



2016 Call for Nominations to the Peer Review College

Contents

Introduction	2
Equality and Diversity	3
Targeted Areas	3
Stages of Nomination	3
Nominee Preparation	4
Nominator Preparation	4
Organisation Preparation: Smart Survey	5
Appendix A: Smart Survey Screenshots	6
Appendix B: Eligibility Criteria for AHRC Peer Review College Membership	9
Academic Reviewers	9
Essential Criteria	9
Desirable Criteria	9
International Reviewers	9
Essential Criteria	9
Strategic Reviewers	10
Essential Criteria	10
Knowledge Exchange (KE) Reviewers	10
Essential Criteria	10
Non-Higher Education Institution (Non-HEI) Reviewers	10
Essential Criteria	11
Technical Reviewers	11
Essential Criteria	11
Early Career Researchers (ECRs)	11
Appendix C – Explanation of AHRC’s Research Areas	12
Filling in Research Expertise on the Joint Electronic Submission System (Je-S)	12
Research Expertise	12
Classifications	12
Qualifiers	12
Free-Text Keywords	13

Expertise (free-text)	13
Further Help:	14
Appendix D – AHRC’s Full List of Research Areas and Qualifier Research Areas:	15
Archaeology	15
Classics	15
Cultural and Museum Studies	15
Dance	15
Design	15
Development Studies	15
Drama & Theatre Studies.....	15
History	15
Information and Communications Technologies	15
Languages and Literature	15
Law and Legal Studies.....	16
Library and Information Studies	16
Linguistics	16
Media	16
Music	16
Philosophy	16
Political Science and International Studies Level 2:	16
Theology, Divinity and Religion.....	16
Qualifiers.....	17
Time Periods	17
Geographic Regions	17

Introduction

AHRC operates a process of peer review and draws its experts from academic and other organisations, covering the full range of arts and humanities research areas. In order to do this, the AHRC manages a Peer Review College (PRC).

The AHRC is now inviting nominations to our Peer Review College. The College reflects the breadth of disciplines and subjects within the AHRC’s subject domain and Peer Review College members make a substantial impact on the funding decisions made by the Council.

This is a call open to any organisation that has eligible staff (including organisations from the charitable, third and private sector) and who can supply eligible nominators. The nominations process will need to be centrally managed and supported by the institution (not the nominee). Please contact [AHRC](#) for a link to SmartSurvey, should your organisation wish to nominate staff to join AHRC’s Peer Review College.

Equality and Diversity

AHRC is committed to the principles of [equality and diversity](#). An organisation's success and competitiveness depends on its ability to embrace diversity and draw on the skills, understanding and experience of its people. The potential rewards of diversity are significant: utilising talent from the widest possible pool can make a major contribution to the impact of research and will benefit the economic and social wellbeing of the UK. We therefore encourage nomination institutions to do so using the diverse range of expertise and talent at their organisation.

Targeted Areas

Although this is an open recruitment call – meaning that anyone eligible to the call may be nominated from any disciplinary area – the AHRC is particularly interested in nominations within the following fields:

- Design
- Modern Languages
- Heritage
- Performing Arts
- Archaeology
- Philosophy
- Theology

We are also particularly interested in nominations bringing cross-cutting expertise in the form of the following:

- Senior-level academics for nomination to our Strategic Reviewers Group
- Expertise relevant to international development perspectives

Stages of Nomination

The nomination process for the Peer Review College is a three stage process:

1. The nominee should create a [Je-S account](#) and complete all of the required information (see below). If the nominee already has a Je-S account, then they should check that the information required for the nomination process has been completed.
2. The nominator should complete a Case for Support for submission to the sponsoring Research Organisation, via the nominee.
3. The sponsoring organisation should then complete one online survey per nominee via SmartSurvey and upload one .pdf document comprising the CV and publication list (from the nominee) and Case for Support (from the nominator) for each nominee from their Organisation. You or a delegated member of your organisation should complete all of the nominations on SmartSurvey.

Before completing the survey both the nominee and the nominator are requested to refer to the eligibility criteria for membership ([Appendix B](#)).

All three stages must be completed, in full, **by 4pm 22 September 2016** in order for the nomination to be considered eligible.

Nominee Preparation

You must have a [Joint electronic Submission \(Je-S\) system](#) account in order to apply as your Je-S Personal ID (PID) will be used for the nomination assessment process. Nominations put forward without a Je-S PID will not be considered. Information on how to set up a Je-S account can be found in the [Je-S Help text](#). For the nomination to be considered, this must include:

- Your current post, organisation, department, postal address, e-mail, telephone number
- Your Research Expertise: Classifications, Qualifiers, Keywords and Expertise

If you encounter any problems with Je-S, then you are advised to contact the [Je-S Helpdesk](#).

If you already have a Je-S account, you will need to make sure your Research Expertise (Classifications, Qualifiers, Keywords and Expertise) is listed correctly and in full, please see [Appendix C](#) for more information on how complete your expertise in Je-S and [Appendix D](#) for the full list of Research Areas and Qualifiers. Nominations without this information cannot be considered.

You will need to prepare a brief CV (maximum two pages) and a publication list (one page maximum, covering the last 5 years) to support your nomination.

You will then need to identify and contact a suitable nominator (for example Pro-Vice Chancellor, Dean, Head of School or College, Head of Faculty, Research Director) from your institution or other organisations, learned societies or professional associations, in order for them to complete a Case for Support on your behalf. If you would like to be nominated for more than the Academic Group of the College, please ensure you let the nominator know, so they can prepare the Case for Support accordingly.

Once complete, the nominator will return their Case for Support to you in order for it to be included in the nomination process. You are asked to save all the documentation in one .pdf attachment in the order of: CV, Publications List, Case for Support using the naming convention of JeS PID *underscore* Nominee Surname (e.g. S12345G_Smith). Finally, you are asked to save the name of the document in the document's 'header' and submit this to your organisational nomination representative (normally someone in the Research, central or VC office). You will also need to include the contact details of your nominator (Title, Name, Organisation, Role, and email address), so it can be submitted along with your nomination.

Nominator Preparation

Nominators please note: You must be a senior staff member or representative within Higher Education Institutions (for example Pro-Vice Chancellor, Dean, Head of School or College, Head of Faculty, Research Director) or other organisations, learned societies or professional associations and of sufficient standing in relation to the nominee. Nominees should approach you before applying.

You are asked to complete a Case for Support (maximum 350 words) stating why you consider the nominee to be a suitable candidate for the College and explicitly addressing the essential and desirable criteria for each relevant grouping as per [Appendix B](#) and say

how the nominee fits these criteria. Information should be included about the nominee's research expertise and suitability to assess applications for all of the research areas that the nominee has indicated.

Relevant evidence of the nominee's expertise and experience should also be included for all of the College groups for which they have been nominated. Where a nominee is being recommended for groups other than the Academic group, evidence of eligibility for each group should be identified clearly under separate headings.

When completed, you should send the Case for Support to the nominee, along with your details: Title, Name, Organisation, Role, and email address, so they can be included in the nomination.

Organisation Preparation: Smart Survey

The AHRC is working toward driving a cultural change in equality, diversity and inclusion of the PRC. As such, we have changed our process of nomination this year so nominations can be managed centrally by the organisation. This gives you the opportunity to analyse who is already a member of the College within your organisation (if applicable), the diversity of our College compared against HESA, Pre- and Post-92 organisations (where relevant) and to take this into consideration along with any other criteria you wish to take into account (e.g. discipline, career stage, cross-cutting expertise, etc). ***We therefore require that all the nominations per organisation are submitted by a single contact.***

In order to submit a nomination, you will need to have:

- your contact information (Title, Name, Role, Email);
- groups other than Academic Reviewer that the nominee wishes to be considered for;
- nominee information (Je-S PID, Title, First Name, Last Name, Email);
- contact information for the nominator, who should be of sufficient standing in relation to the nominee (Title, First Name, Last Name, Organisation, Role, Email);
- a single .pdf document for each nominee (order: CV, Pubs, CfS) with the naming convention JeS PID *underscore* Nominee Surname (e.g. S12345G_Smith).

Screenshots of the survey are available at [Appendix A](#).

Appendix A: Smart Survey Screenshots

Section 1 - Nominee Research Organisation:

The screenshot shows the 'PRC Call for Nominations 2016' survey interface. At the top right is the Arts & Humanities Research Council logo. A progress bar indicates 0% completion. The section title is '1. Research Organisation Information'. Below it, a grey box contains the instruction: '1. For more information on how to complete the survey please see the Call Guidance Document (2016 Call for PRC Nominations)'. The main question is 'Nominee Research Organisation: *' with a large text input field. At the bottom is an orange 'Next Page' button.

Section 2 – Institutional Contact:

The screenshot shows the 'PRC Call for Nominations 2016' survey interface. At the top right is the Arts & Humanities Research Council logo. A progress bar indicates 17% completion. The section title is '2. Institutional Contact'. Below it, a grey box contains the instruction: '2. Contact Information *'. The form has four columns: 'Title', 'Contact Name', 'Contact Role', and 'Contact Email'. Each column has a text input field. The label 'Contact Info' is positioned to the left of the first input field. At the bottom are two orange buttons: 'Previous Page' and 'Next Page'.

Section 3 – Is the Nominee a current Member of AHRC Peer Review College (Y/N):

PRC Call for Nominations 2016

Arts & Humanities Research Council

33%

3. Is the Nominee a current member of the AHRC Peer Review College? *

Yes

No

[Previous Page](#) [Next Page](#)

Section 4 – Nominee/Nominator Details:

If not a current member of AHRC Peer Review College

PRC Call for Nominations 2016

Arts & Humanities Research Council

67%

4. Every nominee will be considered for the standard Academic College. Please tick any additional Colleges that you would like the nominee to be considered for:

	Strategic	Technical	International	Knowledge Exchange	Non-HEI
College Type	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. Nominee Information *

	Nominee Je-S PID	Title	Nominee First Name	Nominee Last Name	Nominee Email
Nominee	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>


6. Nominator Information *

	Title	Nominator First Name	Nominator Last Name	Nominator Organisation	Nominator Role	Nominator Email
Nominator	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

[Previous Page](#) [Next Page](#)

If a current member of AHRC Peer Review College

PRC Call for Nominations 2016



50%

4. Please select the additional colleges that you would like the nominee to be considered for: *

College Type Strategic Technical

5. Nominee Information *

Nominee Je-S PID	Title	Nominee First Name	Nominee Last Name	Nominee Email
Nominee	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

6. Nominator Information *

Title	Nominator First Name	Nominator Last Name	Nominator Organisation	Nominator Role	Nominator Email
Nominator	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

[Previous Page](#) [Next Page](#)

Section 5 – Attachments

PRC Call for Nominations 2016



83%

5. Attachments

7. Please Upload Supporting Documents

(Documents should be attached in one combined PDF ordered by CV, Publications List, Case for Support and follow the naming convention: Je-S PID_Nominee Surname e.g. T12345G_Smith) *

[Previous Page](#) [Finish Survey](#)

Appendix B: Eligibility Criteria for AHRC Peer Review College Membership

The AHRC categorises its peer reviewers into different College groups to improve our ability to match reviewer expertise with grant proposals, and to enable us to identify reviewers who can assess certain aspects of proposals. Candidates must meet the criteria for academic reviewers in order to be eligible for membership of the College; however, they can also nominate themselves for other Groups alongside the Academic Group.

Academic Reviewers

Academic Reviewers are appointed to provide reviews of proposals for academic research and postgraduate training within their area(s) of research expertise.

Essential Criteria

- Researchers with an active track record who are held in esteem by their peers
- Able to demonstrate potential to review proposals within and on the margins of their main subject specialism or discipline
- Experience of leading a research project and having responsibility for the overall management of the research or other activities.

Desirable Criteria

- Experience of reviewing proposals for the AHRC and/or other funding bodies
- Involvement in activities on a national or international level, for example external examining or national level committees
- Experience of supervising PhD students and/or engagement with research student issues
- Experience of leadership and responsibility
- Experience of managing high levels of academic administration
- Experience of collaborative working (within or beyond the academic sector).

International Reviewers

International Reviewers are appointed to provide reviews of research proposals which are set within an international context, and/or engage with issues relevant to the role of research and knowledge exchange in an Official Development Assistance (ODA) context.

Essential Criteria

The criteria for appointment are the same as for Academic Reviewers, but nominees for International Reviewers **must** also be able to demonstrate one or more of the following:

- Experience of assessing applications for Research Funding Organisations at International level (e.g. for the National Science Foundation (NSF); or for the Netherlands Organisation for Scientific Research (NWO))
- Experience of assessing other types of documentation with an international dimension (e.g. being part of international review panels, refereeing for international academic journals)

- Experience of international research collaboration (e.g. collaboration with international researchers).

Strategic Reviewers

Strategic Reviewers are appointed to provide reviews of Fellowship applications and those proposals which involve issues at an organisational level (e.g. Doctoral Training Partnerships or Collaborative Doctoral Partnerships) or high levels of complexity.

Essential Criteria

The criteria for appointment are the same as for Academic Reviewers, but nominees for Strategic Reviewers **must** also be able to demonstrate the following:

- A good strategic overview of arts and humanities in the UK
- Experience of senior management or senior leadership role within a Higher Education Institution (e.g. Pro Vice-Chancellor, Dean, Head of School or College, Research Director) or within a Research Centre
- Experience of a leadership role outside the research organisation (e.g. leading a subject organisation or learned society).

Knowledge Exchange (KE) Reviewers

Knowledge Exchange Reviewers are appointed to provide reviews of proposals that are focused on or include elements of KE activities.

Essential Criteria

The criteria for appointment are the same as for Academic Reviewers, but nominees for KE reviewers must also be able to demonstrate a good understanding of the distinctive nature of Knowledge Exchange in the arts and humanities; and experience of one or more of the following:

- Participation in any KE or impact activity as the result of their research; this can include both formal and informal, funded or un-funded and may have encompassed policy work, active dissemination, commercialisation and/or public engagement activities
- Collaboration and/or partnership working (including collaborative studentships) with non-academic partners, including commercial business, public sector and third sector organisations
- Reviewing KE proposals for Research Councils or other funding bodies.

Non-Higher Education Institution (Non-HEI) Reviewers

Research is increasingly taking place with and outside traditional institutions and AHRC's Peer Review College needs to reflect this. Non-HEI Reviewers are appointed not only to reflect on the academic merits of research proposals, but also to provide a distinctive perspective on the social, cultural or economic impact of proposals from outside the academic community.

Many reviewers from organisations outside the HE sector are also part of the other college groups and will also be approached to comment on other aspects of proposals.

Essential Criteria

Non-HEI reviewers will usually be based in a non-academic organisation (e.g. public sector bodies, businesses, third sector organizations, museums and galleries) and **must** have experience of one or more of the following:

- collaborating with academic researchers
- using the results of academic research
- reviewing applications for Research Councils or other related organisations.

Technical Reviewers

Technical Reviewers assess the appropriateness of the technical methodology outlined in any grant applications where digital outputs or digital technologies are essential to the planned research outcomes.

Essential Criteria

Nominees must have the knowledge and understanding of some of the following activities:

Experience of producing digital outputs

- Use of technical methodologies
- Selection and use of technical standards and formats, including data development methods
- Selection and use of software and hardware
- Data acquisition, data processing, analysis and use
- Preservation of data
- Sustainability of digital outcomes.

It is not necessary for candidates to have extensive expertise under all of these headings. They will need a good knowledge of the issues to be addressed in producing a digital output, specifically that the output will be accessible to its target audience and sustainable for an appropriate period of time that justifies the expenditure required to produce it.

Early Career Researchers (ECRs)

It is not necessary for nominees to hold an academic appointment; however, candidates must meet the criteria for membership of the Academic Reviewer Group of the College as a minimum.

An Early Career Researcher is defined as someone who is either:

- Within 8 years¹ of the award of their PhD or equivalent professional experience or Within 6 years² of their first academic appointment.

¹ These durations should exclude any period of career break, e.g. for family care or health problems.

² By 'first academic appointment', this is a paid contract of employment, either full-time or part-time, which lists research and/or teaching as the primary function.

Appendix C – Explanation of AHRC’s Research Areas

Filling in Research Expertise on the [Joint Electronic Submission System \(Je-S\)](#)

After logging into Je-S, the Research Expertise area can be found on the green sidebar on the left. Please note that we will be using the Research Expertise information provided in the nominee’s Je-S account to assess their nomination.

Research Expertise

This section of Je-S enables candidates to specify the areas in which they are able to review applications authoritatively. We are asking for the nominee’s research expertise to be identified using all the descriptors outlined below (Classifications, Qualifiers, Keywords and Expertise). The list of AHRC Research Areas is used by both appointed College Members, who are asked to classify their research expertise, and grant applicants, who are asked to classify their research application in one or more research areas, through the Je-S system. Using common lists for both reviewers and grant applicants helps to ensure reviewers receive proposals within their area(s) of expertise.

As nominees may be aware the [Je-S system](#) is used by all seven Research Councils. Though it is important that at least one AHRC research area is recorded within the Je-S account, it is possible for members to record research areas and qualifiers outside the AHRC’s remit. Indeed, we encourage candidates to list these other research areas as this helps in identifying reviewers for inter- and cross-disciplinary research proposals. From the menu on the left hand side of the screen under the heading of **‘Research Expertise’**, candidates should select **‘Classification’** to add Research Areas, Qualifiers and Keywords. By selecting the **‘Add new Research Areas’** link, they can display the full list of cross-Council research areas to choose from. Nominees can access a full list of AHRC Classifications and Qualifiers (time and place indicators) from **Annex A** of this document.

Classifications

In the ‘Current Research Areas’ section of this area, one or multiple subject classifications may be recorded. Please remember that whilst the descriptors are fairly broad, nominees should be confident that they have the necessary expertise to review proposals in the research area(s) recorded in this section of their Je-S account. We have provided two examples below to illustrate how different combinations of research expertise should be recorded. Using the cross-Council list of Research Areas, nominees should list those areas in which they are able to review proposals authoritatively. Nominees must select their primary area of expertise by using the button provided. For the full list of AHRC eligible Classifications, see Appendix C.

Qualifiers

As well as specifying research areas, nominees should also specify other information about proposals that they would be able to review. Within the ‘Qualifiers’ area of Je-S, the nominee should add the time periods and geographic regions for which they can review proposals. This information is essential for some research areas, such as History or Archaeology. Time Period and Geographic Region can be found in the cross-Council list of qualifiers which can be accessed via the ‘Add New Qualifiers’ link. If nominees do not think a time period and/or geographic region is applicable then this can be left blank. Multiple time periods and places can be listed, to explain and qualify research areas.

Free-Text Keywords

To further describe research expertise, 'free-text' keywords should be given. There is no upper limit on the number that can be entered. Before nominees are able to upload keywords, they must first check whether they are included in the cross-Council list of Classifications or Qualifiers (this check is done in Je-S). If candidates have expertise in the Themes, it would be helpful to include the Theme title in this section. For the Theme 'Care for the Future: Thinking Forward through the Past', 'Care for the Future' only should be listed in the Keywords.

Expertise (free-text)

The 'Expertise' box can be used to expand on the Classifications and Keywords, to outline more precisely areas of expertise and explain these in detail. For the 'Expertise' box, nominees should click on the 'Expertise' link on the left-hand column in Je-S, under 'Research Expertise'. The 'Expertise' information complements the snapshots in the 'Keywords' section. As this box is free-text, members are encouraged add descriptive text about their research expertise.

Below are two examples of ways in which expertise can be captured using the descriptors above.

Example 1: The nominee's primary research expertise is in English Language and Literature. They also have expertise in Gender and Sexuality (specifically within Victorian Women's writing) and Art History. Their expertise could be completed in Je-S as follows:

Classification Area:

Languages and Literature

- **English Language and Literature (Primary)**
- Gender and Sexuality

Visual Arts

- Art History

Qualifiers:

Time Period:

- 18th Century
- 19th Century

Geographic Region:

- UK & Ireland

Keywords: In the keywords section the words 'George Eliot', 'Victorian Novel Artwork', 'Victorian Women Writers' and 'Frontispieces' could be entered to exemplify the research areas they would be able to review.

Expertise: The expertise field could be filled in as follows: 'My primary research interests are in 18th and 19th Century literature, particularly Gender and Sexuality and Women's writing. I also specialize in Victorian Novel artwork, with a special focus on frontispieces in the works of George Eliot and other female writers of this period.'

Example 2: The nominee is an Ancient Historian, specializing in Roman Military History. Their expertise could be shown as follows:

Classification Area:

History

- **War Studies (Primary)**

Qualifiers:

Time period:

- Roman Republic (c400-31 BC)
- Roman Empire (c31 BC-AD 250)

Geographic regions:

- Mediterranean

Keywords: In the keywords section the words 'Roman Army', 'Julius Caesar', 'Roman Shield Design', 'Roman Weaponry', 'Siege Warfare', and 'Military Punishments' could be entered to give more specific information about their specialist areas. They could also give examples of the military historians of which they have knowledge.

Expertise: Their expertise field could be completed as follows: 'My primary research area is the Roman Army in the years of the Roman Republic and the Roman Empire. I specialize in Roman weaponry including Shield Design and Siege Warfare as well as military discipline under Julius Caesar.'

Further Help:

For further help on filling in their research areas and expertise, the nominee can go to the [Je-S Help Text](#) and choose 'Updating Account, Personal and Expertise Details' and then 'Research Expertise – Classifications', 'Qualifier descriptions' or 'Expertise'.

If candidates cannot find the help they need in the Je-S Help Text, please contact the [Je-S Helpdesk](#).

Appendix D – AHRC’s Full List of Research Areas and Qualifier Research Areas:

(Level 1 in bold)

Archaeology

Level 2:

Prehistoric Archaeology
Archaeology of Literate Societies
Archaeology of Human Origins
Archaeological Theory
Maritime Archaeology
Landscape and Environmental
Archaeology
Industrial Archaeology

Classics

Level 2:

Classical Literature
Classical Reception
Philosophy, Thought and Religion
Epigraphy and Papyrology
Languages and Linguistics

Cultural and Museum Studies

Level 2:

Gender and Sexuality Studies
Museum and Gallery Studies
Cultural Studies & Pop Culture
Policy, Arts Management and
Creative Industries
Cultural Geography
Heritage Management
Conservation of Art and Textiles

Dance

Level 2:

History of Dance
Dance Performance
Dance Notation
Social Dance
Choreography

Design

Level 2:

Architecture History, Theory and
Practice
Design History, Theory and
Practice
Digital Art and Design
Product Design

Development Studies

Level 2:

Area and Development Studies

Drama & Theatre Studies

Level 2:

Theatre and Society

Dramaturgy

Scenography

Performance and Live Art

Theatre and History

Theories of Theatre

Drama & Theatre - Other

History

Level 2:

Cultural History

Political History

Imperial/Colonial History

History of Science / Medicine /

Technology

War Studies

Religious History

Economic and Social History

American Studies

Post-Colonial Studies

Information and Communications Technologies

Level 2:

Information and Knowledge
Management

Languages and Literature

Level 2:

American Studies

Interpreting and Translation

Lifewriting

History and Development of the
English Language

Literary and Cultural Theory

Post-Colonial Studies

Scandinavian Studies

Asiatic & Oriental Studies

Middle Eastern & African

Italian Studies

Hispanic, Portuguese & Latin
Studies

English Language & Literature

Creative Writing

Comparative Literature

French Studies

Celtic Studies

Medieval Literature

Ethnography and Anthropology

Australasian Studies

Comparative Studies

German, including Dutch and

Yiddish

Russian, Slavonic and East
European Languages and
Literature
Gender and Sexuality

Law and Legal Studies

Level 2:

Jurisprudence/Philosophy of Law
Human Rights
Criminal Law and Criminology
International Law
EU Law
Public Law
Comparative Law
Common Law, including
Commercial Law
Law Regulated by Statute
Law Relating to Property
Legal History

Library and Information Studies

Level 2:

Archives
Records Management
Information Science and Retrieval
Library Studies
Information and Knowledge
Management
Computational Studies

Linguistics

Level 2:

Textual Editing and Bibliography
Syntax
Semantics and Pragmatics
Phonetics
Language Variation and Change
Lexicon
Linguistic Theory
Morphology and Phonology
Applied Linguistics
Linguistics (General)

Media

Level 2:

Media and Communication
Studies
Journalism
Publishing
Television History, Theory and
Criticism
New Media/Web-based Studies
Film History, Theory and Criticism

Music

Level 2:

Traditional Music
History of Music
Music and Society

Popular Music
Composition
Classical Music
Musical Performance
Musicology

Philosophy

Level 2:

Political Philosophy
Philosophy of Mind
Aesthetics
Metaphysics
History of Ideas
Language and Philosophical Logic
Epistemology
Ethics
History of Philosophy
Philosophy of Science and
Mathematics and Mathematical
Logic

Political Science and International Studies

Level 2:

Diplomacy & International
Relations

Theology, Divinity and Religion

Level 2:

Old Testament
Modern Theology
Judaism
Islam
Liturgy
Systematic Theology
Church History and History of
Theology
New Testament
East Asian Religions
Buddhism
Hinduism
Jainism
Sikhism
Alternative Spiritualities/New
Religious Movements
Atheism/Secularism
Inter-faith Relations
Contemporary Religion

Visual Arts

Level 2:

Fine Art History, Theory and
Practice
Photography History, Theory and
Practice
Art Theory and Aesthetics
Community Art including Art and
Health

Installation and Sound Art
History, Theory and Practice
Ethnography and Anthropology
Digital Arts History, Theory and
Practice
Applied Arts History, Theory and
Practice
Art History
Design History, Theory and
Practice
Film-based Media (History,
Theory and Practice)

Time-based Media History, Theory &
Practice

Qualifiers

Time Periods

Palaeolithic and Mesolithic
Neolithic, Copper and Bronze
Protohistory and Iron Age
Ancient Egypt: Egyptian Prehistory
Ancient Egypt: The Pharaonic Period
(c.3000 – c.300BC)
Ancient Egypt: The Hellenistic and
Roman Period (c.300BC – c.700AD)
Ancient Near East: Prehistory
Ancient Near East: Sumerians to
Persians (c.3500BC – c.300BC)

Ancient Near East: Hellenistic Period to
Sassanids (c.300BC - AD 651)
Archaic Greece (c. 850-600 BC)
Classical Greece (c. 500 BC)
The Hellenistic Greek World (c.323)
The Roman Republic (c. 400-31 BC)
The Roman Empire (c. 31BC-AD250)
Later Roman Empire (AD 250 – 450)
Byzantine Empire
Early Medieval (c.400 –1100)
Medieval (c.1000-1500)
Early Modern (c.1500-1800)
Renaissance
18th Century
19th Century
20th Century
Contemporary

Geographic Regions

UK & Ireland
Ireland
England
Scotland
Wales
Western Europe
Eastern Europe
Mediterranean
Scandinavia
North America
South America
Central America (including Caribbean)
Middle East
Africa
Oceania
Far East (China/Japan)
Russia and Central Asia
Polar
South Asia (Pakistan to Indonesia)