address		
Website		

Further details about the Enterprise Partner

Type of Organisation (please tick all that apply)		Number of staff currently employed by the organisation (FTE equivalent)	
Sole trader	<input type="checkbox"/>	1-6	<input type="checkbox"/>
Private limited company	<input type="checkbox"/>	7-9	<input type="checkbox"/>
Partnership	<input type="checkbox"/>	10-49	<input type="checkbox"/>
Public limited company	<input type="checkbox"/>	50-249	<input type="checkbox"/>
Registered charity	<input type="checkbox"/>	250+	<input type="checkbox"/>
Trust	<input type="checkbox"/>	If you have selected 50 or more employees please explain why the project is suitable for Knowledge Catalyst:	
Not-for-profit	<input type="checkbox"/>		
Public body	<input type="checkbox"/>		
Co-operative	<input type="checkbox"/>		
Franchise	<input type="checkbox"/>		
Other (please state)	<input type="checkbox"/>		

Project Objectives

Web summary of Project

Outcomes for the Enterprise Partner

Related Proposals

Is the proposal related to another proposal to AHRC? If so, please provide details.

AHRC Reference Number	How related? (Previous/current award or Resubmission)

Project Outcomes for the Academic (please tick all that apply)

Case Study material	<input type="checkbox"/>	Expertise gained through the application of research in a non-academic environment	<input type="checkbox"/>
Teaching material	<input type="checkbox"/>		
Book (single authored)	<input type="checkbox"/>	Catalogue	
Book (co-authored)	<input type="checkbox"/>	Website	<input type="checkbox"/>
Book (edited)	<input type="checkbox"/>	Performance, film or recording	<input type="checkbox"/>
Book (chapter)	<input type="checkbox"/>	Exhibition or installation	<input type="checkbox"/>
Critical edition	<input type="checkbox"/>	Artefact, work of art	<input type="checkbox"/>
Journal article (refereed)	<input type="checkbox"/>	Composition or score	<input type="checkbox"/>
Journal article (non-refereed)	<input type="checkbox"/>	Piece of creative writing	<input type="checkbox"/>
Conference paper	<input type="checkbox"/>	Other	<input type="checkbox"/>
If other, please specify:			

Ethical Information

Are there ethical implications arising from the proposed research? Yes No

If so, please provide details of what they are and how they would be addressed

Intellectual Property Agreement Information

Has the ownership of any IP arising from the project been agreed? Yes No

If no, please state whether an agreement will be made before the project begins

Summary of Resources required for the Project

Financial resources				
Summary fund heading	Fund heading	Full economic Cost	AHRC contribution	% AHRC contribution
Directly Incurred	Staff			
	Travel & Subsistence			
	Other Directly Incurred			
	Sub-total			
Directly Allocated	Staff			
	Estates Costs			
	Other Directly Allocated			
	Sub-total			
Indirect Costs	Indirect Costs			
	Sub-total			
	Total			

Costs Breakdown

Staff - Directly Incurred Posts

Role	Name /Post Identifier	Basic Starting Salary	Grade	Increment Date	Start Date	EFFORT ON PROJECT		London Allowance (£)	Super-annuation and NI (£)	Total of Other Allowances (over period of appointment) (£)	Total cost on grant (£)
						Period on Project (months)	% of Full Time				
Employee											
Academic											

Staff – Directly Allocated Posts

Role	Name	Post will outlast project (Y/N)	Contracted working week as a % of full-time	Total number of hours to be charged to the grant over the duration of the grant	Average number of hours per week charged to the grant	Rate of salary pool/banding	Cost estimate (£)
Employee							
Academic							

Travel and Subsistence

Destination and purpose		Year 1	Year 2	Total £
(i) Within UK				
(ii) Outside UK				
Total £				

Other Directly Incurred costs

Description	Year 1	Year 2	Total £
Total £			

Other Directly Allocated Costs

Description	Year 1	Year 2	Total £
Total £			

Estates and Indirect Costs

	Yr 1	Yr2	Total
Estates costs			
Indirect costs			

Breakdown of salary costs above by project year

	Yr 1	Yr2	Total
Directly incurred salary costs			
Directly allocated salary costs			

Confirmation of Commitment

I agree that I meet all of the eligibility criteria as outlined in the Knowledge Catalyst Guide.
I have read the Terms and Conditions that apply to Knowledge Catalyst awards and agree to be bound by them if the application is successful.

Academic

Signature	Date
Print name	

Institutional authorisation (for example Head of the Research or Knowledge Transfer Office)

Title		Institutional stamp:
Forename(s)		
Surname		
Position		
Signature		
Date		
Correspondence Address:		
Address 1		
Address 2		
Address 3		
Town		
Country		
Postcode		
Telephone		
E-mail		

Please ensure that you include the required attachments (Enterprise Letter of Support, Case for support; Academic's summary CV and publications list, financial records) when submitting your application. Applications that do not include all of the necessary attachments will not be accepted and will be returned to you.

Classification of Research base

Part 1: Subjects

Please indicate below at least one and up to three subjects that describe the subject area of your research proposal, assigning each subject a number between one and three.

Archaeology		by time and place	
Archaeological Science	<input type="checkbox"/>	History and Development of the English Language	<input type="checkbox"/>
Archaeological Theory	<input type="checkbox"/>	Medieval Literature (including Old and Middle English, Anglo-Norman and Icelandic/Old Norse)	<input type="checkbox"/>
Archaeology of Human Origins	<input type="checkbox"/>	History	
Archaeology of Literate Societies	<input type="checkbox"/>	Cultural History	<input type="checkbox"/>
Industrial Archaeology	<input type="checkbox"/>	Diplomacy and International Relations	<input type="checkbox"/>
Landscape & Environmental Archaeology	<input type="checkbox"/>	Economic History	<input type="checkbox"/>
Maritime Archaeology	<input type="checkbox"/>	History of Ideas	<input type="checkbox"/>
Prehistoric Archaeology	<input type="checkbox"/>	History of Science/ Medicine/Technology	<input type="checkbox"/>
Architecture: History, Theory & Practice	<input type="checkbox"/>	Imperial/ Colonial History	<input type="checkbox"/>
Classics		Political History	<input type="checkbox"/>
Classical Literature	<input type="checkbox"/>	Religious History	<input type="checkbox"/>
Classical Reception	<input type="checkbox"/>	Social History	<input type="checkbox"/>
Epigraphy and Papyrology	<input type="checkbox"/>	War Studies	<input type="checkbox"/>
Languages and Linguistics	<input type="checkbox"/>	Law	
Philosophy, Thought & Religion	<input type="checkbox"/>	Common Law, including Commercial Law	<input type="checkbox"/>
Community Arts (including Art and Health)	<input type="checkbox"/>	Comparative Law	<input type="checkbox"/>
Cultural Policy, Arts management and the creative industries	<input type="checkbox"/>	Criminal Law and Criminology	<input type="checkbox"/>
Dance Studies		EU Law	<input type="checkbox"/>
Choreography	<input type="checkbox"/>	Human Rights	<input type="checkbox"/>
Dance Performance	<input type="checkbox"/>	International Law	<input type="checkbox"/>
History of Dance	<input type="checkbox"/>	Jurisprudence/Philosophy of Law	<input type="checkbox"/>
Notation	<input type="checkbox"/>	Law regulated primarily by statute (e.g. Family, Employment, Procedure)	<input type="checkbox"/>
Physical Theatre	<input type="checkbox"/>	Law Relating to Property	<input type="checkbox"/>
Social Dance	<input type="checkbox"/>	Legal History	<input type="checkbox"/>
Design		Public Law	<input type="checkbox"/>
Digital Art and Design	<input type="checkbox"/>	Librarianship, Information & Museum Studies	
History, Theory & Practice	<input type="checkbox"/>	Archives	<input type="checkbox"/>
Product Design	<input type="checkbox"/>	Computational Studies	<input type="checkbox"/>
Drama and Theatre Studies		Conservation Science	<input type="checkbox"/>
Dramaturgy	<input type="checkbox"/>	Heritage Management	<input type="checkbox"/>
Other	<input type="checkbox"/>	Information Management	<input type="checkbox"/>
Performance and Live Art	<input type="checkbox"/>	Information Retrieval	<input type="checkbox"/>
Scenography	<input type="checkbox"/>	Information Science	<input type="checkbox"/>
Theatre and History	<input type="checkbox"/>	Journalism	<input type="checkbox"/>
Theories of Theatre	<input type="checkbox"/>	Library Studies	<input type="checkbox"/>
Theatre and Society	<input type="checkbox"/>	Management	<input type="checkbox"/>
English Language and Literature		Museum and Gallery Studies	<input type="checkbox"/>
Comparative Literature	<input type="checkbox"/>	Publishing	<input type="checkbox"/>
English Language and Literature	<input type="checkbox"/>	Records Management	<input type="checkbox"/>
		User Studies	<input type="checkbox"/>

Linguistics	
Applications of Linguistics	<input type="checkbox"/>
Language Variation and Change	<input type="checkbox"/>
Lexicon	<input type="checkbox"/>
Linguistic Theory	<input type="checkbox"/>
Morphology and Phonology	<input type="checkbox"/>
Phonetics	<input type="checkbox"/>
Semantics & Pragmatics	<input type="checkbox"/>
Syntax	<input type="checkbox"/>
Media	
Film History, Theory, Criticism	<input type="checkbox"/>
Media and Communication Studies	<input type="checkbox"/>
Television History, Theory, Criticism	<input type="checkbox"/>
Modern Languages	
Area Studies	<input type="checkbox"/>
Asiatic and Oriental Studies	<input type="checkbox"/>
Celtic Studies	<input type="checkbox"/>
Comparative Studies	<input type="checkbox"/>
French Studies	<input type="checkbox"/>
German Studies (including Dutch and Yiddish)	<input type="checkbox"/>
Hispanic, Portuguese and Latin	<input type="checkbox"/>
Interpreting and Translation	<input type="checkbox"/>
Italian Studies	<input type="checkbox"/>
Language Pedagogy	<input type="checkbox"/>
Middle Eastern & African Studies	<input type="checkbox"/>
Russian, Slavonic and East European Studies	<input type="checkbox"/>
Scandinavian Studies	<input type="checkbox"/>
Music	
Classical	<input type="checkbox"/>
Composition (including computer-aided and electro acoustic composition)	<input type="checkbox"/>
History of Music	<input type="checkbox"/>
Music and Society	<input type="checkbox"/>
Musical Performance	<input type="checkbox"/>
Musicology	<input type="checkbox"/>
Popular Music	<input type="checkbox"/>
Traditional Music	<input type="checkbox"/>
Philosophy	
Epistemology	<input type="checkbox"/>
Ethics & Aesthetics	<input type="checkbox"/>
History of Philosophy by period	<input type="checkbox"/>
Metaphysics	<input type="checkbox"/>
Philosophy of Language and Philosophical Logic	<input type="checkbox"/>
Philosophy of Mind and Psychology	<input type="checkbox"/>
Philosophy of Science & Mathematics, & Mathematical Logic	<input type="checkbox"/>
Political Philosophy	<input type="checkbox"/>

Theology, Divinity and Religious Studies	
Church History and History of Theology	<input type="checkbox"/>
Indian and Far Eastern Religions	<input type="checkbox"/>
Islam	<input type="checkbox"/>
Judaism	<input type="checkbox"/>
Liturgy	<input type="checkbox"/>
Modern Theology	<input type="checkbox"/>
New Testament	<input type="checkbox"/>
Old Testament	<input type="checkbox"/>
Philosophy of Religion	<input type="checkbox"/>
Systematic Theology	<input type="checkbox"/>
Visual Arts	
Applied Arts (History, Theory & Practice)	<input type="checkbox"/>
Art History	<input type="checkbox"/>
Art Theory and Aesthetics	<input type="checkbox"/>
Conservation of Art and Textiles	<input type="checkbox"/>
Digital Arts (History, Theory & Practice)	<input type="checkbox"/>
Ethnography and Anthropology	<input type="checkbox"/>
Film-based media (History, Theory & Practice)	<input type="checkbox"/>
Fine Art (History, Theory & Practice)	<input type="checkbox"/>
Other	<input type="checkbox"/>
Performance and Installation (History, Theory & Practice)	<input type="checkbox"/>
Photography (History, Theory & Practice)	<input type="checkbox"/>
Time-based media (History, Theory & Practice)	<input type="checkbox"/>
Other	
American Studies *	<input type="checkbox"/>
Creative Writing	<input type="checkbox"/>
Cultural Geography	<input type="checkbox"/>
Cultural Studies and Popular Culture	<input type="checkbox"/>
Dictionaries and Databases *	<input type="checkbox"/>
Gender and Sexuality *	<input type="checkbox"/>
Lifewriting (including Biography and Autobiography) *	<input type="checkbox"/>
Literary and Cultural Theory *	<input type="checkbox"/>
Post-Colonial Studies *	<input type="checkbox"/>
Textual Editing and Bibliography *	<input type="checkbox"/>

If you select any subjects from the group headed **History**, you must select at least one time period in Part 2 that applies to that subject

If you select one or more subjects from this group, please indicate whether your research is **practice-led

Yes No

Part 2: Time and Place

If appropriate, for each subject selected above, please complete one of the tables below to indicate into which time period(s) and geographical area(s) your research falls. Information relating to the subject assigned the number 1 above should be recorded in the table headed Subject 1 etc.

Subject 1	Time Period	Geographical Area	
	Palaeolithic and Mesolithic	<input type="checkbox"/>	UK <input type="checkbox"/>
	Neolithic, Copper and Bronze	<input type="checkbox"/>	Ireland <input type="checkbox"/>
	Protohistory and Iron Age	<input type="checkbox"/>	England <input type="checkbox"/>
	Ancient Egypt: Egyptian Prehistory	<input type="checkbox"/>	Scotland <input type="checkbox"/>
	Ancient Egypt: The Pharaonic Period (3000 – c.300BC)	<input type="checkbox"/>	Wales <input type="checkbox"/>
	Ancient Egypt: The Hellenistic and Roman Period (c.300BC – c.700AD)	<input type="checkbox"/>	Western Europe <input type="checkbox"/>
	Ancient Near East: Prehistory	<input type="checkbox"/>	Eastern Europe <input type="checkbox"/>
	Ancient Near East: Sumerians to Persians (c.3500BC – c.300BC)	<input type="checkbox"/>	Mediterranean <input type="checkbox"/>
	Ancient Near East: Hellenistic Period to Sassanids c.300BC - AD 651)	<input type="checkbox"/>	Scandinavia <input type="checkbox"/>
	Archaic Greece (c. 850-600 BC)	<input type="checkbox"/>	North America <input type="checkbox"/>
	Classical Greece (c. 500 BC)	<input type="checkbox"/>	South America <input type="checkbox"/>
	The Hellenistic Greek World (c.323)	<input type="checkbox"/>	Central America (including Caribbean) <input type="checkbox"/>
	The Roman Republic (c. 400-31 BC)	<input type="checkbox"/>	Middle East <input type="checkbox"/>
	The Roman Empire (c31BC-AD250)	<input type="checkbox"/>	Africa <input type="checkbox"/>
	Later Roman Empire (AD 250 – 450)	<input type="checkbox"/>	Oceania <input type="checkbox"/>
	Byzantine Empire	<input type="checkbox"/>	Far East (China/Japan) <input type="checkbox"/>
	Early Medieval (c.400 –1100)	<input type="checkbox"/>	Central Asia <input type="checkbox"/>
	Medieval (c1000-1500)	<input type="checkbox"/>	South Asia (Pakistan to Indonesia) <input type="checkbox"/>
	Early Modern (c1500-1800)	<input type="checkbox"/>	
	Renaissance	<input type="checkbox"/>	
	18 th Century	<input type="checkbox"/>	
	19 th Century	<input type="checkbox"/>	
	20 th Century	<input type="checkbox"/>	
	Contemporary	<input type="checkbox"/>	

**Subject
2**

Time Period		Geographical Area	
Palaeolithic and Mesolithic	<input type="checkbox"/>	UK	<input type="checkbox"/>
Neolithic, Copper and Bronze	<input type="checkbox"/>	Ireland	<input type="checkbox"/>
Protohistory and Iron Age	<input type="checkbox"/>	England	<input type="checkbox"/>
Ancient Egypt: Egyptian Prehistory	<input type="checkbox"/>	Scotland	<input type="checkbox"/>
Ancient Egypt: The Pharaonic Period (c.3000 – c.300BC)	<input type="checkbox"/>	Wales	<input type="checkbox"/>
Ancient Egypt: The Hellenistic and Roman Period (c.300BC – c.700AD)	<input type="checkbox"/>	Western Europe	<input type="checkbox"/>
Ancient Near East: Prehistory	<input type="checkbox"/>	Eastern Europe	<input type="checkbox"/>
Ancient Near East: Sumerians to Persians (c.3500BC – c.300BC)	<input type="checkbox"/>	Mediterranean	<input type="checkbox"/>
Ancient Near East: Hellenistic Period to Sassanids c.300BC - AD 651)	<input type="checkbox"/>	Scandinavia	<input type="checkbox"/>
Archaic Greece (c. 850-600 BC)	<input type="checkbox"/>	North America	<input type="checkbox"/>
Classical Greece (c. 500 BC)	<input type="checkbox"/>	South America	<input type="checkbox"/>
The Hellenistic Greek World (c.323)	<input type="checkbox"/>	Central America (including Caribbean)	<input type="checkbox"/>
The Roman Republic (c. 400-31 BC)	<input type="checkbox"/>	Middle East	<input type="checkbox"/>
The Roman Empire (c31BC-AD250)	<input type="checkbox"/>	Africa	<input type="checkbox"/>
Later Roman Empire (AD 250 – 450)	<input type="checkbox"/>	Oceania	<input type="checkbox"/>
Byzantine Empire	<input type="checkbox"/>	Far East (China/Japan)	<input type="checkbox"/>
Early Medieval (c.400 –1100)	<input type="checkbox"/>	Central Asia	<input type="checkbox"/>
Medieval (c1000-1500)	<input type="checkbox"/>	South Asia (Pakistan to Indonesia)	<input type="checkbox"/>
Early Modern (c1500-1800)	<input type="checkbox"/>		
Renaissance	<input type="checkbox"/>		
18 th Century	<input type="checkbox"/>		
19 th Century	<input type="checkbox"/>		
20 th Century	<input type="checkbox"/>		
Contemporary	<input type="checkbox"/>		

**Subject
3**

Time Period	Geographical Area
Palaeolithic and Mesolithic	<input type="checkbox"/> UK <input type="checkbox"/>
Neolithic, Copper and Bronze	<input type="checkbox"/> Ireland <input type="checkbox"/>
Protohistory and Iron Age	<input type="checkbox"/> England <input type="checkbox"/>
Ancient Egypt: Egyptian Prehistory	<input type="checkbox"/> Scotland <input type="checkbox"/>
Ancient Egypt: The Pharaonic Period (c.3000 – c.300BC)	<input type="checkbox"/> Wales <input type="checkbox"/>
Ancient Egypt: The Hellenistic and Roman Period (c.300BC – c.700AD)	<input type="checkbox"/> Western Europe <input type="checkbox"/>
Ancient Near East: Prehistory	<input type="checkbox"/> Eastern Europe <input type="checkbox"/>
Ancient Near East: Sumerians to Persians (c.3500BC – c.300BC)	<input type="checkbox"/> Mediterranean <input type="checkbox"/>
Ancient Near East: Hellenistic Period to Sassanids c.300BC - AD 651)	<input type="checkbox"/> Scandinavia <input type="checkbox"/>
Archaic Greece (c. 850-600 BC)	<input type="checkbox"/> North America <input type="checkbox"/>
Classical Greece (c. 500 BC)	<input type="checkbox"/> South America <input type="checkbox"/>
The Hellenistic Greek World (c.323)	<input type="checkbox"/> Central America (including Caribbean) <input type="checkbox"/>
The Roman Republic (c. 400-31 BC)	<input type="checkbox"/> Middle East <input type="checkbox"/>
The Roman Empire (c31BC-AD250)	<input type="checkbox"/> Africa <input type="checkbox"/>
Later Roman Empire (AD 250 – 450)	<input type="checkbox"/> Oceania <input type="checkbox"/>
Byzantine Empire	<input type="checkbox"/> Far East (China/Japan) <input type="checkbox"/>
Early Medieval (c.400 –1100)	<input type="checkbox"/> Central Asia <input type="checkbox"/>
Medieval (c1000-1500)	<input type="checkbox"/> South Asia (Pakistan to Indonesia) <input type="checkbox"/>
Early Modern (c1500-1800)	<input type="checkbox"/>
Renaissance	<input type="checkbox"/>
18 th Century	<input type="checkbox"/>
19 th Century	<input type="checkbox"/>
20 th Century	<input type="checkbox"/>
Contemporary	<input type="checkbox"/>

Part 3: Keywords

Please provide up to six key words that further describe the subject area of your proposal. It is not necessary to repeat terms that appear in the subject, time and place listings above.

Application enclosures checklist

The original application, signed by the Academic and University Partner (applications may be emailed and followed up in signed copy)	<input type="checkbox"/>
The Enterprise Partner's Letter of Support	<input type="checkbox"/>
The Case for Support	<input type="checkbox"/>
Financial Records demonstrating the Enterprise Partner's financial stability	<input type="checkbox"/>
Academic's CV (no more than two sides of A4)	<input type="checkbox"/>
Academic's publications list (no more than one side of A4)	<input type="checkbox"/>
Stamped, self-addressed postcard if acknowledgement of receipt is required	<input type="checkbox"/>

If you are successful, you will be required to supply the following documents, which must all be received before funding can be released:

- Confirmation that an Intellectual Property agreement is in place between both Partners
- Employee's job description and person specification
- Employee's training schedule

Case for Support

Guidance about preparing the Case for Support is contained within the Knowledge Catalyst Completion Notes. The Case for Support is the crux of the application, giving all the detail about the project, so you are strongly advised to read the guidance notes to ensure you include all of the necessary information.