



The Inside Out Festival 19 – 25 October 2009

Inside Out is a major new festival curated by **LCACE** (the London Centre for Arts and Cultural Exchange) to showcase the fascinating contribution of nine London universities to the capital's cultural life.

It is the UK's first-ever festival of higher education and will see a smorgasbord of cultural events for the general public take place all over the city both on university campuses and at leading venues such as Kings Place, Somerset House and the National Portrait Gallery. From film and music to theatre and visual art, from exhibitions and screenings to workshops and debates – for the first time the doors will be thrown open for all to explore the unexpected, enlightening and exciting things these universities have to offer.

Some highlights currently available for booking are listed below, and the whole programme will be available online from the beginning of September. Watch this space!

Special preview event
12 October 7.30pm - Kings Place NW1
£9.50

Art: What's it good for?

A debate chaired by Michael Portillo confirmed panellists include Ben Lewis, award winning documentary film maker, art critic and writer, Larry Elliot, Economics Editor of The Guardian, philosopher, author and Birkbeck Professor A.C Grayling, and former banker turned contemporary artist Nasser Azam. Further panellists to be announced.

Special preview event
15 October 6.00pm - The Guildhall School of Music & Drama EC2
Free and unticketed

An indifference to success;
 A song biography of Gabriel Fauré.

Graham Johnson, one of the world's leading accompanists, will be speaking about his major new book on Fauré's repertoire for voice and piano and how the composer's style was influenced by the poets he knew and met. Johnson has chosen a group of songs to be performed by the Guildhall's postgraduate singers and pianists.

19 October 7.30pm - KCL Strand Campus WC2
Free and unticketed

Martin Bashir in Conversation

The broadcaster, journalist and King's College London alumnus will deliver a lecture touching on the impact of individualism and celebrity culture on contemporary senses of identity.

20 October 7.30pm - King's College Chapel Strand Campus WC2
£5

Unknown Devices

The Laptop Orchestra is a large ensemble of improvising musicians based at London College of Communication, closely linked with its groundbreaking sonic research unit: CRISAP (Creative Research Into Sound Arts Practice). Participants perform on laptop computers, using audio software programs to manipulate sound or on amplified instruments, Gameboys, record decks, radios, mobile phones and homemade electronic devices. The membership of the group is constantly changing, and each participant performs on whatever instrument they are using at the time. Taking place against the stunning Victorian architecture of KCL Chapel, this event promises to be a feast for all your senses.

22 October 6.30pm - King's College Chapel Strand Campus WC2
£5

Andrew Motion in conversation

Sir Andrew Motion, Poet Laureate until the end of April 2009, introduces his latest book of poems, The Cinder Path (Faber, 1 May 2009) and a new collection of essays, Ways of Life: On Places, Painters and Poets. He will talk about his acclaimed autobiography In The Blood - A Memoir of My Childhood and answer questions about his writing and his former role as Laureate.

23 October 7.30pm - Somerset House WC2
£5

Contemporary Attitudes to the Holocaust

A debate led by renowned historian of Russia Professor Orlando Figes (Birkbeck, University of London) will ask why the West has not denounced genocide in Stalinist Russia in the way we have the Holocaust. Why have we all heard of Auschwitz but not about the brutal Gulag camps of Magadan or Kolyma? Perhaps it is a problem of who speaks for the victims? There is no Spielberg for the Soviet Holocaust. Or perhaps it is because we still harbour left-wing sympathies for the Marxist tradition? Other panelists include Professor David Cesarani of the Holocaust Research Centre and Dr Daniel Beer, European historian, of Royal Holloway, University of London.

24 October 12.00pm - Somerset House WC2
Free, but booking essential

The Wives and Widows of Sea Captains

Robert Hampson, (Professor of Modern Literature at Royal Holloway) will talk about the representation of Captains' wives in Conrad, focusing on Chance, Typhoon and Falk. Sophie Gilmartin (Reader in Nineteenth-Century Literature at Royal Holloway) will discuss the real life experience of two young 19th century wives who set sail with their husbands and how they became 'accidental' navigators and heroines in their day.

24 October 2.00pm - National Portrait Gallery WC2
Free

A New Kind of Portraiture

"It seems to me unlikely that any important portraits will ever be painted again..." John Berger

For the past few years each student on the MA Documentary by Practice course at Royal Holloway, University of London has been asked to make a 10 minute video portrait with and of a person of their choice. The project is supervised by academic and film-maker Gideon Koppel and philosopher Theodore Zeldin who will be at the NPG to ask whether traditional portraiture has had its day.

Sponsored by:



The Inside Out Festival takes place across London from 19 – 25 October 2009 with special preview events on 12 and 15 October.

For more information or to book events, visit www.lcace.org.uk. Many events are free but booking is essential.

LCACE is a university initiative promoting the exchange of knowledge and expertise with the capital's arts and cultural sectors. The nine Universities involved are:

- University of the Arts London
- Birkbeck, University of London
- City University London
- The Courtauld Institute of Art
- Goldsmiths, University of London
- Guildhall School of Music & Drama
- King's College London
- Queen Mary, University of London
- Royal Holloway, University of London