



Arts & Humanities
Research Council



LIBRARY OF
CONGRESS

2015/16 AHRC International Placement Scheme Library of Congress Fellows

IPS Fellow	UK Research Organization/s	Department	IPS Research Title	IPS Fellowship Duration (months)	AHRC or ESRC funded	Career Stage
Kaveh Abbasian	Roehampton University	Media, Culture and Language	The use of State-funded TV war documentaries towards the creation of a new national identity in Iran during the Iran-Iraq war	4	AHRC	PhD
Tom Arnold-Forster	University of Cambridge	History	Public Opinion in American Political Thought, 1918-1929	3	AHRC	PhD
Adrian J. Browne	Durham University	History	The politics of landscape and identity in north-western Uganda's Albertine borderlands since 1864	4	ESRC	PHD
Eleanor Careless	University of Sussex	Sch of English	Muriel Rukeyser and the carceral subject	3.5	AHRC	PhD
Luis Castellvi Laukamp	University of Cambridge	Spanish and Portuguese	Baroque Landscapes in the Old World and the New: Gongora, Camargo, Sor Juana	6	AHRC	PhD
Hannah Clark	University of Bristol	School of Humanities	From Melton Mowbray to Middleburg: Trans-Atlantic Dialogues in Fashionable Fox-hunting, 1870-1930	4	AHRC	PHD
Lawrence Davies	King's College London	Music	The role of blues music in British jazz and folk revivalism c.1930-60	4	AHRC	PhD
Daniel Edmonds	The University of Manchester	Arts Languages and Cultures	The Transatlantic Influences on British Marxists' Perceptions of Racial Difference	6	AHRC	PhD
Eliana Hadjisavvas	University of Birmingham	History and Cultures	Jewish Displaced Persons and the Case of the Cypriot Internment Camps: The Role of the United States 1945 - 1950.	3	ESRC	PHD
Cameron Hunter	University of Bristol	Politics	US Perceptions of China's Space Programme: A study of Congressional and declassified documents at the Library of Congress	4	ESRC	PhD

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Rhian Keyse	University of Exeter	History	Forced and early marriage in British colonial Africa, c.1927-55	3	AHRC	PhD
Deepali Kulkarni	University of Oxford	History Faculty	The Global History of the Indian Emergency 1973-77: International Perspectives from Diplomatic Intelligence	3 TBC	AHRC	PhD
Charlie Laderman	University of Cambridge	History	Elihu Root and the Origins of American Internationalism, 1898-1937	5	AHRC	ECR
Louisa Lee	University of York	History of Art	Conceptual Art in Britain 1964-79	5	AHRC	PHD
Althea Legal-Miller	University College London	Institute of the Americas	A study of the civil rights movement collections at the Library of Congress.	4	AHRC	ECR
Emma Milne	University of Essex	Sociology	Infanticidal mothers: an examination of the responses by the criminal justice system in the State of Maryland and US Federal law.	4	AHRC	PHD
(Kate) Elizabeth Neale	Cardiff University	Music	Distant Cousins: Music, Identity and Community in the Cornish Diaspora	5	AHRC	PHD
Mathilde Pavis	University of Exeter	School of Law	Owning (up to) the 'Art of the Insane'	4	AHRC	PhD
Emma Payne	University College London	Institute of Archaeology	19th century formatori: the historic significance of their casts of classical sculpture and how they interrelate with classical reception	3	AHRC	PHD
Janina Schupp	University of Cambridge	Architecture	Investigating the heritage of North American digitized warfare simulations	6	AHRC	PhD
Lucy Rebecca Taylor	University of Leeds	School of History	Masculinities and violence in Northern Uganda, 1860 to the present day	4	ESRC	PhD
Joe Thorogood	University College London	Geography	Narco-Geopolitics: Opium, Orientalism and Ostracisation in the USA and the UK during 1840-1930	5	ESRC	PhD