



Connected Communities Festival 2016 – Festival Programme

LONDON

Title Active Energy: Towards Hydrocitizenship

Summary

The two day event celebrates with the National Mills Weekend with the launch of a co-designed water turbine project which has been developed by the AHRC Hydrocitizenship project and arts organisation c/space (Lorraine Leeson), with local communities, including Age UK pensioners group 'The Geezers', Bow School and local residents. In addition to the launch of this citizen's science project, events in the historic Mill House (a Grade I listed building holding the world's largest water wheels and London's only surviving tidal water mill) include cultural mapping workshops, visual artists' exhibitions, performances and demonstration of water pollution analysis - with craft food and drink provided by local Crate brewery.

Date and Time of event

14- 15 May 2016 (11 am-6pm)

Venue

The Miller's House (and adjoining river)

Three Mill Lane

Bromley-by-Bow

London E3 3DU

Email info@housemill.org.uk

Telephone: 020 8980 4626

Contact and Further Information:

<http://www.housemill.org.uk/>

http://www.nationalmillsweekend.co.uk/pages_water/Housemill.htm

www.leevalley.org

Title Re-use of Cultural Heritage for Future Communities

Summary

The event forms part of the annual Crouch End Festival which takes place in and around the Hornsey Town Hall Arts Centre and Square. The Community Futures and Utopia event includes an architectural exhibition of design schemes for the re-use of this Grade II* listed building which is the subject of a private development sale by the local authority. Talks/debates by architects, historians including the 20th Century Society, will consider the history of the building and similar municipal cultural assets and how they can be repurposed and governed for community and cultural use in the future. The event forms a central part of the Crouch End Festival which will include public performances, e.g. Crouch End Festival Choir, jazz (inside and outdoors), walks, street markets, open air cinema, children's entertainment, art exhibitions and classes/tasters.

Date and Time of event

10 – 19th June 2016 (10am – 6pm daily – see festival site for full details)

Venue

Hornsey Town Hall Arts Centre,

The Broadway, Crouch End London N8 9JJ

Contact and Further Information:

<http://www.crouchendfestival.org/>

<http://www.hthartscentre.co.uk/>

<http://www.hthas.org.uk/>

www.adri.mdx.ac.uk

Title Dreaming Utopias

Summary

This open day event in Bow, East London will bring local people and organizations together to dream about their place using arts and crafts, film and music. Indoor and outdoor areas around Bow Church will become a place for experimental dreaming for young and old. How can Bow look like in the future? What will make it a better place? How living in this area might change? Local artists will help facilitate the process of representing people's diverse visions using various materials. Participants will also be able to sign up to different visions and participate in their future development into prototypes.

Date and Time of event

30 April 2016, Open Day 10:30-3:30

Venue

Bow Church, Bow Road, Bow, London E3 3AH

Contact and Further Information:

Web: <http://empoweringdesign.net> Twitter: @empoweringdp #prototypingutopias

Title Prototyping Utopias

Summary

This workshop will focus on prototyping one or more of the utopias identified during the Dreaming event. People who signed up to different visions will be able to further explore how they can share their skills to pursue those visions together. Depending on the nature of the suggested utopias, the workshop will aim to explore the possibility of developing different types of prototypes, from constructing a 'proof of concept' to rough models and visual and textual narratives. Local artists will help facilitate the creation of prototypes.

Date and Time of event

21 May 2016, 10:30-3:30

Venue

Bow Arts, 183 Bow Road, London E3 2SJ

Contact and Further Information:

Web: <http://empoweringdesign.net> Twitter: @empoweringdp #prototypingutopias

Title Protein Pressures Exhibition in the Utopian Treasury at Somerset House

Summary

Protein Pressures is a research initiative in collaboration between environmental charity [Hubbub](#), performance artist Paul Hurley and Dr Emma Roe, BA Human Geography Programme Leader at the [University of Southampton](#).

The objective of *Protein Pressures* is to explore the public's perception of meat and their receptiveness to alternative forms of protein through accessible and non-preachy activities and communications.

The Utopian Treasury Exhibition follows on from a series of Community Workshops hosted in May together with [Made in Hackney](#), a Community Kitchen based in East London. The workshops brought together a mixed group of London residents to explore their relation to meat and alternative forms of protein.

The exhibition aims to raise these issues with a wider audience by showcasing a series of visual representations and interactive installations. Visitors will have a chance to measure the environmental footprint of their protein purchases in the “Protein Shop”, confess their secret protein pleasures in the “Confessions of a Carnivore Booth” and take a journey through the “Culinary Cultures” of the world.

On June 23rd there will be a panel discussion on the future of protein.

All events will be enjoyable and relevant to a mainstream audience.

Date and Time of event

17th to 24th of June, 10am – 6pm (tbc)

Panel discussion 23rd June, evening (tbc)

Venue

Utopian Treasury, Somerset House, WC2R 1LA, The Strand, London

Contact and Further Information:

www.hubbub.org.uk

Title Energy Generation: Model London

Summary

The Open University's *Stories of Change* project are working with the Greater London Authority's Peer Outreach Team (POT) to explore some of the challenges that London faces around energy. Last year, the team interviewed prominent experts in the field of energy to find out more about some of the issues we face around energy production and consumption; now they are focussing on London's energy futures. During events in the lobby of London's City Hall, the team will be running various activities: there will be an interactive 'photobooth', a chance to ask your own questions about our energy challenges, a quickfire game to think up energy solutions, and a construction team building models of our solutions over the map of London. The team will also be interviewing a range of energy experts to learn more about London's energy challenges, and talking to people who work in City Hall to find out their views.

Date and Time of event

Saturday 23rd April (all day)

Thursday 28th April (all day)

Venue

London's City Hall, main lobby, Lower Ground floor

Contact and Further Information:

You can see a short film about the collaboration between the POT and the Open University here:

<https://vimeo.com/energeticstory/energygeneration>

To find out more about this project, go to www.storiesofchange.ac.uk/energygeneration or follow us on @energeticstory or #energygeneration

Title Food/Faith/Futures

Summary

Launch of the Food/Faith/Futures film and recipe book. This is the culmination of a project by CC PhD student and photographer Laura Cuch who is working with participants from seven different faith communities in Ealing, West London, exploring the relationship between food and faith. Each participant will share a cooking interview with Laura and participate in a collaborative workshop with other participants. These will form the basis of a film and recipe book. The film will be shown at the Utopias Festival, Somerset House, alongside an exhibition which will comprise a display of photographs documenting the workshops and interviews, copies of the book on display and the distribution of recipe postcards. This exhibition will subsequently be shown at a number of local community events in the summer and autumn (see below)

Multiple dates and venues as follows:

St Thomas' Church Garden Party 3rd July 2016: St Thomas Church, Boston Manor Road, Hanwell.

Ealing Summer Festival 23 and 24th July 2016: Walpole Park, Ealing.

Sri Kanaga Amman Hindu Temple Chariot Festival 20 August 2016: Dean Gardens, West Ealing

Our Lady and St Joseph's international Evening 20th November 2016: Our Lady and St Joseph's Church, Uxbridge Road, Hanwell.

West London Islamic Centre Open Day date tbc: WLIC, Uxbridge Road, West Ealing.

Contact and Further Information: <http://www.lauracuch.com/>

<http://www.makingsuburbanfaith.org/>

SOUTH WEST

Title Experiments in Governance: Who Decides Your Future?

Date and Time of event

May 10th 10am – 4pm

Summary

This is the first of our three workshops that will take place in the Think Tank space within Hamilton House. The theme of this workshop explores how different modes of decision-making are implemented by social enterprises within Bristol. We are not attempting to identify or champion a particular model of decision-making but instead explore the reasons why social enterprises that share similar ethical goals will often choose contrasting styles of governance. Furthermore, we are exploring whether a different future can be achieved using conventional modes of governance or must more radical approaches be incorporated? We have therefore invited co-operatives that consider consensus decision-making as integral to their practice, as well as social enterprises that uphold hierarchical modes of governance.

The workshop will involve 8-12 participants and will last six hours. The workshop will be split into three facilitated sections – past, present and future. Participants will first be invited to explore their own past experiences with hierarchy and collaboration. We will then explore a present tension in decision-making that Coexist have encountered in their practice, which will be articulated by a participatory film made with the Coexist team. At this stage we will also invite participants to share any current tensions they are encountering within their own organisations. The workshop will end with a role play exercise in which participants split into small teams and apply different decision-making approaches to hypothetical situations. The day will end with each participant 'making a stand' for what they want to achieve within their own organisation.

Venue

Think Tank space located at the front of the Hamilton House building that is managed by the Coexist team: 80 Hamilton House, Stokes Croft, Bristol, BS1 3QY.

Contact and Further Information:

TBA

Title Regulating Inclusivity: Do We Need Positive Discrimination?

Summary

This is the second workshop of the series and this will explore not only tensions of exclusion in public spaces and community centres, but specifically what it means to attempt to rectify these situations. Many of the social enterprises in and around the area of Stokes Croft have been criticised for containing a fairly narrow demographic of staff. However, while there might be a shared desire for greater 'diversity' this desire in itself can be problematic and indeed exacerbate exclusion by constructing power relations and fixed identity roles. This workshop will therefore confront the question of whether or not we need positive discrimination within social enterprises, exploring the ethical tensions embedded within such an approach as well as considering what practical changes would need to be implemented for this approach to be operational.

Given the greater degree of sensitivity contained within this workshop, we are still negotiating the exact activities that will take place. It is our aim that with this series of workshops we construct spaces of mutual learning and never adopt the role of experts leading the participants. It is an

ambition that is possibly most pertinent to the theme of this specific workshop. We are therefore asking for the potential participants to contribute within the planning stage of this workshop. At this stage it is likely that the workshop will involve constructing a participatory film with all the participants present. Completing such a task will enable participants not only to articulate some of their own experiences with these tensions but also engage in a collaborative act with one another.

Date and Time of event

May 31st: 2–6pm

Venue

Think Tank space located at the front of the Hamilton House building that is managed by the Coexist team: 80 Hamilton House, Stokes Croft, Bristol, BS1 3QY.

Contact and Further Information:

TBA

Title Disruption and Development: Where Do Our Values Intersect?

Date and Time of event

June 14th 2-6pm

Summary

The third workshop held in the series will consider tensions surrounding gentrification. We want specifically to explore how a wide array of future visions can coexist with one another, without one vision being achieved at the detriment of another. For this reason we will be stepping outside of our usual participant list to also invite small and big business representatives alongside social enterprises, as we realise that they are also imbricated within this process. The facilitated workshop will involve the participants collaborating in ‘future visioning’ exercises. The purpose is to attempt to identify where there might be shared values between fundamentally different organisations, such as grassroots regeneration initiatives and large property developers.

We will first conduct a digital storytelling task. This is a specific kind of participatory film which involves participants exploring the Stokes Croft area of Bristol and taking one photograph of something they would like to see change and taking another photograph of something they would like to stay the same. The participants will then write approximately 200 words to accompany each photograph. After coming back together and each participant sharing their digital story, we will then move into a collaborative social sculpture exercise where all the participants must construct a future vision of Stokes Croft in 2026. We will then display these digital stories and sculpture as part of an exhibition open to the public. The exhibition will not only inform members of the public but also allow space for them to leave their own reflections and opinions surrounding the theme of the workshop.

Venue

Think Tank space located at the front of the Hamilton House building that is managed by the Coexist team: 80 Hamilton House, Stokes Croft, Bristol, BS1 3QY.

Contact and Further Information:

TBA

Title Tea for Talk

Summary

Our event is based on research that has been conducted over the last year by community researchers in Bristol and Merthyr Tydfil and focuses on imagining a better future for older people. Themes that have emerged from the current research are the importance of thinking about ageing and loneliness throughout our lives and a strong desire to challenge dominant discourses around ageing. Our installation and theatre piece explore current concerns in our communities and provides a space to think about how we can do things differently in order to co-produce better futures for all.

The installation and theatre piece have been co-devised between the community researchers and a dramaturg (Adam Peck), interactive designers (Stand + Stare) and a curator (Chloe Scholefield). The installation can be viewed as a stand-alone exhibit at the fair, and will also be used as the set for our theatre piece. The theatre piece will also be performed privately in June in some of the sites that have been involved in the research including care homes, a day centre, some pensioner preferred tower blocks, and at a bingo club. In July the theatre piece will also be performed at the Tobacco Factory Theatre in Bristol and at the 3Gs Development Trust, the Gurnos Estate in Merthyr Tydfil.

Date and Time of event

12.30, 8th July

Venue

Tobacco Factory Theatre, Raleigh Road, Southville, Bristol, BS3 1TF

Date and time of event

12.30, 13th July (TBC)

Venue

3 GS Development Trust, 15 Chestnut Way, Merthyr Tydfil CF47 9SB

Contact and Further Information:

www.productivemargins.ac.uk

Title Fermenting Utopias

Summary:

'Fermenting Utopias' will explore how our future food habits could be transformed by building on the knowledge, passions and creativity of communities that are excluded from the mainstream. The event will work toward reimagining what our food habits could look like if regulatory influences, institutions and practices could be reshaped by communities on the margins. By drawing out differences and common threads within these utopian imaginaries, the event activities will explore how thinking about food futures can contribute toward exploring challenges facing communities today; as well as the role of the future in bringing together communities. The activities will also enable the research group to reflect on what creative and participative processes are effective in helping communities to imagine new, alternative futures and how best to represent these future views.

Date and Time of event:

June (full details TBC)

Venue

Bristol (full details TBC)

Contact and Further Information:

<http://www.productivemargins.ac.uk/projects/food-habits/>

WALES

Title Tea for Talk

Summary

Our event is based on research that has been conducted over the last year by community researchers in Bristol and Merthyr Tydfil and focuses on imagining a better future for older people. Themes that have emerged from the current research are the importance of thinking about ageing and loneliness throughout our lives and a strong desire to challenge dominant discourses around ageing. Our installation and theatre piece explore current concerns in our communities and provides a space to think about how we can do things differently in order to co-produce better futures for all.

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3 GS Development Trust, 15 Chestnut Way, Merthyr Tydfil CF47 9SB

Contact and Further Information:

www.productivemargins.ac.uk

Title Visions of Steel: passer-by engagement event

Summary

The Visions of Steel project will occupy Port Talbot's major indoor retail space during prime shopping hours to draw the project to the attention of local people, who might not otherwise find out about or engage with an initiative of this kind. At the event, a selection of photographic images from a large collection recently digitized by the National Library of Wales, will be exhibited on display boards for members of the public to view and comment on. Members of the project team will capture initial information and reactions to the images from passers by, as well as handing out project leaflets and inviting their participation in the community workshop event to be held the following week (see below).

Date and Time of event,

Saturday 7th May, 10am – 2pm

Venue

Aberavon Shopping Centre, Port Talbot, SA13 1PB.

Contact and Further Information:

Aberafanshopping.co.uk

The event will also be advertised via local facebook groups, Swansea University's Connected Communities webpage: SwanseaValleyHistory.com and via twitter using the #VisionsofSteel.

Title Visions of Steel – School Workshop (Introductory session)

Summary

Year 9 pupils from Sandfields Comprehensive School, Port Talbot, will attend this session at the National Waterfront Museum, Swansea, which houses the industrial and maritime collections of Amgueddfa Cymru – National Museums Wales. The children will have a chance to see the steel exhibits in the collection, and participate in a Museum Education Room handling session about the raw materials from around the world, and the everyday products made, from Port Talbot steel. Pupils will have the chance to talk to museum staff and former steelworkers about the connections between their community of Sandfields and the growth of the Port Talbot steelworks. This aim of the session will be to get pupils thinking about why steel is important and imagining what the experience of working in a steelworks is like, as a prelude to completing a number of creative tasks at a follow up workshop at their school (see below).

Date and Time of event:

10 May 2016

Venue

National Waterfront Museum, Oystermouth Road, Swansea, SA1 3RD.

Contact and Further Information:

www.museumwales.ac.uk; twitter: @The_Waterfront

Title Visions of Steel – Community Workshop

Summary

This will be a drop-in event enabling a wide range of local Port Talbot residents, former and current steelworks employees, Port Talbot History Society members and other members of the public to gather, view and discuss historic steel industry images from the collection recently digitised by the National Library of Wales. The aim of the session is to draw on the knowledge of attendees to capture date and content information relating to the images so that they can be properly identified and made available via the Peoples' Collection Wales website for use by researchers and interested members of the public. Members of the project team, including staff from Swansea University, Amgueddfa Cymru – National Museums Wales, and local archives, will be on hand to facilitate and to collect information provided through written proformas and audio recording.

Date and Time of event

Thursday 12 May, 6pm – 9pm

Venue

The Baglan Suite, Blanco's Hotel, Green Park, Port Talbot SA12 6NT

Contact and Further Information:

The event will be advertised via local facebook groups, Swansea University's Connected Communities webpage: SwanseaValleyHistory.com, and via twitter using # VisionsofSteel.

Title Visions of Steel: Schools Workshop 2

Summary

This creative workshop will be held at Sandfields Comprehensive School in Port Talbot where year 9 pupils will undertake a series of creative tasks inspired by their museum visit and their reactions to the images and objects they viewed and what they learned about how steel is made and what it is used for. Activities will include story-writing, artwork, and pupil-led dialogue with former steelworkers. The session will be run by staff from the school's art department supported by members of the project team with experience of running school workshop sessions of this kind.

Date and Time of event:

Thursday 17 May.

Venue:

Sandfields Comprehensive School, Southdown View, Sandfields, Port Talbot, SA12 7AH.

Contact and Further Information:

#VisionsofSteel

Title Visions of Steel – Data-Input Workshop

Summary

This will be a focused session involving a small group of computer-literate volunteers, including members of the National Library of Wales's volunteer group along with participants from the Port Talbot community. The aim of the session will be to input the date and content information relating to the photographic images, gathered at the various sessions during the project, in a form compatible with the Peoples' Collection Wales website platform. Work done in this session will enable tagged steel images to be uploaded to the PCW website where they can be viewed by the public. Oversight and guidance for the session will be provided by the National Library's Peoples Collection Wales co-ordinator, with support from other members of the Visions of Steel project team.

Date and Time of event:

Tuesday 7 June 2016

Venue :

National Library of Wales, Aberystwyth, Ceredigion, SY23 3BU.

Contact and Further Information:

www.llgc.org.uk; www.peoplescollection.wales

Title The People's Platform – Young Company

Summary

The People's Platform is an invitation-only event hosted by the people of North Merthyr in collaboration with Cardiff University, POSSIB: Voices in Art, Common Wealth Theatre and National Theatre Wales. With a mixed audience of community members, local stakeholders and national policy makers, it will present and debate issues arising from the Representing Communities research project through a number of high impact immersive performances. As part of this, the Young Company will present their responses to Wales' new Wellbeing of Future Generations Act (Wales) 2015. Through performance, film, or both, the Young Company will provoke discussion on what the Act means for young people and the future of North Merthyr.

Date and Time of event

16th June 2016 – The People's Platform – 7-9pm

Venue

Penydarren Social Club, Alexandra Avenue, Merthyr Tydfil, Mid Glamorgan CF47 9AF

Please note this is a free, ticketed event with limited tickets available for people without an immediate stake in the future of Merthyr. Please contact Ellie Byrne on ByrneE@Cardiff.ac.uk or 02920 870037 for more details.

Contact and Further Information:

#PeoplesPlatform

@NorthMerthyr

@Common_WealthHQ

Title Dementia Utopia: a creative exploration imagining our Dementia Supportive Communities

Summary

Two half day workshops will bring together people living with dementia, health professionals, third sector and support services staff and school children to imagine the Utopian ideal of communities that include and support people living with dementia. These will be held in a community venue and an Arts Centre in North Wales and will use in the first session, collaborative drawing to gently prompt responses to the idea of a Utopia as a no-place which then enables complete freedom to imagine anything. What things would you like to see and hear in this place? Textures and sounds? The second session will offer the opportunity to build alongside the artist a drawing installation of the work achieved in session one. Both workshop sessions will be filmed.

Date and Time of event:

Thursday 14 April, 1:00pm – 3:00pm and Monday 25 April, 1:00pm – 3:00pm

Venue:

Thursday 14 April event at: Ty Newydd Community Centre; Rhyl

Monday 25 April event at: Ruthin Craft Centre; Ruthin.

Contact and Further Information:

Dementia and Imagination

Website: Dementiaandimagination.org.uk

Twitter: @dem_imag #dementiaimagination #ccutopias2016

Denbighshire County Council Arts Service

Website: <https://denbarts.wordpress.com/>

Twitter: @Celf_DCC_Arts

Facebook: <https://www.facebook.com/CelfSirDdinbych.DenbighshireArts/?ref=ts&fref=ts>

Title CAER Model Village Project – co-producing archaeological research & animated film making

Summary

The CAER Model Village Project builds on the award winning strategies and co-production partnerships developed by the CAER Heritage project (CAER) over the past four years. CAER seeks to explore the archaeology and heritage of the communities of Caerau and Ely in West Cardiff, involving local people in co-produced research. The Model Village project will transform participants into archaeological co-researchers and also into co-producers of a remarkable animated film that will explore the reasons for the area's strengths and challenges; mapping/projecting an ideal future for these estates. Community members, community workers, local schoolteachers and pupils will work alongside academics, heritage professionals, an artist and an animated filmmaker to explore three key eras of human settlement in Caerau and Ely: a deserted medieval village, a 20th century social housing estate and a creative vision of what the future of Caerau and Ely might look like. A small community excavation, over the course of the month of June 2016, will assume a focal point for both archaeological research and the co-produced animated film that will be showcased at the Connected Communities Utopia Festival at Somerset House, alongside a participatory workshop that will develop the community film into a unique 'festival edit'.

Date and Time of event:

Archaeological excavation, geophysical survey and film making: 6th June -1st July

Venue

Ely, Cardiff

Contact and Further Information

<https://caerheritageproject.com/>

NORTH EAST

Title Connected Communities/ Utopia

Summary

This one day workshop will bring together people living with dementia in care homes, care staff and other health professionals to share the artistic practice of Claire Ford and Kate Sweeney of Equal Arts, who have been running art groups in care homes. The morning will be a dementia friendly sharing session looking at a 'boxes' exhibition which has been created by Equal Arts. There will be opportunities to engage in tactile and multi-sensory ways with objects to explore the exhibition and a chance to make your own box.

The afternoon session looks towards the future asking 'What would we like the future to look like?' With gentle and creative questioning on topics such as: 'What do you imagine... being old feels like?', 'What is a connected community?', 'If you had dementia in 10 years time, what would you need?', 'What could robots bring to dementia care?', 'Does social media help people with dementia?' and 'What are the qualities a person needs to be a good dementia carer?' ... the day will finish with a short film made by Kate and Claire about their work to date.

Date and Time of event:

13th May 2016, 10:30am – 4:00pm

Venue:

Discovery Museum, Newcastle

Contact and Further Information:

Dementia and Imagination

Website: Dementiaandimagination.org.uk

Twitter: @dem_imag #dementiaimagination #ccutopias2016

Facebook: www.facebook.com/dementiaandimaginationresearch

Equal Arts

Website: <https://equalarts.org.uk/>

Twitter: @equal_arts

Facebook: <https://www.facebook.com/equalarts0/?fref=ts>

Title The Utopia Séance Performance

Summary

This event will take place at the New Vic Theatre, Newcastle under Lyme on July 29th, 2016 in the Main Auditorium and will be the culmination of work which is taking place in the North Staffordshire coalfield area during February to June 2016 and will involve the project team working with Borderlines at the [New Vic Theatre](#) to develop an initial co-production event (“Is there anybody there?”), a community outreach process (“Utopia Ghosthunting”) and an intergenerational pre-production event (“The New Vic Ghost Lab”) ultimately leading to a performance tentatively called ‘The Utopia Séance’. The performance will be followed by a public, live, roundtable discussion at the same venue, where feedback will be taken from the public, project partners and participants.

Date and Time of event

29th July, 2016 (afternoon, time tbc), Main Auditorium, New Vic Theatre

Venue

Main Auditorium, New Vic Theatre New Vic Theatre,
Etruria Road,
Newcastle-under-Lyme,
ST5 0JG

Contact and Further Information:

There will be a facebook page/group details forthcoming very shortly

General background on AHRC funded work on ‘Social Haunting and Ghost Labs from which these events have developed is available at <http://workingwithsocialhaunting.tumblr.com>

Title:

The Making of the Micklegate Run

Summary

Drinking is always a live topic in York. Come and see how the archives might help us understand drinking culture in York and specifically explore the making of the Micklegate run, one of York’s boozy challenges which provokes, in equal pint-size measures, both love and happy memories and concern and consternation.

Part of the MyFutureYork project. The MyFutureYork project is developing richer understandings of the city’s history to help inspire new alternative visions and ideas for York’s future.

Date and Time of event

2nd June, 2-4pm, York Explore Libraries and Archives

Venue

York Explore Libraries and Archives

Contact and Further Information:

For further details and to register your interest see: Myfutureyork.org

Title Futures that didn’t happen: York’s Inner Ring Road

Summary

Join our My Future York research team to explore the plans – developed in the 1960s and 1970s – for York’s Inner Ring Road. The plans would have seen large-scale demolition and were contested by local activists through local action groups and a campaign called York 2000. We will visit areas that would have been affected by the plans – we will finish the tour up in a local pub to debate the implications of these plans for community involvement in York’s future planning today.

Part of the MyFutureYork project. The MyFutureYork project is developing richer understandings of the city’s history to help inspire new alternative visions and ideas for York’s future.

Date and Time of event

2nd June, 5.30-8pm, meet outside York Explore Libraries and Archives

Venue

Meet outside York Explore Libraries and Archives – walking tour followed by discussion

Contact and Further Information:

For further details and to register your interest see: Myfutureyork.org

Title Hungate in the archives: Histories of hopes for York's housing

Summary

York Past and Present have been using the city's archives to explore the histories of housing Hungate and drawing out the political reasoning for clearing the area. What can we tell by looking back at the hopes people had then for housing in York? Can any of the ideas then inspire or provoke alternative visions for housing today?

We invite all who join us for the archive workshop to take part in the larger public event which will follow on 'Beyond York's Housing Crisis: Innovative ideas?'

Part of the MyFutureYork project. The MyFutureYork project is developing richer understandings of the city's history to help inspire new alternative visions and ideas for York's future.

Date and Time of event

21st June, 3-5.30pm, York Explore Libraries and Archives

Venue

York Explore Libraries and Archives

Contact and Further Information:

For further details and to register your interest see: Myfutureyork.org

Title 'Beyond York's Housing Crisis: Innovative ideas?'

Summary

The problem is well established – York has the largest affordability gap between wages and cost of housing in the north of England. But what are the positive ways out of this crisis. How can we both build an analysis of national – even global – systemic issues and act locally to develop innovative ideas and practical steps? How might these ideas feed into the strategy for York Central and the Local Plan?

Part of the MyFutureYork project. The MyFutureYork project is developing rich understandings of the city's history to help inspire new alternative visions and ideas for York's future.

Date and Time of event

21st June, 6-7.30pm, York Explore Libraries and Archives

Venue

York Explore Libraries and Archives

Contact and Further Information:

For further details and to register your interest see: Myfutureyork.org

Title From the archives: York, Strays and the Green Belt

Summary

Come and see how the archives might help us understand York's strays and green belt and to see how a historical perspective might help us think about the relationship between housing development and green spaces in the future.

Part of the MyFutureYork project. The MyFutureYork project is developing rich understandings of the city's history to help inspire new alternative visions and ideas for York's future.

Date and Time of event

4th July, 3-5.30pm, York Explore Libraries and Archives

Venue

York Explore Libraries and Archives

Contact and Further Information:

For further details and to register your interest see: Myfutureyork.org

NORTH WEST

Title Migration and Home – TLANG and Faceless Arts - local festival workshops

Summary

Stage 1: Visual arts and crafts workshops with the theme of 'welcome ' in 'utopia'. Six workshops will take place in total, with asylum seeker and refugee organisations in Wakefield and Leeds: RETAS (Refugee Education Training and Advice Service) in Harehills and Urban House in Wakefield. These festival workshops are for the clients of the two community organisations involved in the project.

Date and Time of event

April 2016

Venue

RETAS – The Refugee Education Training and Advice Service, Roundhay Road, Harehills, Leeds

Contact and Further Information:

www.welcomeutopia2016.wordpress.com

Title Migration and Home – TLANG and Faceless Arts - local festival workshops

Summary

Stage 1: Visual arts and crafts workshops with the theme of 'welcome ' in 'utopia'. Three workshops will take place at RETAS (Refugee Education Training and Advice Service) in Harehills

Date and Time of event

Wednesday 13th April, Wednesday 20th April, Wednesday 27th April

Venue

RETAS – The Refugee Education Training and Advice Service, Roundhay Road, Harehills, Leeds

Contact and Further Information:

www.welcomeutopia2016.wordpress.com

Title Migration and Home – TLANG and Faceless Arts - local festival workshops

Summary

Stage 1: Visual arts and crafts workshops with the theme of 'welcome ' in 'utopia'. Three workshops will take place at Urban House in Wakefield.

Date and Time of event

Thursday 14th April, Thursday 21st April, Thursday 28th April

Venue

Urban House, Wakefield

Contact and Further Information:

www.welcomeutopia2016.wordpress.com

Title Migration and Home – TLANG and Faceless Arts - local previews

Summary

Stage 3: Previews of the '*Migration and Home: welcome in utopia*' performance in Wakefield and Leeds.

Date and Time of event

22 June 2016, and times TBC.

Venue

University of Leeds,

Contact and Further Information:

www.welcomeutopia2016.wordpress.com

Title Migration and Home – TLANG and Faceless Arts - local previews

Summary

Stage 3: Previews of the '*Migration and Home: welcome in utopia*' performance in Leeds.

Date and Time of event

22 June 2016, and times TBC.

Details of the venue

Wakefield city centre

Contact and Further Information:

www.welcomeutopia2016.wordpress.com

Title LAUNCH EVENT - Servicing Utopia: Social Change through Accessible Design

Summary

This event marks the launch of Servicing Utopia, which asks what 'utopia in the 21st century' means, in architectural terms, for many different people and communities. The project starts from the position that adequate toilet provision is about the right for all people to access and participate fully in public and civic life. It is focused upon engaging with architects about the toilet design process, to develop a 'toilet toolkit'.

The project builds on a previous research project [Around the Toilet](#), which worked with trans*, queer and disabled people to explore the complex question of what it means to have access to safe and comfortable toilet spaces. Around the Toilet revealed that a lack of adequate toilet facilities has profound implications for many people in terms of their ability to access events and activities, engage with work, travel within towns and cities, and integrate within communities.

The launch event will bring together partners from the Around the Toilet project with architects to critically interrogate the toilet design process. The event will include a series of short presentations about issues of access to safe and comfortable toilet spaces. Insights from these presentations will inform a workshop, led by [Tom Gayler](#), an information experience designer from the Royal College of Art, to reimagine Part M of the building regulations.

The aim of this event is to gather ideas and inspiration for the form and content of the Toilet Toolkit. We are seeking attendance from planners, architects, and interior and product designers to help guide how we develop the Toolkit so that it is applicable in design practice.

Date and Time of event:

Monday 18th April from 12pm until 2pm

Venue:

The Art House, 8 Backfields, Sheffield, S1 4HJ

Contact and Further Information:

To book a place please go to: www.servicing-utopia-launch.eventbrite.com

For further details regarding the Around the Toilet project please go to our website:

www.aroundthetoilet.wordpress.com or follow us on Twitter @cctoilettalk

Title THE TOILET TOOLKIT - Servicing Utopia: Social Change through Accessible Design

Summary

This event launches a prototype of the Toilet Toolkit produced through the Servicing Utopia project in collaboration with [Live Works](#). The Toolkit aims to encourage planners, architects and designers to engage with the complex question of what it means to have access to safe and comfortable toilet spaces. We see the toilet as a design challenge, which can be responded to creatively and innovatively. The toolkit represents the experiences of diverse toilet users and translates these into a series of design considerations that can be applied within the architectural profession. At the event participants will have an opportunity to interact with the prototype toolkit and offer feedback as we move into final production. Planners, architects, toilet activists, researchers and designers are all welcome.

Date and Time of event:

Wednesday 8th June from 3pm until 5pm

Venue:

The Art House, 8 Backfields, Sheffield, S1 4HJ

Contact and Further Information:

For further details about this event please go to our website: www.aroundthetoilet.wordpress.com or follow us on Twitter @cctoilettalk

Title Mapping the Music

Summary

The project will involve community led research through making music together and working with musicians selected by a working group within Fir Vale School in Sheffield. This will involve a series of workshops on local music practice and heritage. Musicians will deliver a series of workshops sharing local music practices and heritages existing in the Fir Vale community, with children and young people, and teachers, combined with input from skilled musicians who have experience of working in collaborative and coproduction contexts. A series of up to four workshops will be held within the school and community venues will develop this work.

Date and Time of event

Monday 27th June 2016

Workshop 1: 10.05 - 11.05

Workshop 2: 11.25 - 12.25

Venue

Fir Vale School, Owler Ln, Sheffield, South Yorkshire S4 8GB

Contact and Further Information:

Transmitting musical heritage project: <http://musicalheritage.group.shef.ac.uk>

Transmitting Musical Heritage - Mapping the Music (2015)

<https://www.youtube.com/watch?v=wyAYPUz8-0&feature=youtu.be>

Title Threads of Time – Poetry and Art Workshops

Summary

This project will explore community hopes for the future through a collaborative history, poetry and art project involving diverse Rotherham communities, raising a beacon of hope for Rotherham once again. This project aims to give voice to young women from these communities who are repositioning themselves and representing their identities in different ways. Through text and visual representation the team will explore what it is like to be British for girls from minority ethnic communities in Rotherham, linking their past family and community history to create a more positive and empowering future for them. This will involve a creative writing workshop with poet Helen Mort, exploring issues of identity, community and place through the work of established poets and through new writing produced in the sessions. Participants will be given support and constructive feedback to develop their poetry.

Date and Time of event

Poetry workshops to be held on:

April 30th - 10am - 3pm

May 7th - 10am - 3pm

Art workshops to be held in April.

Venue

Myplace, St Ann's Rd, Rotherham S65 1PH

Contact and Further Information:

Imagine Project: <http://www.imaginecommunity.org.uk/>

Title The Rotherham Project

Summary

The Rotherham project aims to work with a group of BME young men to create a positive space for thinking about identity within Rotherham. The project will conduct a series of weekly educational and creative workshops working closely in collaboration with Rotherham United Community Sports Trust and will build upon, and be informed by, the pre-existing work of the *Imagine Project*. A participant led, egalitarian and empowering creative approach will be taken working on principles of co-production, partnership and collaboration. The initial phase will involve forging strong professional and personal interactions between the artist (Nathan Gibson), Rotherham United Community Sports Trust and the young men whom the project will seek to engage. The young men will then be guided through an empowering series of workshops discussing and looking at and making photography, documentary film and other forms of socially focused art and digital media.

Date and Time of event

Workshops on the 1st, 8th, 15th and 22nd June

6-8pm

Venue

Myplace, St Ann's Rd, Rotherham S65 1PH

Contact and Further Information:

Imagine Project: <http://www.imaginecommunity.org.uk/>

Title When Tomorrow Becomes Yesterday: Sustainability in Song, with Craig B (A Mote of Dust), Louis Abbott (Admiral Fallow) and Jo Mango

Summary

How might you imagine a greener, zero-carbon future for your city? And how might a songwriter do it? As part of the Climate Control exhibition and events at the Manchester Museum during Summer 2016, we invite you to visit the museum after hours for a musical performance with fascinating reflections on the role of music and how we imagine a cleaner, greener future for our cities. There will be opportunities for the audience to get involved in the visioning of a greener future for Manchester led by Manchester: A Certain Future, the city's climate change agency.

The performance is part of a wider music research project 'When Tomorrow Becomes Yesterday', led by Scottish singer, songwriter Jo Mango (University of West of Scotland) in collaboration with Louis Abbott (Admiral Fallow), Craig B (A Mote of Dust) and Dr Angela Connelly (University of Manchester), exploring the capacity of popular song to imagine the future, bringing musical knowledge and experiences to discussions around behaviour change and time in the context of climate change. It is hosted by A Carefully Planned Festival.

Date and Time of event

19th May, 7-9pm

Venue

The Fossils Gallery

Title Wonderland: the art of being human: workshop 1

Summary

During this three-day workshop, organised in association with Manchester School of Art and PORE (Portraits of Recovery) participants in longer-term recovery will work with artist Cristina Nuñez to explore utopian aspects of recovery using photographic portraiture. This 'makers' group will engage in depth with lens-based self-portraits, collaborating with Cristina on her portraiture work as well as producing their own images. There will be individual portrait sessions with the artist, instruction on the perception of images, and group feedback and discussion. An introduction to Cristina's online e-learning platform will be provided and exercises set to upload as homework e.g. viewing of photographs taken by participants and from family albums.

To participate in this event you will be in longer-term (12 months+) recovery. (If recovering from substance misuse, recovery is defined as abstinence-based). Refreshments, lunch and fares to and from the venue within in the north west area will be provided.

Date and Time of event

March 14th – March 16th 2016, 9.30am – 4pm

Venue

Room 517, Chatham Building, Manchester School of Art, Boundary St W, Manchester M15 6BR

Contact and Further Information

<https://wonderandrecovery.wordpress.com/>

<http://selfportrait-experience.com/>

Title Wonderland: the art of being human: Recoverist Café

Summary

Participants from Wonderland: the art of being human will present ideas and images from their intensive three day workshop with Cristina Nuñez as part of the 1st ever UK Recovery Federation (UKRF) *Recoverist Cafe*.

Date and Time of event

March 16th 2016, 1.30 – 5.30 pm

Venue

Room BS5.02, 5th floor, Manchester Metropolitan University Business School
All Saints Campus, Oxford Rd, Manchester M15 6BH

Title Wonderland: the art of being human: peer-led makers group 1

Summary

This event, led by workshop participants and supported by MSA and PORE, brings the makers group together to share images and ideas in preparation for the Utopia Fair at Somerset House in June 2016.

Date and Time of event

April 18th 2016, 10.00am – 4.00pm

Venue

Room 303, Chatham Building, Manchester School of Art, Boundary St W, Manchester M15 6BR

Title Wonderland: the art of being human: workshop 2

Summary

During the second three-day workshop, organised in association with Manchester School of Art and PORE (Portraits of Recovery) participants will continue their work with artist Cristina Nuñez to explore utopian aspects of recovery using photographic portraiture. The group will engage with group portraiture and relationships. As with the first workshop, there will be instruction on the perception of images, group feedback and discussion.

Date and Time of event

April 27th – 29th 2016, 9.30am – 4pm

Venue

Room 517, Chatham Building, Manchester School of Art, Boundary St W, Manchester M15 6BR

Contact and Further Information

<https://wonderandrecovery.wordpress.com/>

<http://selfportrait-experience.com/>

Title Wonderland: the art of being human: group presentation to Greater Manchester Recovery Federation

Summary

Participants from *Wonderland: the art of being human* will present ideas and images from their second workshop with Cristina Nuñez as part of this Greater Manchester Recovery Federation meeting.

Date and Time of event

May 5th 2016, 1.30 – 4.00 pm

Venue

Phoenix Mill, Pierecey Street, M4.

Title Wonderland: the art of being human: peer-led makers group 2

Summary

This second event led by the participants and supported by MSA and PORE, will bring the makers group back together to develop further artwork and ideas for the participatory stall at the Utopia Fair at Somerset House in June 2016.

Date and Time of Event

TBC

Venue

TBC

Title Mobile Utopias 1851-2051 Research Co-creation Workshop

Summary

How will we be living in 2051? How do we want to be living? As one of several activities associated with the funded research project, 'Mobile Utopias 1851-2051', this collaborative workshop invites participants to imagine and develop utopias of everyday life for 2051. In particular, we will focus on the participants' *ideal* or dream scenarios for the future and on how their respective 'utopian everyday' might be lived in practice. We will explore why we choose these utopias, whose voices are missing, and how to bring utopia into being in personal and professional life, and the challenges we all face in the process. Participants will be invited to imagine, develop and discuss utopias through a variety of means which might include the making of storyboards of the future, writing postcards from the future, and serious play with objects and models that are evocative of utopias and futures.

Date and Time of event

Tuesday 19th April, 11:00-16:00

Venue

Design Studio, LICA Building, Lancaster University, Lancaster, LA1 4YW

Contact and Further Information:

<http://wp.lancs.ac.uk/mobility-futures/mobile-utopia/>

#@mobilityfutures

Title Mobile Utopias 1851-2051 Campus in the City

Summary

This will be an exhibition alongside co-creation activities with members of the public, adding to the artwork and design fictions. This event will explore a number of different alternatives using a range of visual methods to examine imaginary time travel journeys, future scenarios and discussion on the idea of mobile utopia. Participants will be invited to reflect on their own values and ideas for

mobility futures and how these integrate into their own lives and contexts. The overall aim of the activities is to map out the dimensions, dreams and everyday practices of mobility utopia.

Date and Time of event

Wednesday 18th May, 10:00-13:00

Venue

St, Nicholas Arcades, 12 Lancaster Gate, Lancaster, LA1 41NB

Title Mobile Utopias 1851-2051 Reflections

Summary

This event is a reflection workshop on the Mobile Utopias 1851-2051 project. In the lead-up, the research team will analyse and produce an online exhibition of the posted mobility utopia object stories against the backdrop of the series of research co-creation events. The objects will connect distant participants, as the ones who donated the objects will be able to trace where they went. Academic speakers will be invited to return and an open call for papers will be issued. The purpose of the reflection workshop is twofold. First, it aims to make concrete plans for a programme of activities to continue collaboration and build on the work discussed throughout the collaboration.

Date and Time of event

Date to be confirmed, September, 11:00-16:00

Venue

Imagination Lab, LICA Building, Lancaster University, Lancaster, LA1 4YW

Contact and Further Information: <http://wp.lancs.ac.uk/mobility-futures/mobile-utopia/>
#@mobilityfutures

CENTRAL ENGLAND

Title Imagining a dementia friendly future

Summary

An open-ended making activity in card will be developed with patients, staff and other stakeholders with associate artists from Nottingham Contemporary. The concept is to explore creatively and physically ideas of balance, harmony, equilibrium and space by constructing small sculptures from coloured shapes of card which are slotted together. This will be a starting point for encouraging conversations about dementia and utopia.

Date and Time of event:

21st April, time TBC

Venue:

Upstairs community room, Parish Centre Coffee Shop, 3 St Mary's Gate, Chesterfield, Derbyshire, S41 7TJ

Contact and Further Information:

Website: Dementiaandimagination.org.uk

Twitter: @dem_imag #dementiaimagination #ccutopias2016

@art4health

@Nottm_Contemp

Facebook: www.facebook.com/dementiaandimaginationresearch

Title UTOPIA WORKS

Summary

Utopia Works will take place at the site of the world's first factory, the Silk Mill in Derby, part of Derby Museums. For one day we are creating a factory, 'works' of utopian thinking and making. The Utopia Works event will comprise an Energy Hackathon; 'Utopia Press', a pamphleteering workshop; 'Utopia Walks', a tour of the Silk Mill archive of energy and making; and 'Utopia Talks' a programme of discussions on how *utopia works*: reimagining the future of energy in work, rest and play. Utopia Works is part of the Future Works strand of the AHRC Connected Communities Stories of Change

project that is aiming to uncover stories of energy, making and industry in the English Midlands. We intend the Utopia Works event to create a space to explore the ways in which creative and participatory processes can help provoke thinking about new and alternative energy futures.

Date and Time of Event

Friday 20th May 2016, 8am – 8pm

Venue

The Silk Mill, Derby Museums, stands on the site of the world's first factory, part of the UNESCO World Heritage Site. It is currently undergoing development and reinventing itself as a Museum of Making.

<http://www.derbymuseums.org/thesilkmill/>

Contact and Further Information:

Twitter: #UtopiaWorks @energeticstory @derbysilkmill

Blog: <https://storiesfutureworks.wordpress.com>

Title Maker-Centric

Summary

A series of co-speculation, co-design and making workshops developed by Craftspace in partnership with Wolverhampton University and Soho House Museum, facilitated by artist Melanie Tomlinson and story teller Gauri Raje. Soho House Museum was home to the industrialist Matthew Boulton and a meeting place of the Lunar Society. Based in the diverse Handsworth area of Birmingham, the workshops involving participants aged 50+ investigate themes of living heritage, localism, place and future thinking and explore how collaborative making might engage communities in confronting, visualising their futures through material means and storytelling. Participants will co-create a contemporary praxinoscope (a pre-film animation device) and use inspiration from the past as a catalyst for future thinking and visions (Utopian and Dystopian) of locality and place-based identities. Workshops include a tour of Soho House Museum and collections and a walking tour of the area.

Date and Time of event:

May and June 2016 (date and times tbc)

For further information contact Craftspace 0121 608 6668 info@craftspace.co.uk

Venue

Soho House Museum, Soho Avenue (off Soho Road), Birmingham, B18 5LB.

0121 348 8150

Contact and Further Information

<https://cocreatingcare.wordpress.com/co-creating-heritage-birmingham/> uk

#makercentric

Title Maker-Centric Learning Lab

Summary

This half day learning lab event will present, share and reflect on a series of co-speculation, co-design and making workshops developed by Craftspace in partnership with Wolverhampton University and Soho House Museum, facilitated by artist Melanie Tomlinson and story teller Gauri Raje. Soho House Museum was home to industrialist Matthew Boulton and a meeting place of the Lunar Society. Based in the diverse Handsworth area of Birmingham, the project involving participants aged 50+ investigates themes of living heritage, localism, place and future thinking and explores how collaborative making might engage communities in confronting, visualising (and enacting) their futures through material means and storytelling. Participants will have co-created a contemporary praxinoscope (a pre-film animation device) using inspiration from the past as a catalyst for future thinking and visions (Utopian and Dystopian) of locality and place-based identities.

Date and Time of event:

September (date and times tbc)

For further information contact Craftspace 0121 608 6668 info@craftspace.co.uk

Venue

Soho House Museum, Soho Avenue (off Soho Road), Birmingham, B18 5LB.
0121 348 8150

Contact and Further Information:

www.craftspace.co. <https://cocreatingcare.wordpress.com/co-creating-heritage-birmingham/> uk
#makercentric

Title Maker-Centric at Heritage Open Day**Summary**

A display and film screening of the outcomes of the Maker-Centric project linked to Birmingham Heritage Open Day. There will also be drop-in creative activities inviting residents of Handsworth to contribute their thoughts about utopian/dystopian futures. Maker-Centric is developed by Craftspace in partnership with Wolverhampton University and Soho House Museum. Facilitated by artist Melanie Tomlinson and story teller Gauri Raje and involving participants aged 50+, the project investigates themes of living heritage, localism, place and future thinking. It explores how collaborative making might engage communities in confronting, visualising (and enacting) their futures through material means and storytelling. The project is located in Soho House Museum, home of industrialist Matthew Boulton and meeting place of the Lunar Society. Using inspiration from the past as a catalyst for future thinking and visions (Utopian and Dystopian) of locality and place-based identities, the participants are co-creating a contemporary praxinoscope (a pre-film animation device) to visualise their thinking.

Date and Time of event:

10th or 11th September 2016 (date and times tbc)

For further information contact Craftspace 0121 608 6668 info@craftspace.co.uk

Venue

Soho House Museum, Soho Avenue (off Soho Road), Birmingham, B18 5LB.
0121 348 8150

Contact and Further Information:

www.craftspace.co. <https://cocreatingcare.wordpress.com/co-creating-heritage-birmingham/> uk
#makercentric

Title Community Murals and Activist Art**Summary**

A workshop for young people, including from the Hyson Green Youth Club, on the history of community murals, with muralist Tim Weeden, learning engagement worker Boseda Olawoye and Zoe Trodd (Centre for Research in Race and Rights).

Date and Time of event:

April 12, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title Black History in Nottingham**Summary**

A workshop for young people, including from the Hyson Green Youth Club, on black history in Nottingham, with muralist Tim Weeden, learning engagement worker Boseda Olawoye and Panya Banjoko (Nottingham Black Archives).

Date and Time of event:

April 19, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title The Historic Black Presence

Summary

A workshop for young people, including from the Hyson Green Youth Club, on the historic black presence in the UK, with muralist Tim Weeden, learning engagement worker Boseda Olawoye and Hannah-Rose Murray (Centre for Research in Race and Rights).

Date and Time of event:

April 26, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title Black Lives Matter in Nottingham

Summary

A workshop for young people, including from the Hyson Green Youth Club, on the Black Lives Matter movement, with muralist Tim Weeden, learning engagement worker Boseda Olawoye and Lisa Robinson (Bright Ideas Nottingham / Black Lives Matter Nottingham chapter).

Date and Time of event:

May 3, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title Melting Pot Festival

Summary

A stall at the annual Melting Pot Festival about the Connected Communities mural, with initial ideas for community feedback.

Date and Time of event:

May 7, 12-5pm

Venue:

New Art Exchange, Nottingham

Contact and Further Information:

<http://www.nae.org.uk/event/melting-pot-festival/382>

Title Mural Design workshop

Summary

A workshop for young people, including from the Hyson Green Youth Club, to work on the design for the Connected Communities black history mural, with muralist Tim Weeden and learning engagement worker Boseda Olawoye.

Date and Time of event:

May 10, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title Mural Design workshop

Summary

A workshop for young people, including from the Hyson Green Youth Club, to finalise the design for the Connected Communities black history mural, with muralist Tim Weeden and learning engagement worker Boseda Olawoye.

Date and Time of event:

May 10, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title Mural Design workshop

Summary

A workshop for young people, including from the Hyson Green Youth Club, to prepare for the public forum about the Connected Communities black history mural, with muralist Tim Weeden and learning engagement worker Boseda Olawoye.

Date and Time of event:

May 24, 6-8pm

Venue:

Learning Room, New Art Exchange, Nottingham

Title Public Forum: Nottingham Black History Mural

Summary

A public forum to present the final design for the Connected Communities black history mural, with muralist Tim Weeden, learning engagement worker Boseda Olawoye, and the young people who have worked on the project, with community feedback.

Date and Time of event:

May 31, 6-8pm

Venue:

Performance Space, New Art Exchange, Nottingham

Title BAME Heritage Day

Summary

Midlands-based Black, Asian and Minority Ethnic (BAME) community groups share their historical research and discuss with academics and heritage representatives how heritage venues present BAME histories, including the possibility of murals and public art as a form of public history.

Date and Time of event:

June 7, 10am-4pm

Venue:

Performance Space, New Art Exchange, Nottingham

Title Mural Unveiling and Celebration

Summary

A public event to unveil the Connected Communities black history mural, with muralist Tim Weeden, learning engagement worker Boseda Olawoye, the young people who have worked on the project, and spoken word performances by local artists.

Date and Time of event:

June 17, 5-7pm

Venue:

Mural location (Hyson Green), and Performance Space, New Art Exchange, Nottingham

EASTERN ENGLAND

Title 'The Reasons' in the Bevills Leam Catchment: Tradition and Innovation in Communities to Imagine Resilient Futures

Summary

The traditional form of 'La Rasgioni' (The Reasons) will be re-imagined and framed as performative event to allow the community to expose and address the conflicting perspectives, interests and priorities around drought and water scarcity in the Bevills Leam in rural Cambridgeshire.

'La Rasgioni' takes the form of a mock court, presided over by a community elder with other community members playing the part of the jury. In turn, various stakeholders (including the NFU, the Great Fen Project, environmental organisations, angling groups, water companies, etc.) are invited to tell their stories and may be questioned for clarification by either the jury or the general

public, who are gathered as the audience. After all the stories have been told, everyone (judge, jury, witnesses and general public) retire to enjoy a communal meal, before returning to the hall, where the jury delivers its verdict, for which the judge then provides an Azdakian interpretation, combining vernacular wisdom with a healthy disregard for traditional power structures to provide a resolution that unites, rather than divides the community.

The event is fundamentally a forum for public storytelling, which enables communities to solve disputes collectively and to imagine their future.

Date and Time of event

7th June 2016

5:30 pm - 9 pm (TBC)

Venue

(TBC)

Contact and Further Information:

<http://dryproject.co.uk/>

<http://dryproject.co.uk/events/the-reasons-in-the-bevills-learn-catchment/>

<https://www.youtube.com/watch?v=xn424cPjjTQ>

<https://www.facebook.com/DRYproject/>

[@Project_DRY](#)

#thereasons #larasgioni

Title 'The Reasons' in the Bevills Leam Catchment: Tradition and Innovation in Communities to Imagine Resilient Futures

Summary

The traditional form of 'La Rasgioni' (The Reasons) will be re-imagined and framed as interactive performative event to allow the community to expose and address the conflicting perspectives, interests and priorities around drought and water scarcity in rural Cambridgeshire.

'La Rasgioni' takes the form of a mock court, presided over by a community elder with other community members playing the part of the jury. In turn, various stakeholders (including the NFU, the Great Fen Project, environmental organisations, angling groups, water companies, etc.) are invited to tell their stories and may be questioned for clarification by either the jury or the general public, who are gathered as the audience. After all the stories have been told, everyone (judge, jury, witnesses and general public) retire to enjoy a communal meal, before returning to the hall, where the jury delivers its verdict, for which the judge then provides an Azdakian interpretation, combining vernacular wisdom with a healthy disregard for traditional power structures to provide a resolution that unites, rather than divides the community.

The event is fundamentally a forum for public storytelling, which enables communities to solve disputes collectively and to imagine their future.

Date and Time of event

September 2016 (TBD)

Venue

Harvest Festival (TBC)

Cathedral Square, Peterborough PE1 1XH

Contact and Further Information:

<http://dryproject.co.uk/>

<http://dryproject.co.uk/events/the-reasons-in-the-bevills-learn-catchment/>

<http://www.metalculture.com/projects/harvest-festival/>

<https://www.youtube.com/watch?v=xn424cPjjTQ>

<https://www.facebook.com/DRYproject/>

[@Project_DRY](#)

#thereasons #larasgioni

SCOTLAND

Title When Tomorrow Becomes Yesterday: Musical Responses to Climate Change (Workshop)

Summary

How do we understand the effects that climate change will have on future societies? Can musical practices bring us closer to this understanding by creating different forms of expression and experience? In this one-day workshop Creative Carbon Scotland and musician **Jo Mango** are inviting up to ten music practitioners to get together and consider how the work they make could interpret the complex subject matter of climate change in new ways.

Joined by [Dr Simon Shackley](#) (School of Geosciences at the University of Edinburgh) we'll use this opportunity to learn about current work and ideas concerning the transition to a more environmentally sustainable society, and reflect upon the particular ways in which songwriting and musical composition offer an alternative reimagining of social and environmental futures.

The workshop is part of a wider music research project 'When Tomorrow Becomes Yesterday', led by Scottish singer, songwriter Jo Mango (University of West of Scotland) in collaboration with Creative Carbon Scotland, Dr Angela Connelly (University of Manchester), and Dr Matt Brennan (University of Edinburgh) exploring the capacity of popular song to imagine the future, bringing musical knowledge and experiences to discussions around behaviour change and time in the context of climate change.

Date and Time of event

28th April 10am-5pm

Venue

The Dean's Office, Summerhall, Summerhall Place, Edinburgh, EH9 1PL

Contact and Further Information:

<http://www.creativecarbonscotland.com/event/when-tomorrow-becomes-yesterday-musical-responses-to-climate-change-workshop/>

Title Co-creating Cromarty Dreaming Sessions

Summary

Displays of materials generated, from which co-producers select and prioritise which threads and extracts, from fiction, deep mapping materials and photovoice materials, they wish to highlight in the range of Cromarty Dreaming productions.

Date and Time of event

Mon 2nd – Fri 6th May

Browsing 11 till 8pm daily, apart from during the tailored sessions listed below.

Cromarty Youth Café Mon 4 till 8pm

Cromarty Cares Session Tue 6 till 9pm

Evidencing Group Session Wed 10 till 12.30

Archive Group Session Wed 2 till 5pm

The Fourways Club Thurs 1 till 4pm

Venue

Victoria Hall, Cromarty

Contact and Further Information:

@repcromarty

<https://www.facebook.com/repcrom>

<http://representingcommunities.co.uk/cromarty/>

Title Cromarty Dreaming: The Movie

Summary

Co-creation sessions on scripting and performance elements, preparing materials for The Movie and The Kitchen Ceilidh live performance. On site shooting and improvisations. Co-productive draft editing.

Date and Time of event

Mon 9th – Fri 13th May

Browsing 11 till 8pm daily, apart from during the tailored sessions listed below.

Cromarty Youth Café Mon 4 till 8pm

Cromarty Cares Session Tue 6 till 9pm

Archive Group Session Wed 2 till 5pm

The Fourways Club Thurs 1 till 4pm

Venue

Victoria Hall, Cromarty

Contact and Further Information:

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Title Cromarty Dreaming – The Kitchen Ceilidh

Summary

Live, storytelling based performance of the Cromarty Dreaming Production. Ten Minute Tales, from 5 co-producing groups, interspersed with dramatised Mini Tales from our deep mapping journeys, performed by professional actors and musicians. This work expressed our imaginings of Cromarty futures.

Date and Time of event

Thurs 16th June, 7.30 pm till 10pm

Venue

Victoria Hall, Cromarty

Contact and Further Information:

@repcromarty

<https://www.facebook.com/repcrom>

<http://representingcommunities.co.uk/cromarty/>

Title Cromarty Dreaming Exhibition

Summary

Co-created exhibition of those deep mapping journeys, expressing our imaginings of Cromarty futures.

Date and Time of event

Mon 13th – Sat 18th June

Drop In activities tbc.

Venue

Victoria Hall, Cromarty

Contact and Further Information:

@repcromarty

<https://www.facebook.com/repcrom>

<http://representingcommunities.co.uk/cromarty/>

Title Co-creating Caledonia Dreaming Sessions

Summary

Displays of materials generated, from which co-producers select and prioritise which threads and extracts, from fiction, deep mapping materials and photovoice materials, they wish to highlight in the Caledonia Dreaming exhibition, performance and Parliamentary reception..

Date and Time of event

Mon 5th – Fri 16th September

Variety of sessions in Cromarty and Dennistoun, including video conference meetings.

Venue

Victoria Hall, Cromarty and Video Conference

Contact and Further Information:

@repcromarty

<https://www.facebook.com/repcrom>

<http://representingcommunities.co.uk/cromarty/>

Title Caledonia Dreaming Parliamentary Reception & Exhibition

Summary

Performance based presentation by representing Dennistoun and Representing Cromarty teams, at The Scottish Parliament.

Date and Time of event

Mon 24th – Fri 28th Oct

Thurs 27th Oct 5.30 till 6.30pm Caledonia Dreaming Parliamentary Reception & Performance

Mon – Fri, during Parliament opening hours – Exhibition

Venue

Scottish Parliament, Holyrood, Edinburgh

Contact and Further Information:

@repcromarty

<https://www.facebook.com/repcrom>

<http://representingcommunities.co.uk/cromarty/>

Manchester Museum

The University of Manchester

Oxford Road

Manchester

M13 9PL

Contact and Further Information:

<http://www.museum.manchester.ac.uk/whatson/>

<https://acpfestival.wordpress.com/>

Title Everyday Utopias: Futures in North East Scotland

Summary

Please join us in our Everyday Utopias workshops - we're exploring future worlds in Aberdeen and Aberdeenshire. Come and imagine new futures - we're modelling everyday utopian worlds and beginning a dialogue on utopias with the Mobile Utopias project in Lancaster. They've sent us a parcel...come and open it with us...we're making utopia parcels to send back.

Everyone welcome. No experience required.

Date and Time of event and Venue

Workshops will take place in May/June 2016. Place and time tbc

Contact and Further Information

for further information please Email jill.ebrey@manchester.ac.uk or phone 07970 982841