



HEI	HEI Department	Collaborating Organisation	Title of Project	Lead Proposer HEI
Birkbeck College, University of London	Arts & Policy Management	Space	A History of SPACE: regeneration based community development through the arts	Dr Cameron Cartiere
Birkbeck College, University of London	English & Humanities	Victoria & Albert Museum (Theatre Museum)	The History of the Tricycle Theatre: Audience, Identity and Agency	Dr Helen Freshwater
Cardiff University	History & Archaeology	British Museum	Developing and testing a model for the treatment and storage of archaeological iron	Dr David Watkinson
Cardiff University	History & Archaeology	English Heritage	Chronological modelling of the Mesolithic-Neolithic transition in Britain	Professor Alasdair Whittle
Goldsmiths College, University of London	Music	Horniman Museum	Winds of Change: Wind instrument design and the changing sound of the British orchestras between c.1890 and c.1950	Dr Stephen Cottrell
Imperial College London	Mechanical Engineering	Victoria & Albert Museum	The conservation of degraded oriental lacquer surfaces	Dr Ambrose Taylor
Keele University	Research Institute for the Humanities	Lichfield Cathedral Chapter	Lichfield and the lands of St Chads: A Midland narrative of English history to 1075	Dr Philip Morgan
Keele University	Research Institute for the Humanities	Chetham's Library	The Farmer Chetham MS	Professor James Knowles
King's College London	War Studies	British Broadcasting Corporation	The impact of weblogs on the BBC's coverage of war and terrorism	Dr Peter Busch
King's College London	War Studies	Imperial War Museum	Establishing broadcast monitoring as Open Source Intelligence: The BBC Monitoring Service at Evesham, 1938-1943	Dr Peter Busch
King's College London	Education & Professional Studies	Pharmacy Practice Research Trust	Professional expertise and pharmacy practice	Professor Alan Cribb
Kingston University	Art & Design History	Historic Royal Palaces	Making the royal bed: an investigation of day-to-day care and the history of conservation in the bedchamber department at Hampton Court Palace, 1660-1838	Dr Trevor Keeble
Kingston University	Art & Design History	National Maritime Museum	Accommodating the Passenger: interior design for the Union Castle, 1945-77	Professor Anne Wealleans
Lancaster University	Theatre Studies	Lanternhouse International	Lanternhouse International and new experiments in site-based, community theatre and performance	Dr Carl Lavery
Queen Mary, University of London	English & Drama	Shakespeare's Globe Theatre	Globe Audiences: a comparative study of early modern and contemporary spectatorship	Dr Bridget Escolme
Queen Mary, University of London	English & Drama	London International Festival of Theatre	The LIFT New Parliament: cultural value, cultural policies, cultural production	Dr Michael McKinnie
Queen Mary, University of London	English & Drama	Dr Williams's Library	The dissenting academy and its contribution to English intellectual life, 1660-1830	Professor Isabel Rivers
Queen Mary, University of London	History	The Royal Collection	The Italianisation of the English court, 1485-1649	Professor Kate Lowe
Royal Holloway, University of London	Geography	National Maritime Museum	Steam after Slavery: The Royal Mail Steam Packet Company in the post-emancipation Caribbean, c. 1834-1870	Dr David Lambert
Nottingham Trent University	Art & Design	Ruddington Framework Knitters' Museum	Framework Knitted Lace: Development, machinery, techniques and future exploitation	Professor Judith Mottram
University College London	Institute of Archaeology	British Museum	Researching a Hidden Collection: exploring style and media in Chimú state art	Dr Bill Sillar
University College London	Library, Archive & Information Sciences	The National Archives	Multiple Narratives, Multiple Views: exploring the shift from paper to digital archival description	Dr Elizabeth Shepherd
University College London	Institute of Archaeology	British Museum	An analysis of Roman coin use and coin loss across England utilising records made by the Portable Antiquities Scheme	Dr Kris Lockyear
University College London	History of Art	Tate Britain	Replicas and Reconstructions: Case studies in 20th century art	Dr Briony Fer
University College London	English Language and Literature	Victoria & Albert Museum	The Making of the book in the 19th Century: children's publishing and its text, technology and illustration.	Professor Rosemary Ashton
University of Birmingham	History of Art	Royal Birmingham Society of Artists	On Family Lines: the drawings of Henry Harris Lines, Frederick Thomas Lines & Samuel Restall Lines	Dr Paul Spencer-Longhurst
University of Bradford	Archaeology, Geography & Environmental Sciences	Museum of London	The End of the World? Famine, plague and climate change in 14th century London	Dr Janet Montgomery
University of Cambridge	History & Philosophy of Science	British Library	Beyond the Photograph: science and the antique in the work of William Henry Fox Talbot	Professor Simon Schaffer
University of Central England	Institute of Art & Design	Birmingham Museum and Art Gallery	Public Art Strategies in Birmingham c. 1985-2005	Dr Joan Gibbons



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University of Central England	School of Architecture	British Waterways	Landscape, Image, Identity & Reconstruction: the response of a culturally diverse society to the evolving and regenerated canal landscape in the UK	Dr Richard W Coles
University of Edinburgh	History of Art	Glasgow Museums	Collecting and Collaboration: The early reception of the Hague School in Scotland	Dr Frances Fowle
University of Edinburgh	History of Art	Scottish National Gallery of Modern Art	The Scottish National Gallery of Modern Art: An institutional history	Mr Martin Hammer
University of Exeter	Geography	South West Coast Path Team	Land and Sea: exploring the visual cultural geographies of the South West Coast Path	Dr John Wylie
University of Glasgow	Theatre, Film & Television Studies	The Arches	Underneath The Arches': developing a relational performance aesthetic in response to a specific cultural site	Dr Deirdre Heddon
University of Glasgow	Theatre, Film & Television Studies	BBC Scotland	Children's Television at BBC Scotland: diversity, representation and interactivity	Dr Karen Lury
University of Hull	WISE Institute for study of Slavery & Abolition	National Maritime Museum	Anti-Slavery and the Royal Navy in the Atlantic and Indian Oceans 1810-1890: race, empire and identity	Professor David Richardson
University of Leeds	History & Philosophy of Science	Thackray Museum	Competing Instruments in 19th century midwifery	Dr Adrian Wilson
University of Leeds	History & Philosophy of Science	Leeds Museums and Galleries	A History of the Scientific Collections of the Leeds Museum, 1819 - 1921: Acquiring, interpreting and presenting the natural world in the English industrial city	Dr Gregory Radick
University of Leeds	Performance & Cultural Industries	Opera North	Opera as Aaptation: the synergies between source, libretto and musical realisation	Dr Kara McKechnie
University of Leeds	Performance & Cultural Industries	National Coal Mining Museum for England	The use of performance in the Living Histories programme of the National Coal Mining Museum for England	Ms Susan Daniels
University of Leeds	Fine Art, History of Art & Cultural Studies	Henry Moore Institute	A critical catalogue raisonné of the work of Helen Chadwick, 1953-1996, with an analysis of her archive	Professor Griselda Pollock
University of Leicester	Archaeology & Ancient History	English Heritage	North-east England and beyond	Professor Colin Haselgrove
University of Liverpool	Architecture	Tate Liverpool	Tate Liverpool as a Force for Social Renewal?: A critical study of Tate Liverpool's interpretation and education policies and practices (1988-2008)	Dr Jonathan Harris
University of Manchester	Languages, Linguistics & Cultures	Contact Theatre	New paradigms for researching theatre audiences at the Contact Theatre, Manchester	Professor Dee Reynolds
University of Newcastle upon Tyne	International Centre for Cultural & Heritage Studies	Tate Modern	Tate Modern and the expansion of 'New Institutionalism'	Dr Bernadette Buckley
University of Nottingham	Law	Residential Property Tribunal Service	Adjudicating Housing Disputes under the Housing Act 2004: country courts or residential property tribunals?	Professor Nigel P Gravells
University of Plymouth	Art History	Royal Albert Memorial Museum and Art Gallery	Questions of representation in World Cultures at Royal Albert Memorial Museum & Art Gallery, Exeter	Dr Stephanie Pratt
University of Reading	Archaeology	British Museum	Roman pewter from southern England in context	Professor Michael Fulford
University of Southampton	History	National Trust	The history and historiography of Coleshill House, Berkshire	Professor Dana Arnold
University of Sussex	Art History	National Trust	The architectural and social history of Knole in the early modern period	Dr Elizabeth James
University of Sussex	Art History	British Museum	Gold Glass in Late Antiquity	Dr Elizabeth James
University of Sussex	Art History	Brighton Museum and Art Gallery	Collecting and the decorative arts at the Brighton Museum and Art Galleries	Dr Elizabeth James
University of Wales, Aberystwyth	Information Studies	MLA Yorkshire	Making a Difference: realising the cultural value of archives	Dr Sarah J Horton
University of Warwick	Institute of Education	Birmingham Repertory Theatre	How do the influences of internationalism and multiculturalism impact upon the aesthetic and ethical practices of the community youth theatre projects fostered by the Birmingham Repertory Theatre?	Dr Joe Winston
University of Warwick	Theatre, Performance & Cultural Policy Studies	Warwick Arts Centre	Processes of audience reception and aesthetic adaption in performance for a positive multiculturalism: an extended case study with Warwick Arts Centre	Professor Baz Kershaw
University of York	Music	Music Preserved	The Music Preserved Sound Archives: Expanding resources for research in performance	Dr Jenny Doctor
University of York	History	Yorkshire Film Archive	Crown and People in Yorkshire, 1918-39	Dr Mark Roodhouse
University of York	Archaeology	English Heritage	The Mesolithic of England and the planning process	Dr Nicky Milner